# UNITED STATES GOLD, SILVER AND COPPER COINS

*Featuring Selections from the Collections of*

## WERNER AMELINGMEIER
## WILLARD AND MILDRED KOHEN
## THE SCHWENKFELDER LIBRARY AND HERITAGE CENTER

## MAY 10, 11, 2005

## PUBLIC AUCTION SALE

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

# UNITED STATES GOLD, SILVER AND COPPER COINS

*Featuring Selections from the Collections of*

## WERNER AMELINGMEIER
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## THE SCHWENKFELDER LIBRARY AND HERITAGE CENTER

**FIRST SESSION**
**Tuesday Evening, May 10, 2005**
**Approximately 8:45 P.M.**
**Lots 601-1012**

***This First Session will begin with Coins, Medals and Paper Currency from the John J. Ford, Jr. Collection (Part 9), lots 1-530, offered in a separate catalogue.***

**SECOND SESSION**
**Wednesday Evening, May 11, 2005**
**6:30 P.M.**
**Lots 1013-1944**

### *Lot Viewing*

April 25-29, 2005 — By Appointment Only

| | | | |
|---|---|---|---|
| May 2, 2005 | 10:30 A.M. to 4:30 P.M. | May 6, 2005 | 10:30 A.M. to 4:30 P.M. |
| May 3, 2005 | 10:30 A.M. to 4:30 P.M. | May 9, 2005 | 10:30 A.M. to 4:30 P.M. |
| May 4, 2005 | 10:30 A.M. to 4:30 P.M. | May 10, 2005 | 10:30 A.M. to 4:30 P.M. |
| May 5, 2005 | 10:30 A.M. to 4:30 P.M. | May 11, 2005 | 10:30 A.M. to 4:30 P.M. |

**Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.**

### *Public Auction Sale*

**This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)**

Catalogued and Sold by

Stack's

**123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280**
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**FAX (212) 245-5018 or (212) 582-1946**

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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**or E-Mail us at: Info@Stacks.com**

# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

**14.** Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

**15.** All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

**16.** STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

**17.** Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

**18.** (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

**19.** Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

**20.** STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

**21.** STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

**22.** By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

**23.** (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

**24.** If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

**25.** The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

**26.** STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

**27.** No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

**28.** On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

**29.** STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

**30.** The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

**31.** **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

**32.** All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

**33.** "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

**34.** Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

**35.** In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

**36.** If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

**37.** As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

**38.** If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

**39.** The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

**40.** By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

**41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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# ORDER OF SALE

**FIRST SESSION**
**Tuesday Evening, May 10, 2005**
**Approximately 8:45 P.M.**
**Lots 601 - 1012**

***Session One will begin with the sale of Part IX of the John J. Ford, Jr. Collection, lots 1-530, offered in a separate catalogue.***


| | *Lot Nos.* |
|---|---|
| U. S. Colonial Coins | 601-612 |
| U. S. Half Cents, Large and Small Cents | 613-679 |
| U. S. Two Cents, Three Cents (Silver and Nickel) | 680-730 |
| U. S. Five Cents, Half Dimes | 731-790 |
| U. S. Dimes, Twenty Cent Pieces | 791-847 |
| U. S. Quarters | 848-911 |
| U. S. Half Dollars | 912-994 |
| U. S. Proof Sets, Rolls of U. S. Coins | 995-1012 |


**SECOND SESSION**
**Wednesday Evening, May 11, 2005**
**6:30 P.M. SHARP**
**Lots 1013 - 1944**


| | |
|---|---|
| U. S. Silver Dollars | 1013-1333 |
| U. S. Silver Commemoratives | 1334-1510 |
| **U. S. Gold Coins** | |
| U. S. Gold Commemoratives | 1511-1540 |
| Framed Panama-Pacific Commemorative Set offered Individually | 1541-1546 |
| Pioneer Gold | 1547-1556 |
| U. S. Gold Dollars | 1557-1576 |
| U. S. $2.50 and $3.00 Gold | 1577-1681 |
| U. S. $4.00 Stella | 1682 |
| U. S. $5.00 Gold | 1683-1730 |
| U. S. $10.00 Gold | 1731-1763 |
| U. S. $20.00 Gold | 1764-1942 |
| Group Lots of U. S. Coins, U. S. Numismatic Literature | 1943,1944 |

# Public Auction Sale

## FIRST SESSION (continued)

TUESDAY EVENING, MAY 10, 2005

APPROXIMATELY 8:45 P.M.

LOTS 601 - 1012

*The first session of this sale will begin with Part IX of the John J. Ford, Jr. Collection, lots 1-530, offered in a separate catalogue.*

*IMPORTANT NOTICE*
*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.*

# UNITED STATES COINS

## U. S. COLONIALS

### LUSTROUS LONDON ELEPHANT TOKEN

*Lot No. 601*

601 **Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. No Diagonals. Thick Planchet. Breen 186.** About Uncirculated. 228.6 grains. Original but subdued mint red color fills the fields and hugs the devices on this very high quality survivor of a charming token issue. Surfaces are glossy and exhibit hints of light lustre, highlighting the generally well struck devices. The planchet quality is average to above average for the issue, with no major planchet flaws to be found. Here is a wonderful specimen of this American-related issue that hails from the illustrious Robison collection.

*Ex Robison Collection (Stack's, February 1982, lot 53).*

### DESIRABLE 1720 JOHN LAW 20 SOLS

*Lot No. 602*

602 **FRENCH COLONIAL. Louis XV, 1715-1774.** Livre (20 Sols) de la Compagnie des Indes, 1720 A. *Paris.* **Choice Brilliant Uncirculated.** Gadoury 296. Also called *Livre d'argent fin,* Livre of Fine Silver. This coin was struck to the account of Scottish financier John Law's speculative Company of the Indies, set up to exploit the wealth of the far-flung French Colonies. The obverse bears a child bust of Louis XV, with a crowned double-L monogram on the reverse. This denomination was part of a new coin series launched by the Banque Royale at the height of Law's epic era of speculative mania revolving around credit and paper money. Such few of the new coins as were actually struck underwent rapid fluctuation in circulating face value and were quickly demonetized. They were not necessarily intended for colonial circulation but were struck to the account of Law's Company of the Indies.

## ATTRACTIVE 1788 RYDER 12-I CENT

*Lot No. 603*

603 **1788 Massachusetts Cent. Ryder 12-I (Low R-4).** 153.8 grains. Choice Extremely Fine. Chocolate brown joins deep chestnut hues on this coin exhibiting a subtle "woodgrain" toning pattern on both obverse and reverse. Surfaces are uniformly microgranular, but not quite as much as the Ford coin, which brought nearly $5,000. The fields, on the overall, have a good amount of gloss, and the devices are well-defined and only ever so gently worn. Here is a very attractive specimen of this slightly scarcer Massachusetts Cent variety that rivals the Ford specimen.

## VERY SCARCE 1787 M.40-b NEW JERSEY COPPER

*Lot No. 604*

604 **1787 New Jersey Copper. Maris 40-b (R-5+). Late Rahway or Elizabethtown.** 131.3 grains. Very Good. Surfaces are toned in salmon and brown hues and exhibit microscopic granularity and patches of hairlines from an unfortunate past cleaning. The central devices, however, are quite bold and well defined, while the peripheral legends and the date are weak to nonexistent. No clear signs of an undertype are discernable due to the surface quality. Despite this coin's shortcomings, this specimen will find a welcome home in the holdings of a collector chasing this very elusive Maris variety.

605 **1787 New Jersey Copper. Maris 48-f (R-3). Morristown Mint.** 144.7 grains. Very Good to Fine. Lighter brown high points, darker brown fields exhibit uniform, light granularity. Peripheries weakly defined, especially at the left reverse.

*Lot No. 606*

606 **1787 New Jersey Copper. Maris 48-g.** 153.1 grains. Very Fine. Glossy, reddish brown surfaces exhibit flaky surfaces from poor metal mixture. A glass reveals a name lightly etched into the left obverse field.

## EXTREMELY RARE 1787 MARIS 66-u NEW JERSEY COPPER

### A Newly Discovered Specimen

*Lot No. 607*

607 **1788 New Jersey Copper. Maris 66-u (Rarity-7+). Braided Mane. Morristown Mint.** 121.2 grains. Fine in terms of actual detail. Dies oriented medal turn, as was the recently sold Ford specimen. Surfaces are quite porous on the overall, with some larger verdigris-filled pits noted mostly on the obverse. Lighter peach-brown devices and legends stand out against darker brown fields on this extreme rarity. All salient details, such as the braiding of the mane, are visible and generally bold, but the date is very weak, lacking all but the final digit '8'.

What at first glance appears to be a seam around the edge of this coin briefly took the excitement out of this discovery, as we at first thought this well-worn coin might be an electrotype. Further examination, however, revealed that this "seam" is actually a planchet cutter lip or a planchet crack related to improper metal mixture. The planchet is also cracked from the edge through 'C' of CAESAREA through the horse's head and also at the lower reverse. These planchet problems are an attribute that the present piece shares in common with the Maris-Garrett specimen. This newly discovered specimen brings the census to five known for this variety, one of which is impounded in the NJ Historical Society. Here is a rare opportunity for the die variety collector to acquire a specimen of this elusive Maris number.

*Ex Schwenkfelder Library and Heritage Center.*

*This new discovery was first offered in our February 2005 Coin Galleries Mail Bid Sale but was withdrawn before the closing date of that sale to be placed into a Live Auction venue.*

608 **1787 Connecticut Copper. M.4-L. Horned Bust.** Fine. Granular surfaces range from deep chestnut to ebony on this popularly collected variety. PCGS F12.

## HIGH GRADE 1783 NOVA CONSTELLATIO

*Lot No. 609*

609 **1783 Nova Constellatio Copper. Crosby 2-B. Pointed Rays. Large U.S. CONSTELLATIO.** 127.5 grains. About Uncirculated from the actual point of wear. Surfaces are a dark brown and exhibit a hard quality, with areas of granularity noted on both obverse and reverse. Here is a very well detailed and rather appealing specimen of this United States coin struck under the Articles of Confederation.

## MINT STATE 1787 FUGIO CENT

*Lot No. 610*

610 **1787 Fugio Cent. Kessler 8-X. Fine Rays. STATES UNITED. Brilliant Uncirculated,** or virtually so. 150.1 grains. Just a wisp of wear can be seen at the high points of this lustrous, deep chestnut brown specimen. The obverse die crack is in an advanced state, with the additional die chip at the rim above the first '7' in the date. A planchet flaw lies well hidden in the sun's rays at the upper obverse.

*Lot No. 611*

611 **1787 Fugio Cent. Kessler 17-S.1 (R-5). Fine Rays. STATES UNITED.** 133.1 grains. Fine or better in terms of wear. Surfaces are uniformly very porous on this scarce Fugio variety.

## MINT STATE 1791 SMALL EAGLE CENT

*Lot No. 612*

612 **1791 Washington Small Eagle Cent. Baker 16. Brilliant Uncirculated** or virtually so. 189.3 grains. Edge UNITED STATES OF AMERICA * X *. A meticulous strike is visible in the fine details of Washington's epaulet and the eagle's feathers. Medium brown surfaces are of extraordinary smoothness for intensified visual quality. Struck by Obadiah Westwood from dies by John G. Hancock, this is one of the most beautiful and sought-after early Washington issues.

# U. S. HALF CENTS

## HANDSOME 1793 HALF CENT

*Lot No. 613*

613 **1793 Breen 1, Cohen 1 (R-4). Long 7, L above Brow, Period after AMERICA.** Very Fine-25. Boldly detailed obverse shows 'I' of LIBERTY over juncture of the hair and forehead, the reverse wreath shows 16 leaves at right. The reverse is weakly struck at the center as generally seen, but the overall quality of this example of the first date and variety must be called excellent. Pleasing light brown fields join lighter tan devices to provide bold beauty.

## SATISFYING 1794 SMALL 9 HALF CENT

*Lot No. 614*

614 **1794 Br.6b, C.4 (R-3). Small 9, Small Edge Letters.** About Uncirculated-50 in detail and circulation. The obverse is very smooth with bold die failure well advanced below the Liberty Cap. The reverse field surfaces were roughened in a past attempt to remove or minimize stains and deposits but the overall visual impression remains highly positive.

615 **1794 Br.8, C.8 (R-5). High Relief Head.** About Good-3/Fair-2. Top of 4 touches bust, and despite the wear displayed, the head of Liberty is bold enough to demonstrate the appropriateness of this variety's nickname "High Relief Head." Dark fields, lighter reliefs, the reverse is especially granular and shows very limited detail.

*Ex F.S. Guggenheimer Collection (Stack's, January 1953, lot 13).*

*Lot No. 616*

616 **1829 Br.1, C.1. Mint State-64.** Here is a marvelous example that combines boldness of strike with an attractive visual effect. The top half of the obverse is a medium brown that becomes slightly darker at the lower third. All stars, lettering and numerals are quite definitive. There is a tiny mark at star twelve. The reverse is just as distinct with a pleasing cocoa patina. A small discoloration is apparent on the reverse.

617 **1854 Br.1. Mint State-60.** Evenly struck. Chocolate-brown patina envelopes underlying satiny lustre. Only very minor spotting is evident upon examination.

# U. S. LARGE CENTS

## SIGNIFICANT 1793 CHAIN AMERICA CENT

*Lot No. 618*

618 **1793 Chain AMERICA. Sheldon 3 (R-4).** Good-6. This obverse shows much of its major detail clearly, including a date spaced '1 7 93'. The 'R' in LIBERTY appears large, high and tipped sharply right, diagnostic for this distinctive variety. The reverse shows the Chain, denomination and fraction to be quite full, and the outer legend is clear although STATES OF appears weaker. Surfaces are deep brown and not of uniform smoothness, displaying some areas of porosity and uneven wear. PCGS G06.

## SPLENDID CONDITION CENSUS 1793 S.6 WREATH CENT

### The Hain Specimen

*Lot No. 619*

619 **1793 Wreath. S.6 (R-3). Sprung Die.** About Uncirculated-50 to Choice About Uncirculated-55. This handsome coin boasts a very precisely incused Vine and Bars edge. Die State II without the extra dot above 'I', boldly struck in the wreath, lettering and date. The highest points of Liberty's hair are somewhat blunt. Here is a splendidly centered coin, boasting remarkably full dotted borders, the obverse dots impinge on the rim from 2:00 to 3:30. The inset reverse dots display jewel-like sharpness all around the periphery. Smooth surfaces display pleasing golden brown on both sides, some original mint lustre and gloss remaining in the protected areas. This exquisite coin would place about fourth from the top in the CQR Condition Census; in the upper half of the Breen-Borckardt Condition Census; and at the middle of the Noyes listing. This beautiful specimen is not specifically listed at this grade level in the recent Del Bland Condition Census for Sheldon 6.

*Ex Hain Family Collection (Stack's Americana Sale, January 2002, lot 728); previously from Stack's, privately, January 1986.*

## HISTORIC 1793 WREATH CENT

*Lot No. 620*

620 **1793 Wreath. S.6 (R-3). Sprung Die.** Fine-15. A second. The surfaces are mainly hard with just a tiny bit of porosity on the reverse. The strike is good on the reverse but weak on the obverse as is sometimes seen. Blackish-brown toning over fields that possess the normal amount of marks seen with this grade. A very presentable example of this early and historic issue.

## ATTRACTIVE 1793 WREATH CENT

*Lot No. 621*

621 **1793 Wreath. S.9 (R-3).** Very Good-8. Lovely deep chestnut brown surfaces exhibit some microscopic graininess that is not all glaring. Several small digs and nicks are noted in the fields and at the rims, while a small hit weakens the '3' of the date. Here is an attractive survivor of this popularly collected first year of issue type coin.

*Ex The Dr. Richard P. Ariagno Collection, Part I (Bowers & Ruddy Galleries, January 1980, lot 57).*

622 **1794 S.62 (R-4).** Fine-12. Surfaces are dark, glossy brown with lighter brown highlights, with hints of graininess and some deposits on the surfaces. Here is a fine specimen of this slightly scarcer variety.

*Ex The Dr. Richard P. Ariagno Collection, Part I (Bowers & Ruddy Galleries, January 1980, lot 58).*

## SPLENDID S.88 CLUB POLE LARGE CENT

*Lot No. 623*

623 **1796 Capped Bust. S.88 (R-4) Club Pole, Balanced Date.** About Uncirculated-55. The pole shows a thick club-like end on this distinctive obverse, a triple leaf appears below under 'T' in CENT with paired berries flanking the stem just right of this letter. Lovely reddish-umber surfaces show some very subtle crystalline areas under a glass. This coin is slightly off-round, measuring 28.9 x 29.2mm. Its strike is exceptionally well detailed, and all design elements are boldly centered for outstanding visual effect. This coin's remarkably high grade places it at the pinnacle of the Noyes, CQR and Breen-Borckardt Condition Census, assuring the coin's standing among the finest known examples of this important variety. In Noyes' listing, only the Sheldon-Naftzger example of the Club Pole Cent places higher.

## ATTRACTIVE 1798 S.187 LARGE CENT

*Lot No. 624*

624 **1798 S.187. Arc Cracks. Mint State-60.** This obverse shows a well-developed die crack forming an arc from the upper rim through 'T' to the base of 'Y' and back to the right rim at 2:30. A second arc leaves the right rim at 4:00 and curves up to meet the first. The beautifully struck coin's rich, delightfully smooth surfaces are a glossy orange-brown. A meticulous strike results in a wealth of minute wreath detail. Grade places this coin near the top of the Breen-Borckardt, Noyes and CQR Condition Census listings. Here is an ideal 1798 for either a date or variety collection, this would be a difficult coin to match for outstanding beauty. It can be safely said that this example shows the somewhat unspectacular design at its reflective best.

## IMPORTANT MINT STATE 1817 15 STARS CENT

*Lot No. 625*

625 **1817 Newcomb 16. 15 Stars. Mint State-60.** This handsome coin displays the smoothly reflective medium brown beauty of higher grade. Fields are refreshingly free of porosity and distracting marks and its beauty is further enhanced by a faintly silver sheen. The quality of strike is shown by the full centrils of each star and a slightly off-center reverse adds to the coin's bold visual interest. *Scarce* so finely preserved.

*Ex Stack's May 1979 Sale, lot 80.*

626 **1829 N.6.** About Uncirculated-55. Nice mahogany-brown over well struck surfaces. A few scattered marks are visible under magnification. Still a decent example for the type.

*Lot No. 627*

627 **1838 N.1. Mint State-63** or better. A lovely glossy brown example that has smooth surfaces and exhibits die crumbling on the rim. Well struck and quite attractive.

628 **1852 N.3. Mint State-60** with claims to a higher grade. The reverse is rotated approximately thirty degrees counterclockwise. Well struck, evenly balanced chocolate-brown surfaces exhibit pleasant olive highlights primarily on the reverse.

# U. S. SMALL CENTS

## U. S. FLYING EAGLE AND INDIAN HEAD CENTS

### COLORFUL 1856 FLYING EAGLE CENT

*Lot No. 629*

629 **1856 Snow 3. High leaf at C.** Choice Extremely Fine. This example of the 1856 Cent saw actual circulation, illustrating the numismatic dictum that circulated examples are far more elusive than Proofs of this prized date. Few entered circulation, since the 1856 coins were intended as Patterns to show influential Congressmen the kind of coin the Mint hoped would replace the Copper Large Cents. This coin's somewhat subdued red-gold fields highlight devices showing a wisp of wear on their highest points. Accompanied by a laminated color photo of the coin in its PCGS encasement, flanking the assigned grade with "S-3, Eagle Eye Photo Seal." PCGS XF45. An unusual extension of third party grading.

630 **1857, 1858 Small Letters.** About Uncirculated and Choice Extremely Fine respectively. A balanced twosome, free of any detractions worthy of special note. **2** pieces.

*Lot No. 631*

631 **1858 Large Letters. Choice Brilliant Uncirculated** or better. Evenly struck and fully lustrous. There is a pleasing overlying blush of delicate golden toning that accents the surfaces on either side.

*Ex Reed Hawn Collection (Stack's, October 13-14, 1993, lot 13).*

632 **1859 Brilliant Uncirculated** or finer. Fully struck and exhibiting lovely red-gold lustre, this coin is an exceptionally appealing example of this one-year Copper-Nickel type.

633 **1859, 1860, 1861.** All are well struck Choice Extremely Fine to About Uncirculated examples. The last reveals some trivial hairline scratches under very close scrutiny with a glass. **3** pieces.

634 **1861 Very Choice Brilliant Uncirculated.** Pale pink and gold toning over well struck surfaces. The lustre is quite nice but there is one obverse spot that takes this coin out of the Gem category.

635 **1862, 1863, 1864 Copper-Nickel. Brilliant Uncirculated** and About Uncirculated (2) respectively. The first is frosty. The second and third are nicely struck and toned a medium olive and/or russet. The third is recut at the lower left crossbar of the '4' in the date. **3** pieces.

636 **1864 Bronze, 1865, 1875. Brilliant Uncirculated.** All are brown and retain plenty of underlying mint lustre. The first and third still exhibit ever so slight hints of mint red. **3** pieces.

637 **1864-L Brilliant Uncirculated,** with claims to a higher grade. Toned a handsome medium brown over satiny underlying vibrance. A thin vertical die crack spans the obverse. The reverse enjoys traces of mint color in the devices. Very scarce.

638 **1866, 1867.** Both are strong Choice About Uncirculated or better specimens and exhibit subtle traces of faded mint red in the most protected areas. The obverse headdress definition is particularly bold. **2** pieces.

*Lot No. 639*

639 **1868 Choice Brilliant Uncirculated** with claims to the Gem category. Well struck. A rich shade of faded mint red is augmented by underlying velvet-like mint lustre.

*Lot No. 640*

640 **1869 Choice Brilliant Uncirculated** or better. The obverse of this assertive example offers quite a bit a mint red in the more protected areas of the fields and devices. The reverse exhibits enticing faded mint color. Quite scarce in this condition.

*Ex Winter Collection (Stack's, January 14-15, 1992, lot 760).*

641 **1870 Brilliant Uncirculated.** Well struck. There are some scattered minor peripheral specks that are evident amid traces of obverse mint color. The reverse is an evenly balanced red and brown.

642 **1871** Choice Extremely Fine. Light, even wear is evident beneath appealing olive-brown patina. Very scarce.

*Lot No. 643*

643 **1872 Brilliant Uncirculated** and essentially of Choice quality. Satiny obverse fields and design features display hints of mint color in the most protected areas. The reverse is nearly one third red. Very scarce this nice.

644 **1873 Open 3. Choice Brilliant Uncirculated** with claims to a Gem classification. Satiny, mint red fields and devices have started to gently mellow in a pattern that is just a trifle uneven at the right obverse.

645 **1873 Closed 3, 1876.** About Uncirculated and nearly About Uncirculated respectively. A nicely matched, chocolate-brown duo. The latter coin reveals a trivial obverse speck just in front of the Indian's nose. **2** pieces.

646 **1874** Choice About Uncirculated and an appealing chocolate-brown example. Boldly struck; **1878** About Uncirculated. The somewhat pale color of this assertive specimen is indicative of a past gentle cleaning. **2** pieces.

647 **1875 Choice Brilliant Proof.** Glittering red mirror fields highlight this magnificent early Proof's meticulous devices for thorough-going beauty and visual appeal. This gleaming coin is a lovely survivor of *600 Proofs struck.*

648 **1875 Brilliant Uncirculated.** Much natural mint red enhances this handsomely struck and boldly colored example of this early date.

*Lot No. 649*

649 **1877** Choice Very Fine. Here is an evenly worn, medium brown example of this **rare** issue. This date is highly recognized as the "key" to the Indian Cent series. Middle grade specimens such as the coin offered here, furthermore, are always in great demand by collectors.

*Lot No. 650*

650 **1877** Very Fine. A second. Unusual iridescent blue toning over surfaces that exhibit a moderate amount of circulation marks. The strike is good with a very strong LIBERTY. *Very scarce* and the key date to the entire series.

651 **1878 Very Choice Brilliant Proof.** This glorious Cameo Proof displays contrasting deep flashing red fields with dashes of darker violet-red for outstanding beauty. NGC PF64RB CAMEO.

652 **1881, 1889, 1901 Very Choice Brilliant Uncirculated.** Nicely matched red-brown coins all are enriched by rich cartwheel flash, some blue-violet sheens adding to their great appeal. All are MS64RB. **3** pieces.

653 **1883, 1888 Brilliant Uncirculated** or finer. The first coin shows a wealth of natural red, the second coin's obverse bears swathes of assertive deep blue. **2** pieces.

654 **1890 Gem Brilliant Uncirculated.** Lovely red-brown surfaces are drenched in splendid deep mint red for solid appeal. PCGS MS65RB.

655 **1901 Choice Brilliant Proof.** Deep red reverse contrasts with a blazing orange-red obverse to offer exceptional eye appeal and highest quality.

656 **1904, 1905, 1906, 1907, 1908, 1909 Indian. Brilliant Uncirculated to Choice Brilliant Uncirculated,** with varying amounts of mint red; **1916'D', 1931'D' Very Choice Brilliant Uncirculated.** The first is pale red, the second is more rosey, both are fully lustrous. **8** pieces.

657 **1906 Very Choice Brilliant Uncirculated.** Blazing mint red covers both sides of this virtual Gem, as lustrous as when it dropped from the dies. PCGS MS64RD.

658 **1906 Very Choice Brilliant Uncirculated; 1938 Lincoln. Brilliant Proof.** The first coin is light blazing red. The companion displays the deepest rose over flashing mirror surfaces. **2** pieces.

659 **1908'S' Brilliant Uncirculated,** nearly a Choice example. Red and brown fields and design elements are embellished by satiny mint bloom. Scarce.

660 **1909'S'** Choice About Uncirculated and exhibiting olive-jade patina on either side. There is an inconspicuous lamination just inside the rim at the upper reverse. Very scarce.

661 **A distinctive partial set of Indian Cents (1879-1909)** lacking only the 1908'S' and 1909'S', and including both the 1886 Type I and Type II. The grades range from About Uncirculated to **Very Choice Brilliant Uncirculated** with only a few coins not reaching the Mint State level. Nearly half of the set exhibits at least partial mint color. The 1879 is a scarce Snow-2 (1879/9). The 1882, 1883, and 1907 show signs of a past cleaning. A noteworthy partial set that definitely warrants closer examination. **32** pieces mounted in a Dansco Album.

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# U. S. LINCOLN CENTS

## STUNNING GROUP OF MINT STATE 1909'S' V.D.B. CENTS

### CLASSIC GEM 1909'S' V.D.B. CENT

*Lot No. 662*

662 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Full blazing mint red complements a needle-sharp strike to make this a breath-taking example of one of America's most sought-after 20th century coins. PCGS MS65RD.

*Lot No. 663*

663 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A second. Here is a very radiant coin that has deep red surfaces. Strong detail give this example claims to Gem. NGC MS64RB.

*Lot No. 664*

664 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A third superbly struck example with very impressive detail. Lovely pale red surfaces add to this coin's appeal. The obverse has a tiny faded spot at the upper right. NGC MS64RB.

*Lot No. 665*

665 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A fourth. Ample mint lustre highlights this popular Lincoln Cent. The splendidly struck devices make this coin perhaps worthy of Gem status. NGC MS64RB.

*Lot No. 666*

666 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A fifth stunning coin with vibrant mint red surfaces. Glowing lustre permeates vividly struck devices. NGC MS64RB.

*Lot No. 667*

667 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A sixth. A red and brown example that is well struck and has well preserved surfaces. A lovely example of this key date in the series.

*Lot No. 668*

668 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A seventh very attractive mint red example that is starting to mellow just a bit. Well struck with no major detractions. An excellent example of this popular key date.

*Lot No. 669*

669 **1909'S' V.D.B.** An eighth. Choice About Uncirculated. This lovely example may have been gently cleaned in the past, but currently is glossy brown with no major distractions.

670 **1909 V.D.B. (6). Gem Brilliant Uncirculated.** A marvelous group of this popular Lincoln Cent. All are fiery mint red and are coupled with vividly struck detail. Well worth an inspection. **6** pieces.

671 **1909'S' Very Choice Brilliant Uncirculated.** This coin is colored a lightly muted red and brown. Frosty mint lustre engulfs the pristine surfaces on this lovely jewel.

672 **1909'S' Choice Brilliant Uncirculated.** A second really nice red and brown example that retains a good portion of its original lustre. Crisply struck with excellent surfaces.

673 **1917'S' Gem Brilliant Uncirculated.** Deep woody brown surfaces throb with hints of faded red, resulting in the most harmonious beauty that might be desired. NGC MS65BN.

674 **1921 Gem Brilliant Uncirculated.** A stunning sunset red example. Both obverse and reverse are fully struck and retain blazing mint lustre.

## NEAR-GEM 1926'S' CENT

*Lot No. 675*

675 **1926'S' Very Choice Brilliant Uncirculated,** bordering on Gem. This coin's strike is exceptionally sharp and appealing for the date, embellished by a compelling rose-red accentuating the meticulous quality of the devices. Velvety underlying lustre further enriches this high quality example of a very elusive date and condition. NGC MS64BN.

676 **1927'D' Choice Brilliant Uncirculated.** A wonderful red and brown example over well struck surfaces. A few minor spots but overall a decent example of this date.

677 **1939, 1940, 1941, 1942 Very Choice Brilliant Proof.** Glass-mirror fields and precisely detailed devices glow with bold mint red on this high quality survey group of near-Gems. All are PCGS PR64RD. **4** pieces.

678 **1972 Doubled Die Obverse. Choice Brilliant Uncirculated.** "Naked eye" doubling on this coin's boldly struck obverse and rich red and blue toning make it a thoroughly desirable example of this modern Lincoln die variety.

679 **Nearly Complete Set of Lincoln Cents, 1909-2000'P,D,S'.** Missing only 1909'S' V.D.B., 1909'S', 1913'S', 1914'D', 1916'S', 1919'D', 1922'D', 1922 Plain, 1928'S', 1929'S', 1931'S', 1936'S', 1942'D', 1943'D', 1946'S', 1951'S', 1955 Doubled Die, 1960'D' Small Date, 1970'S' Small Date, 1972 Double Die, 1975'S', 1981'S', 1982 SD Zinc, 1983'D', 1985'D' to be complete. Early dates to 1933 are for the most part bright from a cleaning. **1938, 1941, 1956, 1957, 1958, 1962, are Proofs, as are all the 'S' mints 1972'S'-2000'S'.** Coins range from Very Fine to **Gem Brilliant Uncirculated** and **Brilliant Proof** to **Choice Brilliant Proof.** Housed in a Whitman Classic album. **240** pieces.

# U. S. TWO CENTS

**EXCITING GEM SMALL MOTTO 1864 TWO CENTS**

*Lot No. 680*

680 **1864 Small Motto. Gem Brilliant Uncirculated.** Red-brown surfaces and a meticulous strike give this example of the rare one-date Small Motto type a remarkably majestic quality. Finding an equal in exceptional grade and attendant beauty would be difficult today, finding a superior example harder yet. *Only 25 have been assigned this grade by NGC.* NGC MS65RB.

681 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Red and brown surfaces are well struck. There is still a decent amount of mint red still remaining on this lovely coin.

682 **1864 Large Motto.** Another. **Choice Brilliant Uncirculated,** with glowing, mostly red mint lustre and dashes of iridescence in the obverse fields and devices.

683 **1865 Choice Brilliant Uncirculated** with claims to a Gem designation. This chisel-sharp, wonderfully balanced specimen offers uniform faded mint color on either side.

684 **1866 Choice Brilliant Proof.** Glass-like fields are contrasted by frosty devices. Well struck with nice brick-red coloration. A really attractive example of this popular type coin.

685 **1866 Choice Brilliant Proof.** Another. Here is a reflective, mostly brown specimen with golden and iridescent rose-blue overtones. *Just over 700 Proofs were coined of this date.*

*Lot No. 686*

686 **1867 Gem Brilliant Uncirculated.** A wonderful mostly red example that has great surfaces and a strong strike but for the central portion of the shield. A few die cracks by the date area. A really appealing example of the first type coin to have IN GOD WE TRUST as its motto.

# U. S. THREE CENTS (SILVER)

687 **1851 Brilliant Uncirculated.** This coin is a medium steel gray with some russet tones at the highest points of the reverse. A few scratches are found at the lower left obverse.

688 **1851'O'** Choice About Uncirculated. Deep olive-gray toning ensconces this coin that exhibits very little if any wear.

689 **1851'O'** About Uncirculated. A second. Gold fleck toning and pale champagne hues adorn this lustrous specimen's surfaces.

690 **1852 Gem Brilliant Uncirculated.** Frosty silver-white shows hints of gold at the sharply defined rims. Sharply struck with faint striae visible on 'III'. An unusually handsome Type I coin. NGC MS65.

691 **1852 Choice Brilliant Uncirculated.** Another. Iridescent rose and blue join gold and orange toning on this beautiful little Trime.

692 **1853 Choice Brilliant Uncirculated.** Rich, coruscating mint frost is the defining factor on this ivory and gold toned specimen.

693 **1854 Brilliant Uncirculated.** Golden gray toning bathes lustrous surfaces on this specimen displaying a streak of ebony on its reverse.

694 **1855 Repunched Date. Breen 2920. Brilliant Uncirculated.** Iridescent, rainbow toning forms a "target" formation on the obverse, while the reverse is awash in rose, sea green and gold.

695 **1856** About Uncirculated. This little coin shows just a touch of rub at the highest points. The surfaces are deeply toned and show electric blue and magenta overtones.

*Lot No. 696*

696 **1857 Choice Brilliant Uncirculated.** The most beautiful toning bathes the obverse, starting with amber at the centers and changing to rose, blue, green and gold toward the periphery. The reverse is iridescent with silver-gray toning.

## FROSTY GEM 1858 THREE CENTS

*Lot No. 697*

697 **1858 Gem Brilliant Uncirculated.** Full strike and deeply glowing frosty silver lustre combine for maximum appeal in this high quality Gem. Here is the Type II Trime at its visual best, a rarefied grade that can seldom be found anywhere in this fascinating series. PCGS MS65.

698 **1858 Brilliant Uncirculated,** and with the bold eye appeal of a higher grade. A second. Rainbow toning adorns reflective, fully lustrous fields on this shimmering little jewel.

699 **1859 Choice Brilliant Proof.** This colorful little jewel has watery reflective surfaces. Neon blue and rose toning gives this coin a magnificent look.

*Lot No. 700*

700 **1860 Very Choice Brilliant Proof.** This beautiful coin has bulls eye rainbow toning at the obverse. The reverse is gunmetal gray with iridescent blue overtones. The surfaces are pristine and display icy reflectivity.

701 **1861 Choice Brilliant Uncirculated,** with claims to Gem. The obverse is toned in varying shades of electric blue, amber and rose. The reverse is mostly steel gray with some areas of carbon gray.

702 **1861 Brilliant Uncirculated** and virtually of Choice quality. Another. Well struck, frosty surfaces are awash in a lovely blend of rose-mauve, gold, and electric-blue iridescence.

703 **1862 Choice Brilliant Proof** with claims to the Gem category. Mottled iridescent blue toning over gray surfaces. The strike is bold and the surfaces are fresh and original.

704 **1862 Brilliant Proof,** virtually Choice. Another. Steely blue toning defines this coin's bold appeal, which is further enhanced by a strong strike and glittering reflectivity.

705 **1862 Brilliant Uncirculated.** This coin is deeply toned in various hues of blue, rose and amber. The fields are quite reflective, giving a somewhat prooflike appearance.

706 **1863** About Uncirculated. The obverse shows iridescent blue and rose overtones. The reverse is mostly carbon gray with a wisp of magenta and neon blue. Magnification reveals a few faint scratches.

707 **1864** About Uncirculated. This deeply toned coin shows neon blue, rose and golden tones. The surfaces are good but do show a couple of light contact marks.

708 **1865 Very Choice Brilliant Proof,** with claims to Gem. This coin is deep lilac gray with some rich blue tones at the peripheries. The fields show mirrored reflectivity and contrast nicely against lightly frosted devices.

*Lot No. 709*

709 **1866 Very Choice Brilliant Proof,** virtually Gem. The obverse is a bold neon blue with rose toning at the center. The reverse is toned in lovely blue and lilac tones. The strike is extremely sharp and a wire rim circles most of the obverse. The fields are icy smooth and extremely reflective. A magnificent example.

710 **1866 Choice Brilliant Proof.** Another. Attractive iridescent toning over very minor hairlines. A very attractive little coin.

711 **1867 Very Choice Brilliant Proof,** with claims to Gem. This steel gray example has blue and rose overtones. The strike is incredibly sharp. The fields are smooth and reflective.

## GEM PROOF 1868 TRIME

*Lot No. 712*

712 **1868 Gem Brilliant Proof.** The fields of this coin show watery reflectivity. Tones of magenta and blue dance around pristine surfaces. A glorious specimen.

713 **1869 Choice Brilliant Uncirculated,** with claims to Gem. The obverse is golden gray with neon blue tones encircling the perimeter. The reverse is mostly carbon gray with lilac and blue tones at the center. The strike is sharp and the fields are reflective.

714 **1870 Brilliant Proof** or better. Steel gray and amber tones grace the obverse. The reverse shows various shades of blue, gold, magenta and carbon gray. The strike is razor sharp.

715 **1871 Very Choice Brilliant Proof,** with claims to Gem. The central devices are lightly frosted and contrast nicely against watery, reflective fields. Hints of deep blue surround golden gray centers at the obverse. The reverse is carbon gray near the rims with ice blue and rose tones at the center. A pleasing example.

716 **1872** Choice Extremely Fine. This example shows signs of just light circulation and has the eye appeal of a higher grade. The obverse shows rainbow tones, the reverse is pale steel gray with a crescent of deeper toning at the left.

*Lot No. 717*

717 **1873 Gem Brilliant Proof.** The central devices are a pale golden gray, which contrasts nicely against deep burgundy fields. The surfaces are pristine and mark-free. The fields are icy smooth and reflective.

## U. S. THREE CENTS (NICKEL)

718 **1873 Closed 3. Very Choice Brilliant Proof.** A near-Gem that has a couple of tiny spots, otherwise this coin would be a full Gem. Well struck with nice cameo contrast.

719 **1873 Closed 3. Very Choice Brilliant Proof.** Another. A nice cameo coin displaying some spots that prevent us from calling this coin a full Gem. Pale steel-gray toning over well struck surfaces.

720 **1873 Closed 3. Very Choice Brilliant Uncirculated.** A third. Steel gray toning over nearly mark-free surfaces. There is some minor freckling present but it does not detract that much from the eye appeal.

721 **1873 Closed 3. Brilliant Uncirculated.** A fourth. Lustrous, well struck and lightly cleaned.

722 **1874 Very Choice Brilliant Proof.** Gleaming silver is especially bold on the lightly frosted devices. *One of 700 struck.* A glass finds two obverse freckles which are without visual importance. PCGS PR64.

723 **1882 Very Choice Brilliant Uncirculated.** Emphatic cartwheel silver lustre shows a whisper of diffuse gold on this virtually full Gem example of a key date, *one of 22,200 business strikes produced.* Here is an ideal specimen for any high-quality collection. PCGS MS64.

724 **1883 Very Choice Brilliant Proof.** Splendid mirror fields are complemented by subtly frosted devices boasting total detail. This is a critical date from any perspective, boasting 6,609 Proofs, 4,000 business strikes. PCGS PR64.

725 **1883 Choice Brilliant Proof.** Another. Light gold over mainly silver and gray surfaces. Well struck with some very minor freckling present.

726 **1886 Choice Brilliant Proof.** Pale gray toning over surfaces that have some obverse spots. The strike is crisp and the surfaces are nearly mark-free.

727 **1886 Brilliant Proof.** Another. Glittering, iridescent Proof surfaces are of a measurably high quality, but long time storage in a paper envelope has "burned" some olive toning into the obverse surfaces. Here is a candidate for some serious conservation.

728 **1887/6 Choice Brilliant Proof.** Light iridescent toning over mainly gray surfaces. Sharply struck. An unfinished area on the reverse above the Roman Numerals.

729 **1888 Brilliant Proof.** A sharp strike and Proof surfaces lie beneath a hazy layer of toning and spotting, especially on the obverse.

730 **1889 Brilliant Proof.** Glittering Proof surfaces lie beneath a layer of hazy toning and spots of corrosion at the rims and obverse center.

# U. S. NICKELS

## U. S. SHIELD NICKELS

731 **1867 No Rays. Very Choice Brilliant Proof.** Gleaming fields and bold devices underlie pale red-gold toning of the greatest delicacy. *One of 600 struck* in the first year of the No Rays type. PCGS PR64.

732 **1868 Choice Brilliant Uncirculated.** Frosty mint sheen gives this bright silver coin an alluring appearance.

733 **1872 Choice Brilliant Uncirculated.** Pleasing pale silver surfaces reveal attractive mint bloom.

### SCARCE 1878 SHIELD NICKEL

*Lot No. 734*

734 **1878 Choice Brilliant Proof.** Mirrored fields and bold devices are accompanied by uneven shades of lavender, gold, and pale olive iridescence. *Only 2,350 pieces were struck* of this very scarce "Proof-only" issue.

735 **1879/8 Very Choice Brilliant Proof.** Well struck over steel-gray surfaces. Decent reflectivity is prevalent on this lovely type coin.

736 **1879** Choice Fine and exhibiting shades of pleasant pale golden-gray toning. Smooth, evenly worn, and defect-free in every respect. This very elusive date offers a total mintage of *only 29,100 pieces.*

*Lot No. 737*

737 **1880** Extremely Fine. Pale tan-gray fields and design elements reveal only a single trivial hairline at the lower left reverse. Some scuffing is evident upon examination of the edge that in no way affects either side of this **rare** coin. *A rather paltry 16,000 business strikes and 3,955 Proofs were struck of this issue.*

738 **1881** Detail of Extremely Fine. Gently polished long ago and now acquiring a blush of light olive-golden and iridescent toning. There is a very minor obverse edge bump at 4:30 that hardly detracts. This very scarce coin is one of a mintage of *only 72,375 total pieces struck* of this date.

739 **1882 Very Choice Brilliant Uncirculated.** An unusually full strike distinguishes this silvery near-Gem, whose reflective fields show a faint flavor of gold. PCGS MS64.

740 **1882 Choice Brilliant Uncirculated.** Another. This well struck example features frosty lustre over pale gray surfaces.

741 **1883 Gem Brilliant Uncirculated.** Stark glowing silver drenches both sides of this crisply detailed example of the final date of this type. A single obverse die crack reminds the viewer of this design's short die life. PCGS MS65.

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# U. S. LIBERTY HEAD NICKELS

## NEAR-GEM PROOF 1882 TRANSITIONAL LIBERTY NICKEL

*Lot No. 742*

742 **1882 Transitional Liberty Head Nickel. Judd 1690 (R-5). Copper-nickel, PE. Very Choice Brilliant Proof,** perhaps only a freckle on the obverse rim away from full Gem. 74.9 grains. Glass-glittering fields highlight the delicately frosted reliefs. Stars surround the Liberty Head by Charles E. Barber, almost identical to the type adopted in 1883. This reverse shows a very faint hairline or two to the diligent searcher.

743 **1883 No CENTS. Choice Brilliant Proof.** Strongly struck with appealing reflective fields. Steel-gray toning adds to the eye appeal.

744 **1883 With CENTS. Brilliant Proof** or slightly finer. Delicate gold and light russet toning includes an old fingerprint trace on the minutely detailed reverse.

*Ex Wayte Raymond, private treaty, accompanied by Raymond imprinted envelope.*

745 **1889 Brilliant Uncirculated.** Deep gold and gray toning over lightly spotted surfaces. The lustre is a bit subdued but overall this coin still has decent appeal.

746 **1893 Very Choice Brilliant Uncirculated.** Silvery lustre offers the faintest wisp of pale gold. This virtual Gem's strike is delightfully full. PCGS MS64.

747 **1895 Very Choice Brilliant Uncirculated.** A bold strike joins appealing full cartwheel lustre and a whisper of clearest gold. PCGS MS64.

748 **1895 Brilliant Uncirculated.** Another. Pleasing frosty surfaces have a touch of pale gold, a hairline or two in the right obverse field.

749 **1897 Choice Brilliant Uncirculated,** with some claims to a higher designation. Well struck with olive-gold toning that gives this coin nice eye appeal.

750 **1899 Brilliant Uncirculated.** Very well struck with deep gray toning. The lustre is subdued somewhat by the toning but still has a nice original look.

*Lot No. 751*

751 **1904 Gem Brilliant Uncirculated.** Glittering mark-free silver surfaces are enriched by a flush of pale gold to create magnificent visual appeal. PCGS MS65.

*Lot No. 752*

752 **1906 Gem Brilliant Uncirculated.** Rich tawny gold toning accentuates the forceful reflective beauty of this later-date strike. NGC MS65.

753 **1909 Choice Brilliant Proof,** perhaps a bit better. Deeply reflective fields contrast with frosted devices. The color is mainly steel-gray with a band of light gold across the front. Some light PVC film still adheres to the surfaces but that should be removable.

754 **1909 Brilliant Proof.** Another. Here is a coin that most probably was Gem Proof when it entered its paper 2X2, but has since taken on spots of corrosion on the reverse, at the rims, and at the central obverse.

# U. S. BUFFALO NICKELS

755 **1913'D' Type I. Gem Brilliant Uncirculated.** Here is a splendidly glowing example of the short-lived first type, boasting wonderfully full detail throughout. PCGS MS65.

756 **1913 Type II. Gem Brilliant Uncirculated.** A needle-sharp strike is evident in this coin's exceptional detail. Boldly gleaming red-gold toning vastly increases its visual appeal. PCGS MS65.

## SCARCE 1913'S' TYPE II NICKEL

*Lot No. 757*

757 **1913'S' Type II. Choice Brilliant Uncirculated.** Satiny smooth surfaces that boast a pale gold patina. The strike is decent and the lustre is full. A *scarce* coin in this grade.

## CHOICE 1914 MATTE PROOF NICKEL

*Lot No. 758*

758 **1914 Choice Matte Proof.** Soft golden toning over well struck surfaces. An attractive example that is sure to please.

*Lot No. 759*

759 **1914 Matte Proof,** with solid claims to the Choice category. Another. Marvelous semi-brilliant devices show the sharpness of a carved gem, fields are mark-free and boldly glowing for dramatic overall visual quality. NGC PF62.

760 **1914'S' Brilliant Uncirculated.** Corrosion along the rims and edge is quite heartbreaking given the lovely toning and otherwise very high quality of this scarce date Buffalo Nickel.

## NEAR-GEM PROOF 1915 NICKEL

*Lot No. 761*

761 **1915 Very Choice Matte Proof.** Well impressed with light gray over pale gold toning. A few scattered spots that do not significantly detract. A decent example of this popular Proof type.

762 **1916 Gem Brilliant Uncirculated** or finer. Glittering satin-smooth fields are enlivened by a rich suffusion of rose-gold on the higher points for the boldest visual appeal. NGC MS66.

763 **1924 Gem Brilliant Uncirculated.** A delightful example that has mainly light gray toning over very sharply struck surfaces.

764 **1927'D' Choice Brilliant Uncirculated.** Golden-gray surfaces are quite reflective, giving an appealing look.

765 **1927'S' Brilliant Uncirculated** or somewhat finer. This attractive example of an important San Francisco date displays gloriously smooth surfaces enriched by a suffusion of tawny gold of great delicacy and subtle beauty. PCGS MS61.

766 **1929'D' Very Choice Brilliant Uncirculated,** nearly Gem. Tawny clear gold with a flavor of red gives this outstanding coin its exceptionally colorful attraction. PCGS MS64.

767 **1929'S' Very Choice Brilliant Uncirculated.** Glass-reflective fields complement strongly detailed devices, all awash in subtle red-gold. PCGS MS64.

## ATTRACTIVE 1936 PROOF NICKEL

*Lot No. 768*

768 **1936 Very Choice Satin Proof.** A nice blend of gold and gray toning hides some of the light freckling that is present. A coin that has a nice "fresh" appearance and should command a strong price.

## EXCITING GEM PROOF 1937 NICKEL

*Lot No. 769*

769 **1937 Gem Brilliant Proof.** Flawless glass-reflective surfaces highlight this coin's immaculate surfaces, bathed in subtle tawny gold of the greatest clarity. Here is a late date example of awesome quality.

*Lot No. 770*

*Lot No. 771*

770 **1937 Gem Brilliant Proof.** A second, deeply reflective example that is mainly untoned and that is nice and original. Well struck and quite attractive.

771 **1937'D' 3-Legged.** Choice About Uncirculated. This example is mostly golden-gray with pleasing lustre. A few obverse ticks are mostly hidden within the hair details. A pleasing example of this always popular variety. NGC AU58.

772 **1937'D' 3-Legged.** Another. Extremely Fine. A bold strike gives this lightly circulated example strong eye appeal. A pleasing collectors grade coin.

773 **1937'D' 3-Legged.** A third. Fine. Here is a coin that has circulated, but is quite wholesome. The surfaces are steel gray with some olive gray tones in the protected areas. The perfect example for the budget conscious collector with an eye for quality.

## U. S. JEFFERSON NICKELS

774 **1938 Gem Brilliant Proof.** Pale electric blue and gold toning over immaculate surfaces. One of the nicest examples that one could hope to acquire.

775 **1942 Type I. Very Choice Brilliant Proof.** Light golden toning over deeply reflective surfaces. A nice example of this silver wartime issue.

# U. S. HALF DIMES

## U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIMES

### SIGNIFICANT 1796 LM-1 HALF DIME

*Lot No. 776*

776 **1796 LIKERTY. LM-1.** Choice Very Fine. Steel and bright red-gold iridescence imparts major visual appeal. Logan-McCloskey observe "a scarce die marriage that is usually seen well worn." A glass finds a few light marks, wear is uniform and decidedly moderate, allowing for outstanding visual properties. PCGS VF30.

### MARVELOUS 1797 16 STAR HALF DIME

*Lot No. 777*

777 **1797 16 Star. LM-3 (R-5). Choice Brilliant Uncirculated.** Medium russet and gray toning over surfaces that carry a decent strike but for the breast feathers on the reverse. The lustre is a bit subdued but can be found under the toning. A very tiny reverse rim nick is the only major detraction that can be found on this marvelous coin.

## U. S. CAPPED BUST HALF DIMES

### GORGEOUS 1829 HALF DIME

*Lot No. 778*

778 **1829 LM-1. Gem Brilliant Uncirculated** or nearly so. Gorgeous iridescent blue and rose-gold toning over reflective surfaces. The strike is quite strong and the surfaces are smooth and devoid of any major marks. A tempting little jewel that should please even the most ardent collector.

779 **1832 LM-3.** About Uncirculated. Deep blue toning over well preserved surfaces. A couple of light spots in front of the face. Elements of a somewhat weak strike are evident, especially on the reverse.

## U. S. LIBERTY SEATED HALF DIMES

*Lot No. 780*

780 **1839 No Drapery. Gem Brilliant Uncirculated** or nearly so. Exceptional deep iridescent blue and rose-gold toning over nicely preserved surfaces. Crisply struck with even the finest detail visible. A very attractive example of this type coin.

781 **1854 With Arrows. Brilliant Uncirculated** and nearly warranting a Choice classification. Some trivial disturbance is evident at the obverse rim, otherwise this example is certainly fully Choice. Assertive satiny surfaces are highlighted by a blush of delicate olive-gold.

782 **1860 Brilliant Proof** or slightly better. Deep natural gray toning overlies flashing silver fields and precisely struck devices of outstanding visual quality. Mint records show *1,000 Proofs struck, 545 sold.* The unsold balance presumably returned to the melting pot.

*Ex Wayte Raymond, private treaty, accompanied by imprinted Raymond envelope.*

## GEM 1862 HALF DIME

*Lot No. 783*

783 **1862 Gem Brilliant Uncirculated.** A lovely rose-gold and lemon-gold example that has great lustre. The strike is good but not full. There is extensive die clashing that can be seen on both sides. Nevertheless, a wonderful type coin.

## FULLY DETAILED 1864 HALF DIME

*Lot No. 784*

784 **1864 Gem Brilliant Uncirculated.** A boldly struck and well defined specimen. The silvery white obverse is fully detailed with minimal evidence of die clashing. The satiny reverse reveals some softness at the upper left.

785 **1867 Very Choice Brilliant Proof.** Flashing silver contrasts with broad dashes of pale violet and pearl gray toning for bold effect. *One of 625 Proofs,* part of a date that includes a very abbreviated business strike mintage, increasing collector pressure on the Proofs.

## HANDSOME GEM 1867 HALF DIME

*Lot No. 786*

786 **1867 Gem Brilliant Uncirculated.** Delightfully mark-free though showing multiple die clash, this blue and rose-toned prooflike early strike offers exceptional visual quality. *One of 8,000 business strikes produced,* a low-mintage date always in demand.

*Ex Wayte Raymond, private treaty, accompanied by a Raymond imprinted envelope.*

787 **1870 Choice Brilliant Uncirculated.** Pleasing frosty silver is essentially toning-free; devices and lettering are attractively sharp and full for bold visual attraction. NGC MS63.

788 **1873 Choice Brilliant Proof.** Glass-like fields that are well contrasted by frosted devices give this coin great eye appeal. Some light hairlines are present.

789 **1873 Brilliant Proof,** on the cusp of Choice. Another. A vivid strike is seen in the minute details of Liberty's drapery and face. Pearly gray joins diffused rose to give fascinating color to this example of the final date of Half Dime coinage.

*Ex Wayte Raymond, private treaty, accompanied by a Raymond imprinted envelope.*

790 **1873 Brilliant Proof,** approaching Choice. A third. Rich blue-gray is encircled in bright silver on the raised rims, two hairline scratches can be searched out in the toning on Liberty's form.

# U. S. DIMES

## U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

### CHARMING 1796 DIME

*Lot No. 791*

791 **1796 John Reich-3. (R-5).** Choice Extremely Fine. Lilac-gray surfaces with lighter central areas are ringed by a halo of neon blue at the rims. Only light circulation is evidenced by wear at the highest points. The strike is much better than is usually found and the rims are complete. A small and undistracting planchet flaw is located at the lower reverse rim extending into the 'U'. A charming example of the second rarest variety for the date. NGC XF45.

*Ex Allen F. Lovejoy Collection (Stack's, October 1990, lot 4); earlier ex ANA Sale (Stack's, August 1976, lot 757).*

## U. S. DRAPED BUST, LARGE EAGLE REVERSE DIMES

### ATTRACTIVE 1805 DIME

*Lot No. 792*

792 **1805 JR-1 (R-3). Five Berries Reverse. Brilliant Uncirculated.** This steel gray specimen shows hints of gold at the left stars and blue-green hues at LIBERTY. The reverse shows wisps of lovely electric blue at the bottom. The strike is generally bold but is slightly soft at the centers, which is typical. Magnification reveals some very faint adjustment marks at the obverse, mostly hidden in Liberty's hair. This is the last of the three listed die states, with several thin die cracks in the reverse lettering. A splendid coin that is quite difficult to locate in such a lofty grade. PCGS MS61.

### APPEALING 1805 FOUR BERRIES DIMES

*Lot No. 793*

793 **1805 JR-2. Four Berries Reverse.** Choice About Uncirculated. Well centered with delicate rose-pink and hints of iridescent blue toning coalescing along the sharply defined rims. Here is an exceptionally handsome example of this important date. PCGS AU55.

# U. S. LIBERTY SEATED DIMES

794 **1841'O'** Choice About Uncirculated. The variety with open buds in the reverse wreath and a medium-sized mintmark. Well struck. A blush of golden-gray toning accents underlying frosty lustre. According to Greer, this variety with a medium-sized mintmark is slightly scarcer than the same variety with a small mintmark.

795 **1844** Fine to Very Fine. Light gray with ebony in the protected areas. A well balanced example with no major problems but for a light cleaning. A very nice example of this *very scarce* date of which *only 72,500 pieces were struck.*

796 **1859 Choice Brilliant Proof.** Pale gray toning over reflective surfaces. The strike is strong and the surfaces show some moderate hairlines. A decent example of this early Proof issue.

797 **1872 Very Choice Brilliant Proof,** on the very cusp of fully Gem. A boldly frosted silver Liberty stands out from the colorfully toned red-gold obverse field, the reverse is largely silver. *One of 950 Proofs struck* and an example of the highest quality.

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

*Lot No. 798*

798 **1873 Closed 3. Gem Brilliant Proof.** Frosty silver peeps through intense red-gold to create exciting visual contrast on this meticulously struck full Gem.

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

## NEAR-GEM 1874'S' DIME

*Lot No. 799*

799 **1874'S' Very Choice Brilliant Uncirculated.** Stark silver-white surfaces are accentuated by the boldest cartwheel reflectivity which gives exceptional visual impact to this lovely example of a notoriously elusive San Francisco date. NGC MS64.

## COLORFUL NEAR-GEM 1877'CC' DIME

*Lot No. 800*

800 **1877'CC' Very Choice Brilliant Uncirculated,** virtually Gem. Radiant mint lustre leaps from the surfaces of this beauty. This coin is half lilac-gray and half brilliant cobalt blue on either side.

801 **1878 Very Choice Brilliant Uncirculated.** Neatly toned with russet and gold centers framed by neon blue at the edge. Well struck with excellent lustre. A great type coin.

802 **1879 Choice Brilliant Proof.** A lovely example with areas of light golden toning over nicely reflective surfaces.

*Lot No. 803*

803 **1879 Gem Brilliant Uncirculated.** Full frosty cameo effect greatly magnifies the bold visual appeal of this wholly satisfying Gem. *One of 14,000 business strikes produced.*

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

804 **1884 Very Choice Brilliant Uncirculated.** Stark silver-white surfaces convey the most satisfying cartwheel glitter to this virtual Gem example. PCGS MS64.

*Lot No. 805*

805 **1885 Very Choice Brilliant Proof.** This pleasing virtual Gem displays the boldest silver gleam contrasting with clear rose for the most delightful overall visual effect. Among the finest of *930 Proofs struck.*

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

806 **1886 Very Choice Brilliant Uncirculated.** Immaculate flashing silver lustre saturates each side of this pleasing virtual Gem. NGC MS64.

807 **1887 Choice Brilliant Uncirculated.** A frosty example that is well struck and quite lustrous.

*Lot No. 808*

808 **1888 Gem Brilliant Proof.** Crisply defined reliefs are highlighted by their forceful silver frost, flashing fields display clear light gold toning of exquisite delicacy. *Only 832 Proofs were struck.*

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

809 **1889 Very Choice Brilliant Uncirculated.** Full cartwheel lustre enhances the basic appeal of this boldly struck late date. NGC MS64.

810 **1890'S' Very Choice Brilliant Uncirculated.** Deep golden toning over very well kept surfaces gives this coin marvelous appeal. *Scarce* this nice.

811 **1891 Very Choice Brilliant Proof.** Faint abrasion in the right obverse field keeps this gold-bordered Proof from Gem. *One of 600 struck* in the final year of the long-lived Liberty Seated series. NGC PF64.

812 **1891 Very Choice Brilliant Uncirculated.** Silver-white fields and devices convey an icy charm to this Philadelphia coin. NGC MS64.

## U. S. BARBER DIMES

### GORGEOUS GEM PROOF 1892 DIME

*Lot No. 813*

813 **1892 Gem Brilliant Proof.** Delightfully hairline-free surfaces are enriched by bluish hues over underlying rose on either side.

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

### A SECOND 1892 PROOF DIME

*Lot No. 814*

814 **1892 Very Choice Brilliant Proof.** Another. Here is a very neatly toned example of the first year offering delicate glowing rose haloed in pearl gray and peripheral silver at the denticles.

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

815 **1892 Very Choice Brilliant Proof.** A third. An exacting first year strike is laved in deep gunmetal toning which covers the obverse, shimmering dark rose and blue highlight the reverse.

816 **1892 Very Choice Brilliant Uncirculated.** A virtual Gem displaying deep silver lustre with a mere whisper of clear gold for added visual impact. NGC MS64.

817 **1893 Choice Brilliant Uncirculated** or better and approaching Gem in terms of lustrous loveliness. Wonderfully smooth frosty silver saturates both sides, a wisp of clear gold is discernible.

818 **1893'S' Choice Brilliant Uncirculated.** Deep rose-gold toning over decent surfaces. A good strike adds further to the appeal of this early date.

### SUPERB GEM 1894 PROOF DIME

*Lot No. 819*

819 **1894 Superb Gem Brilliant Proof.** A memorable coin distinguished by a wealth of boldly iridescent blue and caramel toning of the most exquisite visual quality. This glorious example *of a Proof mintage of 932* is totally Gem in all respects, providing unmatched eye appeal.

*Lot No. 820*

820 **1894 Gem Brilliant Proof.** Another. This stunning Gem obverse exhibits exciting cameo contrast of a silver Liberty haloed by rich clear gold and peripheral blue. The reverse is harmonious rose gold edged in iridescent blue.

*Lot No. 821*

821 **1894 Gem Brilliant Proof.** A third. Here is a gleaming example boasting deep blue, caramel and rose with one or two minor hairlines that can be found with a glass and sufficient effort.

822 **1896 Very Choice Brilliant Proof.** Attractive reflective fields which have light ebony toning over them. Well struck and quite appealing.

823 **1899 Brilliant Proof** with the reverse fully Choice. The obverse is toned a deep blue and ebony while the reverse is a pleasing iridescent gold. Well struck.

824 **1905 Brilliant Uncirculated; 1948 Roosevelt. Superb Gem Brilliant Uncirculated.** The first shows bold violet and gold toning, the second is blazing silver with hints of gold, full lines in the torch. The 1948 Roosevelt is PCGS MS67FB. **2** pieces.

825 **1910 Choice Brilliant Uncirculated.** Gently kissed with a subtle blush of rose toning over pristine surfaces flashing a rich satiny lustre. The reverse mellows toward the edges showing pale shades of olive and golden-plum. A beautiful, fully struck coin worthy of a close inspection.

826 **1911 Very Choice Brilliant Proof.** A two-tone example that exhibits pale russet toning. Sharply struck and very nice for the grade.

827 **1914 Gem Brilliant Uncirculated.** Cartwheel lustre underlies rose-gold deepening at the crisply defined outer rims. PCGS MS65.

828 **1914'D' Very Choice Brilliant Uncirculated.** Powerfully reflective silver lustre contrasts with a faint flavor of gold. PCGS MS64.

## U. S. MERCURY DIMES

829 **1918'S' Very Choice Brilliant Uncirculated.** Deeply smoldering gold shows flecks of bold russet. PCGS MS64 Benson.

830 **1919 Gem Brilliant Uncirculated. Full Bands** distinguish this richly gleaming silver example, boasting the most assertive lustrous flash. PCGS MS65FB.

### FULLY STRUCK 1921 MERCURY DIME

*Lot No. 831*

831 **1921 Very Choice Brilliant Uncirculated.** Frosty lustre engulfs the pristine surfaces of this bright white coin. This attractive specimen was boldly struck and displays **Full Split Bands.** NGC MS64 FB.

### NEAR-GEM 1921'D' DIME

*Lot No. 832*

832 **1921'D' Very Choice Brilliant Uncirculated.** Mint frost dances over the pale silver surfaces of this charming example. Bands are mostly split on this fully struck specimen of this *key date* Mercury Dime issue. NGC MS64.

*Lot No. 833*

833 **1923'S' Very Choice Brilliant Uncirculated. Full Split Bands.** Mottled russet toning over decent appearing surfaces. Well struck included rounded central bands. *Scarce* this nice. PCGS MS64FB.

### FULLY SUPERB 1928'D' DIME

*Lot No. 834*

834 **1928'D' Gem Brilliant Uncirculated** and fully Superb. Smoothly gleaming reflective fields display fiery rose and glowing orange-gold toning of exquisite intensity, creating a multi-colored palette of lovely autumn-leaf tones. This coin properly exemplifies the sometimes misused term condition rarity. NGC MS67.

835 **1937 Very Choice Brilliant Proof.** Mostly untoned with some light cloudiness present.

836 **1938 Gem Brilliant Proof** or even finer. Brilliant devices complement deeply mirrored fields for maximum appeal on this example of the third year of revived Proof coinage. NGC PF66.

837 **1938 Choice Brilliant Proof.** Another. Silver toning over reflective surfaces. Well struck.

838 **1939 Superb Gem Brilliant Proof.** A wealth of overwhelming gleaming silver saturates this totally reflective needle-sharp example to create the most significant appeal. PCGS PR67.

839 **1940 Gem Brilliant Proof** or better. Semi-brilliant devices stand out powerfully from this glittering coin's flawless deep mirror fields. NGC PF66.

840 **1942 Gem Brilliant Proof,** nearly Superb. Gloriously reflective silver surfaces offer a tantalizing suggestion of clear gold on this dramatic example of the last year of the 1936-42 Proof series. NGC PF66.

841 **1942 Choice Brilliant Proof.** Another. Bright reflective surfaces that are well struck.

842 **1942/1** Choice Extremely Fine. This pale silver example shows just mild wear at the highest points. The all-important overdate is quite vivid.

## U. S. TWENTY CENT PIECES

*Lot No. 843*

843 **1875 Choice Brilliant Proof.** Pale iridescent toning over well struck surfaces. Nicely reflective fields give this coin nice eye appeal. One of *only 2,790 Proofs struck.*

*Lot No. 844*

844 **1875 Brilliant Uncirculated** and bordering on a full Choice distinction. Satin semi-reflectivity is bathed in a compelling blend of rose-gold and iridescent jade. An evenly struck, highly desirable example of this uncommon date.

845 **1875'S' Choice Brilliant Uncirculated.** Pale gray toning over smooth, satiny surfaces. The strike is average for the date and there are a few scattered hairlines that keep this coin from a higher grade.

846 **1875'S' Brilliant Uncirculated,** perhaps a bit better. Light iridescent toning about the edge with medium gold in the centers. A decent example of this popular type.

### NEAR-GEM 1878 PROOF TWENTY CENT PIECE

*Lot No. 847*

847 **1878 Very Choice Brilliant Proof** and very close to the Gem category. Glass-like fields shimmer like a little jewel. The strike is crisp with the coin exhibiting a pale gray patina. A very pleasing example of this *Proof-only issue of a mere 600 pieces.*

# U. S. QUARTERS

## U. S. DRAPED BUST, HERALDIC EAGLE REVERSE QUARTER

### HANDSOME 1806 HERALDIC EAGLE QUARTER

*Lot No. 848*

848 **1806 Browning 3. 5 Free of Arrows. Choice Brilliant Uncirculated.** Smooth, flashing silver underlies dramatic steel and pervasive clear gold toning, accompanied by tantalizing undercurrents of clear red-rose. This distinctive variety shows '1' and '6' touching curl and truncation, while '25' and 'C' are free of arrows, tail and olive branch on this reverse. The strike is generally bold with a mere hint of weakness at the centers. This coin places near the top of the Browning-Breen-Bowers Condition Census and is finer than all reported in the JRCC Census. The overall quality and undoubted visual appeal of this marvelous specimen can scarcely be exaggerated and as a type example would be difficult to outstrip.

## U. S. CAPPED BUST QUARTERS

849 **1836 B.1.** Choice About Uncirculated with the eye appeal of a Choice Uncirculated coin. Deep iridescent blue and rose over well preserved surfaces. A lovely type coin.

850 **1837 B.2. Brilliant Uncirculated.** An unusual blend of iridescent colors over slightly weakly struck surfaces.

## U. S. LIBERTY SEATED QUARTERS

851 **1854 With Arrows. Brilliant Uncirculated.** Rich russet-gray and steel blue toning bathe this coin's frosty, lustrous surfaces. Here is a high grade, deeply toned survivor of the important With Arrows type.

*Lot No. 852*

852 **1854'O' With Arrows. Brilliant Uncirculated,** virtually Choice. A slightly reflective example that is bright white and very well struck.

853 **1860 Choice Brilliant Proof.** Pleasing cartwheel flash underlies subtle steel and pervasive rose toning, giving the overall quality of a still higher grade to this Proof, issued on the eve of the Civil War.

854 **1860 Brilliant Uncirculated.** Deep blue and rose contrast with iridescent silver at the peripheries. This rich and undisturbed toning enhances both sides of a boldly struck coin.

### SCARCE 1860'O' QUARTER

*Lot No. 855*

855 **1860'O' Very Choice Brilliant Uncirculated.** Satiny surfaces exude medium golden toning. The stars are a bit weakly struck but the Liberty and eagle are sharp. The fields show some light bagmarks but none present really serious problems. A very *scarce* coin in this grade which will repay close examination. PCGS MS64.

856 **1863 Brilliant Proof,** perhaps a bit better. Deeply mirrored fields contrast with frosty devices. A mottled ebony toning stain on the obverse. Some hairlines are visible with magnification. One of *only 460 Proofs issued of this Civil War issue.*

## NEAR-GEM 1865 QUARTER

*Lot No. 857*

857 **1865 Very Choice Brilliant Uncirculated** with claims to the Gem category. Satiny surfaces that are well struck and quite nice for the grade. A lovely example of this last year representing this tumultuous period in our Country's history.

*Lot No. 858*

858 **1866 Choice Brilliant Uncirculated.** A pleasing example of this post Civil War rarity. Iridescent pearl gray surfaces enhance the sharply struck devices. The silvery white reverse displays some mild central softness.

## NEAR-GEM PROOF 1867 QUARTER

*Lot No. 859*

859 **1867 Very Choice Brilliant Proof,** on the cusp of fully Gem. Deep blue-black saturates this obverse, a blush of boldest rose distinguishes the reverse on this example of *625 Proofs struck.*

*Lot No. 860*

860 **1873 No Arrows. Closed 3. Gem Brilliant Proof.** Tantalizing straw-gold toning coalesces at the stars and reverse legend, diffusing into the silvery fields and meticulous devices. *One of 540 Proofs struck.*

## NEAR-GEM 1873 ARROWS QUARTER

*Lot No. 861*

861 **1873 Arrows. Open 3. Very Choice Brilliant Uncirculated,** a virtual Gem of exceptional appeal. This breath-taking example offers wonderfully smooth, frosty silver fields and devices, highlighted by bold tobacco-gold toning around the crisply defined rims and over the date. Here is an amazingly high quality example of a date and type widely available in circulated condition but totally elusive above Choice. PCGS MS64.

*Lot No. 862*

862 **1876 Very Choice Brilliant Uncirculated.** This obverse displays dark blue overlaid with an iridescent silver sheen. The reverse is a vibrant blue-green with similar rich iridescence adding powerfully to the coin's appeal.

863 **1876'CC' Choice Brilliant Uncirculated.** A bright and lustrous coin with nice satiny fields. The strike is strong with pale gold toning. A respectable type coin.

864 **1877 Choice Brilliant Uncirculated.** Iridescent blue at the peripheries contrasts with clear orange-rose in the smooth fields. A thin dropped lamination is seen below the motto scroll.

## NEAR-GEM 1877'CC' QUARTER

*Lot No. 865*

865 **1877'CC' Very Choice Brilliant Uncirculated,** on the edge of full Gem. Delicate, somewhat muted steel and rose toning characterize this obverse, more fiery toning enriches the boldly colored reverse.

*Lot No. 866*

866 **1878 Very Choice Brilliant Proof.** Pearl gray and rose obverse, some reverse orange-gold toning combine to make this a boldly colorful example of *800 Proofs struck.*

*Lot No. 867*

867 **1880 Gem Brilliant Uncirculated.** Wholly prooflike with an exceptionally appealing golden toning creating delicate color on the flashing silver surfaces. A *scarce* low mintage date.

868 **1881 Very Choice Brilliant Proof.** This handsome coin's cameo-sharp strike in complemented by steel and clear rose toning on boldly reflective fields for outstanding visual quality. *One of 975 Proofs struck.*

869 **1882 Very Choice Brilliant Uncirculated.** An impressive specimen with a mere 16,300 struck. The needle sharp obverse is quite satiny with close magnification revealing a few trivial lines. The reverse is superb with lovely silver radiance.

*Lot No. 870*

870 **1884 Gem Brilliant Proof.** Darkly gleaming blue-black possesses an undercurrent of fiery rose and hints of bright silver for added visual spice. *One of 875 Proofs struck* and certainly among the finest examples available today.

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

871 **1887 Choice Brilliant Proof.** Nice mirrored surfaces that have a light tone. Well struck and quite nice for the grade.

*Lot No. 872*

872 **1889 Gem Brilliant Uncirculated.** A razor sharp strike defines this classic rarity with *only 12,711 pieces minted.* Silvery white lustre permeates both obverse and reverse. A small, faint scratch is barely visible on the obverse.

873 **1889 Gem Brilliant Uncirculated.** A wonderful example. Needle sharp details are found on both surfaces. A stunning pearl gray iridescence enhances the eye appeal.

# U. S. BARBER QUARTERS

## GLORIOUS GEM PROOF 1894 QUARTER

*Lot No. 874*

874 **1894 Gem Brilliant Proof.** Flashing frosty silver is accented by pale, clear rose-pink and shimmering light blue toning of the utmost delicacy. *One of 972 struck* and surely one of the best on today's market.

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

875 **1894'S' Brilliant Uncirculated,** with claims to Choice. Here is a specimen that is gorgeously toned in a "bulls eye" fashion, with silver centers ringed by iridescent blue and gold tones at the centers. A few minor facial slide marks are all that keep this coin from a much higher grade.

876 **1895 Choice Brilliant Uncirculated.** A frosty white example that is well struck and quite lustrous. A desirable example of this early date in the series.

## GLEAMING NEAR-GEM 1896'O' QUARTER

*Lot No. 877*

877 **1896'O' Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Here is an exciting silver-white example of a New Orleans date notoriously difficult to obtain in the highest grades. Immaculate fields boast assertive cartwheel brilliance for the most powerful visual impact. PCGS MS64.

## EXCITING CHOICE 1897'O' QUARTER

*Lot No. 878*

878 **1897'O' Choice Brilliant Uncirculated.** Gleaming cartwheel silver lustre underlies fascinating blue-green and palest rose for exquisite visual appeal. This lower-mintage New Orleans date has always been in demand and is startlingly rare in this and other higher Uncirculated levels. A glass finds a very few obverse verdigris flecks of minimal significance.

879 **1902 Brilliant Uncirculated.** Lustre glows beneath extremely dark obverse toning, the reverse is a more attractive pastel gray tone.

## NEAR-GEM PROOF 1903 QUARTER

*Lot No. 880*

880 **1903 Very Choice Brilliant Proof.** This glittering lilac and deep blue obverse approaches full Gem quality. The fiery lilac reverse edged in blue actually surpasses Gem, adding to the coin's exceptional quality.

881 **1906 Very Choice Brilliant Uncirculated.** A lovely blend of russet and gold toning gives this coin wonderful appeal. Well struck with nice underlying lustre.

*Lot No. 882*

882 **1907 Very Choice Brilliant Proof.** This virtual Gem presents lilac and blue toning surrounding the crisply defined rims, highlighting the glowing rose on the devices.

883 **1908 Brilliant Uncirculated,** virtually Choice. Olive-gold with hints of pastel rose bathe satiny, lustrous surfaces.

## SUPER-GEM PROOF 1911 QUARTER

*Lot No. 884*

884 **1911 Gem Brilliant Proof** and virtually Superb. Deeply glittering mirror fields and finely frosted devices underlie fascinating fleck-russet toning. Clear reflective gold at the precisely struck denticles and rims. *One of 677 Proofs struck,* and one of 30 certified at this remarkable grade level. PCGS PR66.

885 **1915'D' Very Choice Brilliant Uncirculated.** Pervasive gold toning intensifies to russet at this coin's crisply defined rims. NGC MS64.

886 **1916'D' Brilliant Uncirculated,** virtually Choice. Intense mint lustre in the fields surrounds well struck devices, all of which are toned in icy gold.


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# U. S. STANDING LIBERTY QUARTERS

## KEY DATE 1916 QUARTER

*Lot No. 887*

887 **1916 Choice Brilliant Uncirculated.** Pale silver surfaces are engulfed in frosty mint lustre. The strike is bold for the issue and most of the head is visible. This low mintage date is generally found in low grades, locating a coin of this caliber is truly a scarce opportunity. This first year issue is always popular among collectors. Not only is this the key to the series, but it is also among the most important of any 20th century U.S. issue.

## GLEAMING GEM 1917 TYPE I QUARTER

888 **1917 Type I. Gem Brilliant Uncirculated. Full Head** and an exacting overall strike create significant visual appeal for this cartwheel-gleaming example of the first design. Wisps of rich old-gold toning outline the legends and Liberty's figure, adding materially to this coin's beauty. SEGS MS65FH.

889 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head** and Shield testify to this coin's bold strike. Shimmering lustre is bathed in rich russet-gold to finish off this coin's marvelous beauty.

890 **1917 Type I. Brilliant Uncirculated,** with claims to **Choice.** The lustrous surfaces are toned a lovely golden-gray hue. A **full head** is visible on this forcefully struck coin. A wonderful example of this short-lived type.

891 **1917 Type II. Very Choice Brilliant Uncirculated. Full Head** and scintillating lustre give this delightful coin the visual quality of Gem. Here is a perfect addition to any high quality date set. PCGS MS64FH.

892 **1924 Gem Brilliant Uncirculated.** Superb russet and gold toning shows a touch of rose. Attractive surfaces are nearly devoid of any distracting marks. NGC MS66.

893 **1926 Gem Brilliant Uncirculated.** Milky white mint lustre is joined by a dash of rich gold toning at the very peripheries of this high quality Standing Liberty Quarter.

894 **1926'D' Gem Brilliant Uncirculated.** Flawless reflective silver displays satiny loveliness with a faint touch of clearest gold. NGC MS65.

895 **1927'D' Gem Brilliant Uncirculated.** Here is a richly lustrous example of a decidedly lower-mintage Denver date, characterized by glowing satiny silver with a wisp of gold. PCGS MS65.

## VERY SCARCE 1927'S' QUARTER

*Lot No. 896*

896 **1927'S'** About Uncirculated, nearly Choice. Excellent lustre for the grade along with a very good strike. Some areas of pale golden toning are visible over mainly untoned surfaces. There are a few scattered marks found on both sides. A *very scarce* date that is mostly seen in very low grade.

897 **1928 Choice Brilliant Uncirculated, Full Head.** Attractive satiny coin with some light ebony spotting on the obverse. Well struck with nice lustre.

898 **1928'D' Gem Brilliant Uncirculated.** Assertive gleaming silver drenches this splendid Roaring Twenties strike, highlighted by a narrow band of gold at the rims. PCGS MS65.

899 **1928'S' Gem Brilliant Uncirculated.** A handsome silvery coin distinguished by overlying salmon-gold and gray toning.

## GEM MINT STATE 1929'D' QUARTER

*Lot No. 900*

900 **1929'D' Gem Brilliant Uncirculated.** Satiny mint bloom is haloed by russet and gold toning. Well struck except for the head area. A thoroughly appealing coin. PCGS MS66.

901 **1929'S' Choice Brilliant Uncirculated, Full Head** despite the small amount of PVC damage. A lustrous coin that is well struck.

902 **1929'S'** A second. Choice About Uncirculated. A virtually Full Head example offering abundant satiny mint frost on either side.

903 **1930 Very Choice Brilliant Uncirculated.** This satiny silver-white jewel is blessed with a powerful strike that brings out full detail in the head and shield areas. Virtually flawless, this coin would be perfect for inclusion in a high grade type set.

## U. S. WASHINGTON QUARTERS

904 **1932 Very Choice Brilliant Uncirculated.** Lovely satin surfaces display a blush of clear gold over the boldest gleaming cartwheel fields and devices of this near-Gem. PCGS MS64.

*Lot No. 905*

*Lot No. 906*

905 **1932'D' Choice Brilliant Uncirculated** with some claims to the Gem category. Satiny with intense lustre dripping off the well struck surfaces. A very pleasing example of this key date.

906 **1932'D' Choice Brilliant Uncirculated.** Satiny lustre with some very pale gold toning on the obverse. A few nicks on the reverse, otherwise this coin has nice eye appeal. *Scarce.*

*Lot No. 907*

*Lot No. 908*

907 **1932'D' Brilliant Uncirculated,** and nearly Choice. Frosty mint bloom gives this bright silver example a pleasing look. This first year Denver issue is the key to the Washington Quarter series. The 'D' mintmark issue is difficult to locate in Uncirculated condition since few original rolls were saved by collectors at the time of release.

908 **1932'S' Very Choice Brilliant Uncirculated.** This example of the key date to the series displays variegated toning on the obverse. The reverse is white with a slight tint of gold. Upon closer examination a small area of retained lamination running through the letters 'STA' of STATES into the rim reveals itself.

909 **1932'S' Brilliant Uncirculated.** Bright and lustrous with attractive satiny surfaces. There is a series of three tiny scratches behind Washington's head and a few tiny bagmarks on the cheek. A decent strike.

910 **1932'S'** About Uncirculated. This pale silver gray specimen shows just a hint of cabinet friction. Satiny mint lustre gives this semi-key a handsome appearance.

911 **1938, 1940, 1941 Very Choice Brilliant Proof.** Here are three virtual Gems boasting glass-smooth silver surfaces of the most outstanding visual quality and boldest appeal. PCGS PR64.

# U. S. HALF DOLLARS

## U. S. FLOWING HAIR HALF DOLLARS

### CHARMING CIRCULATED 1794 HALF DOLLAR

*Lot No. 912*

912 **1794 Overton 101 (R-3).** Choice Very Good. Here is an original specimen of this Half Dollar date that is avidly sought by date, variety and type collectors alike. Obverse devices are gold toned and framed by deep steel blue fields, while the reverse is a rich blend of russet, gray and rich olive toning. Trouble-free wear and an absence of a cleaning make this a very desirable, if well worn specimen of this first year of issue. Struck from a die state intermediate between O.101 and O.101a.

### ATTRACTIVELY TONED 1794 HALF DOLLAR

*Lot No. 913*

913 **1794 O.101a (R-3).** Choice Fine. Light lavender-gray devices and legends stand out boldly against fields that are richly toned in iridescent gold, rose, emerald and blue tones. The date is very bold, as are all the design motifs and lettering in general, making this a very desirable specimen of this hotly sought after inaugural year of issue. The right obverse field is lighter in color than the rest of the fields, revealing some faintly swirling brush marks. A thin graffiti 'J' lies well hidden beneath the toning in the left obverse field.

### HIGH GRADE 1795 HALF DOLLAR

*Lot No. 914*

914 **1795 O.108a.** Extremely Fine. Medium ebony and gold toning over decently struck surfaces. There are a few minor surface marks that are normally seen in this grade. Overall a very pleasing example of this early Half Dollar.

### ATTRACTIVE 1795 O.119 HALF DOLLAR

*Lot No. 915*

915 **1795 O.119 (R-3).** Choice Fine. Steely gray and blue tones fill the obverse and reverse fields, while the much lighter toned, pearl gray central devices stand out boldly against the sharply contrasting fields. Evenly worn and very well struck, the eagle's left wing has retained some more feather detail than its right wing. Here is a marvelous specimen that would make an ideal addition to a circulated type set.

## U. S. DRAPED BUST HALF DOLLARS

### ATTRACTIVE 1801 HALF DOLLAR

*Lot No. 916*

916 **1801 O.101.** Choice Very Fine. Pale russet and gray toning gives this coin nice appeal. The strike is decent and the surfaces are devoid of any major problems, just a few minor tics that are commensurate with the grade. A *very scarce* date as *only 30,289 pieces were struck.*

**VERY SCARCE 1802 HALF DOLLAR**

*Lot No. 917*

917 **1802 O.101.** Choice Extremely Fine, nearly About Uncirculated. A well struck example with traces of gold on the edges and centers that are mostly bright due to a gentle cleaning. Struck on a defective planchet which manifests itself as a depression on the reverse at the right wingtip. A *very scarce* date of which *only 29,890 were struck using a single set of dies.*

918 **1803 O.104. Small 3.** Very Fine. This pleasing example is battleship gray accentuated by paler gray at the high points of the design motifs. The surfaces are smooth and display no signs of contact worthy of mention. A wholly original example that will fit nicely in a well chosen circulated collection.

919 **1805 O.109.** Very Fine. Lavender gray fields are highlighted by pale steel gray devices. The surfaces are smooth and the coin is strong for the grade. An appealing example.

**ELEGANT 1805 HALF DOLLAR**

*Lot No. 920*

920 **1805 O.113a (R-4). 13 Arrows.** About Uncirculated. Satiny mint lustre can be found clinging to the devices of this elegant steel gray example. Some hints of blue toning can be found with scrutiny. Just a touch of cabinet friction is found at the high points of the design elements. The reverse has a die crack through 'MERI' and the eagle holds 13 arrows, both of which are diagnostics of this better variety. NGC AU55.

# U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

## NEAR-GEM 1808 HALF DOLLAR

*Lot No. 921*

921 **1808 O.107a. Very Choice Brilliant Uncirculated.** Attractive deep golden toning over very well preserved surfaces. The strike is exceptional and the lustre cascades off the surfaces with wonderful appeal. A lovely coin that has been graded PCGS MS64.

*Lot No. 922*

922 **1814/3 O.101a. Brilliant Uncirculated.** A sharply struck example that exhibits deep blue and gray toning. The surfaces are smooth with no major marks that would detract. The obverse is the die state with the crack below the date while the reverse is an earlier state without the crack.

*Lot No. 923*

923 **1814 O.102. Brilliant Uncirculated,** with claims to Gem. A crisply struck coin with stunning detail. Breathtaking devices are immersed in a light golden patina.

924 **1817/3 O.101.** Choice About Uncirculated in terms of wear but displaying some light hairlines. Steel gray toning over very well detailed surfaces. There are no major marks worth mentioning as well as no rim problems. A decent coin for the Bust Half collector.

925 **1817 O.110a. Brilliant Uncirculated,** virtually Choice. Medium gold toning over very smooth surfaces. The strike is a bit mediocre especially at the back of the hair curls. Still a very pleasing example that has no major marks or detractions.

*Lot No. 926*

926 **1818 O.104. Choice Brilliant Uncirculated.** Deep golden toning over surfaces that exhibit a strong strike. The fields are smooth with little if any marks to detract from the lovely eye appeal of this example.

927 **1818 O.112. Brilliant Uncirculated.** Nice satiny surfaces with lightly toned surfaces. A very shallow pinscratch from the field that extends through the neck area. Very well struck.

## CRISP 1821 HALF DOLLAR

*Lot No. 928*

928 **1821 O.101a. Choice Brilliant Uncirculated.** This stunning coin is mostly neon blue with some areas of rose and gold toning. Cartwheeling mint frost radiates from the pristine surfaces. The strike is quite sharp, giving way to crisp details. A fantastic coin that would be extremely difficult to improve upon. NGC MS63.

929 **1826 O.112. Brilliant Uncirculated,** nearly Choice. Light golden toning over well preserved surfaces. Well struck with strong detail on both sides. Die clashing can be seen on both sides. Quite attractive.

930 **1829 O.112. Brilliant Uncirculated.** Light gold and gray toning over nicely struck surfaces. Some light cartwheel lustre under the toning.

931 **1829 O.115. Brilliant Uncirculated.** Deep golden toning over very nicely struck surfaces. A very appealing example for the type coin collector.

*Lot No. 932*

932 **1829 O.119. Choice Brilliant Uncirculated.** A gorgeous blend of iridescent blue, russet and rose-gold toning over very nice surfaces. Well struck with outstanding lustre. A great coin with remarkable appeal.

933 **1830 Large O. O.122. Brilliant Uncirculated,** nearly Choice. Well struck with attractive multicolor toning. A few light tics on the face.

934 **1830 Large O. O.123. Brilliant Uncirculated.** Rose-gold and gray toning over sharply struck surfaces. A few light marks, none too serious.

935 **1832 O.106. Brilliant Uncirculated** and approaching a Choice status. Icy frost and an even strike are augmented by wisps of golden iridescence at the periphery on either side.

936 **1835 O.102. Brilliant Uncirculated.** Light reflectivity over gold and gray toning. Very well struck except for the stars which are a little weak.

937 **1835 O.109. Brilliant Uncirculated,** nearly Choice. Light gold and gray toning over nicely struck surfaces. Excellent lustre further enhances this lovely coin. PCGS MS62.

### CHOICE 1836 HALF DOLLAR

*Lot No. 938*

938 **1836 O.114. Choice Brilliant Uncirculated.** An amazingly toned example, with rainbow iridescence on the obverse ranging in color from rose to pale blue. The reverse is mostly light gold with an area of pale blue and rose principally confined to the rim. The coin shows full mint lustre and the fields are satiny smooth.

*Ex Queller Family Collection (Stacks, October 2002, lot 435).*

## U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

### LOVELY TONED 1837 HALF DOLLAR

*Lot No. 939*

939 **1837 Choice Brilliant Uncirculated** and easily finer in terms of eye appeal. Surfaces boast brilliant mint frost and exquisite toning in shades of gold, orange, rose and russet for remarkable beauty. Close examination under magnification reveals a series of 3 or 4 parallel adjustment marks at the left obverse that were partially effaced by the pressure of the strike.

*Lot No. 940*

940 **1839 Brilliant Uncirculated.** Medium gray toning over smooth surfaces. The strike is exceptional with the lustre a bit subdued. A very presentable example of this last year of the Reeded Edge design.

## U.S. SEATED LIBERTY HALF DOLLARS

### VERY SCARCE 1844'O' REPUNCHED DATE HALF DOLLAR

*Lot No. 941*

941 **1844'O' WB-103. Repunched Date (R-4).** About Uncirculated, or finer with medium gold and gray toning over well struck surfaces. There are no major detractions, just some very light honest wear. The first date is heavily embedded into the rock below Miss Liberty and is strongly visible, even without magnification. A *very scarce* die variety that is rated R-4 in Wiley-Bugert for this variety overall and is rated an R-6 in this lofty grade.

942 **1847'O' Brilliant Uncirculated.** Mainly bright and lustrous with a very good strike. The coin was struck from rusted dies and shows evidence of this near the date area and in the reverse fields.

943 **1855'O'** Choice About Uncirculated. Frosty and bright surfaces exhibit their fair share of hairlines. Well struck and still appealing.

944 **1858 Choice Brilliant Uncirculated.** Unbroken icy frost and a sharp strike characterize this pale lavender specimen. Traces of olive peripheral iridescence complete this appealing offering.

*Lot No. 945*

945 **1864 Choice Brilliant Uncirculated.** A pleasing example of this Civil War dated issue. Medium gray surfaces enhance the needle sharp devices.

946 **1865'S' Brilliant Uncirculated.** This light gray example displays razor sharp details. Frosty mint bloom adds to the appeal.

*Lot No. 947*

947 **1873'CC' Arrows.** About Uncirculated. Close magnification reveals a mere hint of friction only on the highest points. Otherwise medium gray surfaces surround both obverse and reverse.

948 **1874 Arrows. Brilliant Uncirculated.** Frosty surfaces that have a bit of pale toning. The obverse has a series of tiny marks with the majority of the serious ones mostly on the lower half of the coin. A *scarce two-year type coin.*

## LOVELY 1877'S' HALF DOLLAR

*Lot No. 949*

949 **1877'S' Very Choice Brilliant Uncirculated.** Approaching Gem, the obverse enriched with red-gold, faint blue and a hint of orange-gold, the reverse largely ember-red for delightful overall beauty.

## NEAR-GEM 1879 PROOF HALF DOLLAR

*Lot No. 950*

950 **1879 Very Choice Brilliant Proof,** on the cusp of fully Gem. Laved in steel-blue with a subtle feel of graphite gray on either side, this coin offers rich color as well as a meticulous strike for extraordinary appeal.

*Lot No. 951*

951 **1888 Gem Brilliant Uncirculated.** A pristine coin. Both obverse and reverse are needle sharp with prooflike fields surrounding frosted central devices. Some light golden toning is apparent in the fields.

## U. S. BARBER HALF DOLLARS

### SUPERB PROOF 1892 HALF DOLLAR

*Lot No. 952*

952 **1892 Superb Gem Brilliant Proof.** This super-Gem represents "the last word" in visual excellence with its stunning frosty silver centers broadly haloed in caramel-gold, narrow bands of iridescent silver and diffuse straw-gold in the liquid-glass fields. *One of 1,245 first-date Proofs struck,* and undoubtedly among the finest in existence today. Here is a coin that will repay the most careful study and consideration.

*Ex Wayte Raymond, private treaty, accompanied by an imprinted Raymond envelope.*

### SUPERB GEM PROOF 1893 HALF DOLLAR

*Lot No. 953*

953 **1893 Superb Gem Brilliant Proof.** Incredibly rich purple-blue joins a suffusion of underlying old-rose for breath-taking visual quality. *One of only 792 Proofs struck,* and it is unlikely that there can be any absolute match for this coin's startling beauty in the far smaller group of surviving Proofs of this elusive date.

## GLORIOUS CAMEO PROOF 1893 HALF DOLLAR

*Lot No. 954*

954 **1893 Choice Brilliant Proof.** Splendid cameo contrast pits stark frosty silver-white devices against liquid-glass mirror fields of the most exquisite visual quality. This dazzling coin is only a faint hairline or two from a higher grade. PCGS PR63 CAMEO.

955 **1893 Brilliant Uncirculated,** nearly Choice. Wonderful iridescent toning over decent surfaces. Some scattered marks but none too detrimental.

## PLEASING 1893'S' HALF DOLLAR

*Lot No. 956*

956 **1893'S' Brilliant Uncirculated** and virtually Choice. Here is a thoroughly appealing and lustrous example of this low mintage San Francisco date, distinguished by glass-gleaming silver and contrasting tawny red-gold of the greatest delicacy. NGC MS62.

*Lot No. 957*

957 **1894'S' Brilliant Uncirculated** and approaching a Choice designation. Forceful design features and semi-reflective fields are augmented by a blush of blended lavender and golden toning.

## GEM CAMEO PROOF 1896 HALF DOLLAR

*Lot No. 958*

958 **1896 Gem Brilliant Proof.** A lovely pearl gray iridescence enhances both surfaces of this stunning example. Deeply mirrored fields surround the frosted central device. The needle sharp strike adds to the appeal of this blazer. *Just 762 Proofs were struck in 1896.* NGC PF65 CAMEO.

## CAMEO PROOF 1896 HALF DOLLAR

*Lot No. 959*

959 **1896 Very Choice Brilliant Proof,** approaching a Gem classification. Watery underlying fields and frosty devices are embellished by a lovely blush of champagne-golden toning on either side. The design features are needle-sharp at every location, and there is a trace of sky-blue iridescence at the reverse rim. *A mere 762 Proofs of this date were struck.* PCGS PR64CAM.

## NEAR-GEM 1897 HALF DOLLAR

*Lot No. 960*

960 **1897 Very Choice Brilliant Uncirculated,** a whisper from fully Gem. Frosty silver peeps through clear metallic blue toning with tantalizing hints of clear gold around the sharp outer rims. This extraordinarily handsome coin is an ideal example for the determined collector seeking only the finest.

961 **1897 Choice Brilliant Uncirculated.** Mottled iridescent toning on the obverse, the reverse mainly a pale gold. An above average example of this popular type coin.

## NEAR-SUPERB PROOF 1901 HALF DOLLAR

*Lot No. 962*

962 **1901 Gem Brilliant Proof,** nearly in the Superb category. Richest orange-gold and blazing rose complement delicate steely toning in the glittering, glass-smooth fields on this richly satisfying example of this important first 20th century date.

963 **1908'D' Brilliant Uncirculated.** Pale brown toning about the rim with the centers frosty. Well struck with no major detractions.

964 **1909 Choice Brilliant Uncirculated.** Pale gold toning over satiny lustre. The strike is bold and the surfaces are very appealing for the grade.

*Lot No. 965*

965 **1910'S' Choice Brilliant Uncirculated.** Pale golden toning over surfaces that exude nice mint bloom. Well struck and quite appealing for the grade.

966 **1910'S' Brilliant Uncirculated,** nearly Choice. Attractive pale iridescent toning gives this coin wonderful appeal. Crisply struck.

*Lot No. 967*

967 **1915'D' Choice Brilliant Uncirculated.** Smooth silver fields are suffused with clear gold that deepens toward russet around the reliefs and edges.

## U. S. WALKING LIBERTY HALF DOLLARS

968 **1916 Choice Brilliant Uncirculated.** Satiny mint frost covers both obverse and reverse. All major detail including the skirt lines are visible. NGC MS63.

969 **1916'D' Very Choice Brilliant Uncirculated.** Both surfaces are bathed in silvery white mint bloom. A well defined strike adds to the visual effect of this alluring coin. PCGS MS64.

970 **1918'D' Brilliant Uncirculated** or nearly so. Deep golden toning over slightly weakly struck surfaces. A trio of nicks that cascade down the center of the body of Miss Liberty.

### AMAZING FULL GEM 1918'S' HALF DOLLAR

*Lot No. 971*

971 **1918'S' Gem Brilliant Uncirculated.** A totally appealing late wartime coin boasting exceptionally full detail, enriched by an abundance of subtly glowing mint frost with a wisp of clearest gold adding increased visual appeal. This San Francisco date has long been recognized as elusive in Choice and rarely encountered in any of the higher ranks of Mint State. NGC MS65.

### LOVELY CHOICE 1919'S' HALF DOLLAR

*Lot No. 972*

972 **1919'S' Choice Brilliant Uncirculated.** Deeply glowing silver frost shows a tantalizing flavor of radiant clear gold. Gem but for an obverse field abrasion. Extremely elusive in such outstanding grade and preservation and housed in a very early encapsulation. PCGS MS63.

## SPECTACULAR NEAR-GEM 1921 HALF DOLLAR

*Lot No. 973*

973 **1921 Very Choice Brilliant Uncirculated.** Wonderfully lustrous and fully brilliant with a tantalizing wisp of champagne at the crisp rims. A very forceful strike results in a wealth of fine detail for this specimen of the second lowest-mintage date in this ever-popular series. Here is another key coin displaying hard to duplicate grade and visual quality. PCGS MS64.

## NEAR-GEM 1921'D' HALF DOLLAR

*Lot No. 974*

974 **1921'D' Very Choice Brilliant Uncirculated.** Here is a significant, virtual Gem specimen of one of the most coveted dates of this series. *One of only 208,000 struck* in the bitter post-World War I economic slump that affected most U.S. coin production. Rich silver lustre is incredibly smooth with just a hint of clearest gold over a strike displaying a typically weak obverse center. NGC MS64.

## VERY RARE 1921'S' HALF DOLLAR

*Lot No. 975*

975 **1921'S' Brilliant Uncirculated** with the reverse being fully Choice. The obverse regrettably has been lightly cleaned leaving a bright untoned surface. Well struck with the reverse exhibiting full original mint bloom. A *very rare* date in this condition with most being in extremely low grade.

976 **1927'S'** Choice About Uncirculated. This lovely specimen sparkles with radiant lustre on satin smooth surfaces. The obverse exhibits iridescent toning around the edges flashing deep tones of plum and royal blue. The reverse is much the same with both sides showing only a hint of wear on the most vulnerable high points of the design.

977 **1933'S' Choice Brilliant Uncirculated.** This crisply struck example shows some pale golden toning at the central obverse and the lower right reverse.

**NEAR-GEM 1934'S' HALF DOLLAR**

*Lot No. 978*

978 **1934'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. This handsome, smoothly silver example of mid-1930's coinage represents a grade that is decidedly elusive if not forthrightly rare. NGC MS64.

979 **1936 Choice Brilliant Uncirculated.** A wonderfully detailed strike and full frosty silver lustre give this coin its outstanding visual properties.

**GEM PROOF 1937 HALF DOLLAR**

*Lot No. 980*

980 **1937 Gem Brilliant Proof.** This razor-sharp example offers glittering fields beneath rich olive-russet toning. *A total of 5,728 Proofs were struck* of this date.

*From a Stack's auction circa late 1930's to mid 1940's wherein it was lot 367.*

981 **1937'D' Brilliant Uncirculated** with claims to a higher designation. Fully struck with frosty lustrous surfaces veiled in a light golden haze.

982 **1938 Gem Brilliant Uncirculated.** Pale golden surfaces are bathed in frosty mint lustre on this well impressed example.

983 **1939, 1940, 1940'S'.** A very attractive **Gem Brilliant Uncirculated** trio. All enjoy distinctive surface quality. Shades of golden toning highlight the first coin. The second offers a bold strike beneath a lavender-golden blend. The last is nicely struck for the date and exhibits a gentle blush of olive-lavender. **3** pieces.

984 **1939'D' (2). Gem Brilliant Uncirculated** pair of this date. Both display splashes of uneven russet and lilac-golden iridescence. **2** pieces.

985 **1939'D', 1946'D' Gem Brilliant Uncirculated.** The former is toned a pale gold with deeper obverse interior splashes. The latter offers rose-red and olive-golden hues. **2** pieces.

986 **1939'S' Choice Brilliant Uncirculated.** This virtually flawless milky white frosted jewel showcases the fine detail of Weinman's classic design.

987 **1941 Very Choice Brilliant Proof.** Deeply reflective fields that are nearly mark-free and are very lightly toned. The variety without the designers initials on the reverse.

988 **1941, 1943, 1947'D' Choice Brilliant Uncirculated.** A nice lustrous trio with nice surfaces and little if any marks; **1962 Choice Brilliant Proof.** A lovely Brilliant Proof with well kept surfaces. **4** pieces.

989 **1942 Very Choice Brilliant Proof.** Well struck with appealing mirrored surfaces. Lightly toned.

990 **1943'S' Gem Brilliant Uncirculated.** Lovely original russet and gold toning over well preserved surfaces. Well struck and attractive.

991 **1946'D' (5). Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The surface quality of this quintet is quite nice, however the mottled golden toning pattern does not particularly flatter each coin. **5** pieces.

992 **1947 Gem Brilliant Uncirculated.** Here is an unusually high grade example of the final Walking Liberty date, boasting immaculate gleaming silver-white fields of pleasing intensity. PCGS MS65.

## U. S. FRANKLIN HALF DOLLARS

993 **1950 Choice Brilliant Proof.** Flashy surfaces that have decent mirrored surfaces. Some minor cloudiness is present, otherwise this example is quite appealing.

994 **1954'D' Gem Brilliant Uncirculated.** Full Bell Lines testify to the sharpness of this satin-smooth coin's strike and resulting detail. Here is the Franklin coinage as it was supposed to look. NGC MS65FBL.

## U.S. PROOF SETS

### LOVELY 1936 PROOF SET

*Lot No. 995*

995 **1936 Proof Set. Choice to Gem Brilliant Proof.** The silver coins are fully Gem with pearl gray toning. The Cent and Nickel are mark-free but regrettably display some spotty toning. **5** pieces.

996 **1937 Proof Set. Very Choice to Superb Gem Superb Gem Proof.** The Cent shows blue-green toning ringing the obverse. The Quarter shows some opaque toning, while the remaining denominations are bright white. The Nickel and Half Dollar are each in NGC PF67 holders. **5** pieces.

997 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** The obverse of the Cent is ringed by blue-green tones, while the remainder of the coins are a rich orange. The nickel and silver coins all have watery white surfaces. The Nickel is in a NGC PF66 holder. **5** pieces.

998 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** The silver coins are Gem with some pearl gray toning. The Cent and Nickel show some lovely lavender tones but are a bit spotty. **5** pieces.

999 **1939 Proof Set. Very Choice to Gem Brilliant Proof.** The silver coins are toned in wisps of pearl gray. The Quarter shows a touch of russet toning near the date and the Dime is ringed in similar toning. The Dime is a watery lilac gray and the Cent is slightly subdued red. **5** pieces.

1000 **1939 Proof Set. Very Choice to Gem Brilliant Proof.** Each coin in this lovely set has wonderfully watery Proof surfaces. The Cent is muted red with rose and blue tones. The Half Dollar shows some pearl toning. The Cent and Dime are in NGC holders grading PF64RB and PF66 respectively. **5** pieces.

1001 **1939 Proof Set. Very Choice to Gem Brilliant Proof.** The silver coins are a golden gray with some russet toning near the rims of the Half Dollar and Dime. The Nickel and Cent show some speckled toning. **5** pieces.

1002 **1940 Proof Set. Brilliant Proof to Gem Brilliant Proof.** Pearl gray toned silver coins maintain pristine surfaces. The Cent is a subdued red. The Nickel is reflective but has some verdigris at the rims. **5** pieces.

1003 **1941 Proof Set. Gem to Superb Gem Brilliant Proof.** From the mint red Cent through the pastel blue Half Dollar this set is a show stopper. It would truly be a challenge to find a more attractive set. The Half Dollar is the no 'AW' variety. The Dime, Quarter and Half Dollar are encapsulated NGC PF67, NGC PF66, and NGC PF68 respectively. **5** pieces.

### GLOWING 1941 PROOF SET

1004 **1941 Proof Set. Choice to Gem Brilliant Proof.** The Half Dollar is pale gray at the center with russet and ice blue tones surrounding. It is the no 'AW' variety. The Quarter and Dime are pearl gray. The Nickel and Cent show some microscopic speckled tones. **5** pieces.

1005 **1942 Proof Set. Five-Piece. Gem to Superb Gem Brilliant Proof.** The Cent is a flashy red and brown and the Nickel is a lovely golden tone. The silver coins are a well matched pearl gray. All are flashy. A magnificent set housed in a snap-lock holder. **5** pieces.

1006 **1942 Proof Set. Five-Piece. Very Choice to Superb Gem Brilliant Proof.** The Half Dollar and Dime are a deep golden gray with some peripheral russet and green tones. The Quarter is steel gray with some areas of carbon gray toning. The Nickel is pale gray and the Cent is an attractive red and brown. **5** pieces.

# ROLLS OF U. S. COINS

## ROLLS OF U. S. CENTS

1007 **1941, 1942, 1943.** A lovely original roll of each date. Easily **Choice Brilliant Uncirculated** or better from an overall standpoint and worthy of close inspection. Three standard count rolls, a total of **150** pieces.

1008 **1943** A trio of rolls from this issue. All are easily **Choice Brilliant Uncirculated** or better and certainly deserve closer inspection. Three standard count rolls, a total of **150** pieces.

## ROLLS OF U. S. HALF DOLLARS

### AN EXCEPTIONAL ORIGINAL ROLL OF 1942 HALF DOLLARS

*Lot No. 1009*

1009 **1942 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** All are sharply struck premium examples with glowing silken mint lustre. One coin exhibits a minor obverse tarnish streak, however the overall quality is absolutely outstanding! A standard count roll of **20** pieces.

1010 **1948** All are **Choice Brilliant Uncirculated** or better with plenty of Gems present. Sharply struck and wonderfully original, every coin is toned a pleasant pale gold. A standard count roll of **20** pieces.

1011 **1948** Another roll. This original roll contains coins ranging in grade from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Two coins have sustained heavy rim damage, probably from an automated wrapping machine. One coin displays a long "struck through" area in the left obverse field. A standard count roll of **20** pieces.

## ROLLS OF U. S. SILVER DOLLARS

### LOVELY 1880'S' MORGAN DOLLAR ROLL

*Lot No. 1012*

1012 **1880'S' Choice to Very Choice Brilliant Uncirculated.** This is an amazing roll of **prooflike** Dollars. Each coin has watery fields with frosty devices. All coins are bright white except for two that have obverse toning in lovely apple green and iridescent blue. A Morgan Dollar roll that is superior to most on the market today. **20** pieces.

**END OF FIRST SESSION**

**SECOND SESSION**
**WEDNESDAY EVENING, MAY 11, 2005**
**6:30 P.M. SHARP**
**LOTS 1013-1944**

# Public Auction Sale

## SECOND SESSION

**WEDNESDAY EVENING, MAY 11, 2005**

**6:30 P.M. SHARP**

**LOTS 1013 - 1944**

***IMPORTANT NOTICE***
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## U. S. SILVER DOLLARS

### U. S. FLOWING HAIR SILVER DOLLARS

**WELL CIRCULATED 1795 DOLLAR**

*Lot No. 1013*

1013 **1795 B.1. Two Leaves Under Wings.** Very Good. Surfaces are uniformly glossy from a light past cleaning but this coin is quite attractive nonetheless, with light silver gray toning joining even wear on both sides. A few minor rim bruises are noted on this coin that would make a beautiful addition to a circulated U.S. Type Set.

# U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

## HANDSOME 1795 DRAPED BUST SILVER DOLLAR

*Lot No. 1014*

1014 **1795 B.14. Off-Center Bust.** Extremely Fine. This very bold strike and relatively brief circulating life result in outstandingly well defined bust and eagle. Deep brown-gold toning intensifies at the peripheries. The rich color conceals a few scattered marks and reverse scratches long since toned over.

## HIGH GRADE 1797 9 X 7 STARS DOLLAR

*Lot No. 1015*

1015 **1797 B.1 (R-3). Obverse Stars 9 X 7, Large Letters.** About Uncirculated. Much lustre surrounds this spectacular Dollar's boldly impressed devices and reliefs. A wealth of clear gold toning gives a deep glow to the smooth fields. Wear is absolutely minimal, while careful study under a glass will discover a couple of light field marks around the eagle that offer little significant visual distraction.

## WONDERFULLY TONED 1797 9 X 7 STARS SILVER DOLLAR

*Lot No. 1016*

1016 **1797 B.2 (R-4). Obverse Stars 9 X 7. Small Letters Reverse.** Choice Very Fine. Here is the most perfect specimen of this scarce and avidly collected variety that one could wish for. Planchet is wide, with well formed and complete denticles framing well preserved fields and central devices. Iridescent rainbow tones embellish this coin's smooth, light golden gray surfaces. A few minor mint-made adjustment marks at the central obverse are noted for the sake of completeness and do not at all detract from the bold appeal on this scarcest of three known 1797 varieties.

*Lot No. 1017*

1017 **1798 B.4 (R-4).** Extremely Fine. Medium gold and gray toning. The obverse is well struck but the reverse is weak in the center due to die failure. A small rim nick on the reverse is this coin's major detraction. The surfaces are smooth and present a great appearance. An appealing example that should garner strong collector interest.

*Lot No. 1018*

1018 **1798 B.11 (R-3).** A strong Very Fine with excellent detail for the grade. Pale gray toning over smooth and pleasing surfaces. A pair of tiny rim nicks do not detract that much from the overall appeal of this lovely coin.

*Lot No. 1019*

1019 **1798 B.14. (R-3).** Very Fine. A well balanced example that unfortunately has been gently cleaned. Pale gold and gray surfaces give this coin a decent appearance despite the cleaning. The strike is average with some weakness on the reverse. There are some light circulation marks visible but none too serious. Still a desirable example of this die variety.

*Lot No. 1020*

1020 **1798 B.15 (R-3). Wide Date.** Choice Very Fine. Medium gray and ebony toning over pleasing surfaces. The strike is a bit mediocre and there is a tiny nick at the date. There are no other marks worth mentioning which means that this example is well worth a closer consideration. PCGS VF30.

## ATTRACTIVE 1798 SILVER DOLLAR

*Lot No. 1021*

1021 **1798 B.21 (R-5).** Extremely Fine. The obverse has a wide date with a small die lump above it. The reverse shows the heraldic eagle holding ten arrows. Magnification reveals an extra "stick" amongst these arrows, the key diagnostic of this *very scarce* variety. Although somewhat weakly struck, all major details are plain. The surfaces are attractive and the color gives a strong eye appeal. The central areas are steel-gray, while the peripheries, particularly on the obverse, are toned in bold rainbow hues. NGC XF40.

*Lot No. 1022*

1022 **1798 B.23 (R-3).** Choice Very Fine. Deep golden toning with some lustre still present in the protected areas. A good strike along with no major detraction gives this coin great eye appeal. In fact this coin at first glance appears to be a full grade higher. PCGS VF30.

*Lot No. 1023*

1023 **1798 B.23 (R-3).** Very Fine. Medium gray toning with the higher points a lighter shade. A decent strike adds further to the appeal of this original coin. A tiny rim nick at 2:00 on the obverse is this coin's main detraction. A very well balanced example that has a very pleasing appearance. PCGS VF20.

*Lot No. 1024*

1024 **1798 B.23 (R-3).** Very Fine, with some claims to an Extremely Fine grade. Fields are silvery and exhibit the remnants of glowing silver mint frost, while the devices are well worn into a silver-gold hue on both sides. Some light friction in the fields is joined by some ancient scratches which remain generally well hidden at the central obverse.

## HIGH GRADE 1798 B.24 DOLLAR

*Lot No. 1025*

1025 **1798 B.24.** The details of a strong About Uncirculated coin but the surfaces exhibit the signs of a prior enhancement. Strong details except for four stars on the reverse which is common with this die variety. The surfaces are smooth with no major nicks or adjustment marks to detract from the appeal of this example. Struck on a slightly warped planchet which is not uncommon with these earlier issues.

## FROSTY SILVER 1798 B.24 DOLLAR

*Lot No. 1026*

1026 **1798 B.24.** About Uncirculated in strict terms of actual circulation, boldly lustrous and well centered with the overall visual quality of a higher grade. A glass detects traces of graffiti in the right obverse field, the reverse shows major adjustment marks to the right over the eagle.

## DOUBLE PROFILE 1798 B.27 DOLLAR

*Lot No. 1027*

1027 **1798 B.27.** Choice About Uncirculated. An unusual double profile distinguishes this obverse. Doubling is most apparent on Liberty's nose, lips and throat. Serene light rose and blue toning highlights this handsome coin's very forceful strike. A glass finds a few widely scattered marks, a couple on Liberty's neck. Here is a splendid coin for any type or variety collection.

## VERY SCARCE 1798 B.31 DOLLAR

*Lot No. 1028*

1028 **1798 B.31 (R-5).** Extremely Fine. A strong and precise obverse strike gives this coin nice appeal. The reverse is a bit weak due to the planchet being wavy and wearing unevenly. The color is a medium ebony and gray with some light areas on the high points. There are no major marks or adjustments made to this very lovely coin.

## ATTRACTIVE 1799/8 15 STAR SILVER DOLLAR

*Lot No. 1029*

1029 **1799/8 B.3 (R-3). 15 Star Reverse.** About Uncirculated. A well struck example that exhibits some rose-gold toning with some deeper shades on the reverse. The surfaces are relatively smooth with mint lustre peeking out through the toning and in the protected areas. A well rounded example of this *scarcer* variety. PCGS AU50.

## CHOICE 1799/8 DOLLAR

*Lot No. 1030*

1030 **1799/8 B.3 (R-3). 15 Star Reverse.** Another. Extremely Fine and Choice for the grade. Well struck with even the high parts of the hair curl well separated. Deep blue and ebony toning over very smooth surfaces. A really appealing example that is conservatively graded PCGS EF40.

*Lot No. 1031*

1031 **1799 B.8.** Fine to Very Fine. Deep gray and ebony toning over nice surfaces for the grade. The strike is a bit uneven with the stars on the reverse showing weakness in the center. A reverse rim nick is this coin's main detraction. A decent example for the type collector.

*Lot No. 1032*

1032 **1799 B.12 (R-3).** Very Fine, or a trifle better. Shimmering silver-gray surfaces host touches of pale gold toning for a pleasing overall appearance. A glass reveals vestiges of lustre in the protected areas in addition to some minor bruising that blends well into the rims. A shallow scuff at the shield is noted for absolute completeness of description on this charming type coin.

**PLEASING 1799 SILVER DOLLAR**

*Lot No. 1033*

1033 **1799 B.16.** Extremely Fine. A wonderful coin that exhibits rose-gold and russet toning. The surfaces are quite pleasing and the strike is strong. There is some light reflectivity on the reverse that peeks out through the toning. Lustre is hidden in the devices which gives this coin nice eye appeal. PCGS EF40.

*Lot No. 1034*

1034 **1799 B.16.** Choice Very Fine and approaching Extremely Fine. The surfaces seem a bit too bright. The details are quite bold except for a small area of weakness at 'BER'. This variety has the '1' and '7' of the date closer together than any other variety of this year. A pleasing early Dollar.

*Lot No. 1035*

1035 **1799 B.17.** Very Fine. Deep ebony toning with some lighter shades on the high points. The strike is exceptional as all the major detail is quite plain. A very shallow pinscratch on the face is this coin's main detraction. Otherwise, this example is quite presentable. PCGS VF20.

## SPLENDID 1800 BOLENDER 10a SILVER DOLLAR

*Lot No. 1036*

1036 **1800 B.10a (R-3).** Wide date, 8 low. Late reverse die state. Choice Extremely Fine and essentially "perfect" in every respect. The strike is wonderfully even, and the surface quality is outstanding. A handsome shade of medium gray is accented by champagne and lilac undertones on either side. An ideal coin for the collector who seeks high circulated grade early type material.

*Lot No. 1037*

1037 **1800 B.17.** Extremely Fine. Medium gray fields surround the problem-free central device which has a somewhat lighter texture. The stars, lettering and numerals are boldly distinct. The reverse is also quite attractive. A small reverse rim bruise at the upper left is hardly a distraction. ANACS EF40.

*Lot No. 1038*

1038 **1800 B.17.** Choice Very Fine. Medium violet-gray toning over well preserved surfaces. Well struck. The reverse exhibits a moderate amount of adjustment marks that appear at first glance to be scratches. Still the coin has a decent appearance and should be subject to a closer inspection. PCGS VF30.

## HIGH GRADE 1801 SILVER DOLLAR

*Lot No. 1039*

1039 **1801 B.3 (R-3).** The details of an About Uncirculated coin but the coin has been gently cleaned in the past. The reverse strike is quite bold while the obverse is a bit weak through the upper hair strands near the forehead. The color is a medium gray with some pale gold about the edge. A few scattered circulation marks but none that serious. This coin still has a decent appearance.

## VERY RARE 1802/1 B.9 DOLLAR

*Lot No. 1040*

1040 **1802/1 B.9 (R-6). Overdate.** Choice Fine. Richly toned in deep lavender-gray, with areas of lighter rose-gold hues dancing in and around the legends and devices. Well struck and problem-free, this specimen will find a welcome home in the collection of an advanced variety collector. The B.9 is the rarest of the business strike 1802's, and is easily attributed by the small die lump in the field below the 'B' of LIBERTY. Nine specimens of this variety had been reported to the JRCS September 2000 Dollar Census, and this specimen would fall at the end of the reported grade range of Fine-15 to Extremely Fine-45.

*Lot No. 1041*

1041 **1803 B.6. Large 3.** Choice Fine. Steel gray motifs rest pleasantly atop slightly deeper gray fields. All major details are strong and there are none of the adjustment marks that plague many early silver issues. The '1 8 0' are spaced wide and the '3' is lightly doubled and a touch low. There is a trivial rim bump at the tip of the bust that is mentioned for accuracy only. A wholesome specimen.

## U. S. GOBRECHT SILVER DOLLARS

### EXCITING PROOF NAME ON BASE 1836 DOLLAR

*Lot No. 1042*

1042 **1836 Flying Eagle. Name on Base. Brilliant Proof.** Plain Edge, 415.6 grains. *C. GOBRECHT F.* appears on the rocky base below Liberty. Die Alignment I. This coin's turn die alignment shows the majestic eagle flying upward into a starry sky when the coin is rotated on its horizontal axis. This piece is *one of 600 struck for circulation* in March 1837 to the old 1836 weight standard. This gleaming coin was a highlight of our May 2001 sale of the Marvin Taichert Type Collection, where it was noted that it was once skillfully cleaned and now is reflective silver with traces of brown-gold toning around the rims. A trivial mark or two can be found with effort, none creating any serious visual problem.

*Ex Marvin Taichert Collection (Stack's, May 2001, lot 80); previously ex Abner Kreisberg, private treaty, Sept. 4., 1969.*

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## U. S. LIBERTY SEATED SILVER DOLLARS

*Lot No. 1043*

1043 **1846** Choice About Uncirculated. Light iridescent blue and gray toning over lightly abraided surfaces. Well impressed with no major marks.

1044 **1846** Choice Very Fine. Another. Light circulation, fields are steel and ebony with a small area of disturbance at the Liberty cap.

*Lot No. 1045*

1045 **1859'O' Brilliant Uncirculated.** Frosty lustre cartwheels over bright white surfaces. A bold strike reveals needle sharp details.

1046 **1859'O' Uncirculated** in strict terms of wear. Another. Prooflike, bright silver-white surfaces have been made all the more bright by a noticeable past cleaning.

*Ex Stack's Sale of October 1978, lot 1042.*

## HANDSOME 1860 PROOF SILVER DOLLAR

*Lot No. 1047*

1047 **1860 Choice Brilliant Proof.** Steel toning underlies a wealth of clear glowing rose, giving this handsome coin its exceptional visual impact. Here is a Proof Dollar that would be difficult to equal for quality and rarity. PCGS PR63.

1048 **1860** About Uncirculated and quite nice for the grade. Medium gray toning with areas of light iridescence. Well struck with smooth surfaces. A pleasing example for the No Motto type collector.

*Lot No. 1049*

1049 **1860'O' Brilliant Uncirculated.** Frosty design motifs and reflective fields give this example a **prooflike** appearance. Hairlines from a past cleaning are present, but a bold strike gives this coin a pleasing appeal.

## MINT STATE 1865 SILVER DOLLAR

*Lot No. 1050*

1050 **1865 Brilliant Uncirculated.** Shimmering mint frost in the fields and protected areas illuminates rose, orange and iridescent blue tones in and around the devices and legends. Mint State No Motto type Seated Dollars are generally *very scarce*, and the 1865 is no exception, as most were shipped overseas for use in the Asian markets. High quality specimens like this, even with its heartbreakingly shallow central strike, always attract intense bidding activity. *Just 46,500 pieces were coined of this date.*

## LOVELY PROOF 1866 WITH MOTTO SILVER DOLLAR

*Lot No. 1051*

1051 **1866 With Motto. Very Choice Brilliant Proof.** Smooth silver contrasts with iridescent gray and tawny rose-gold on either side of this virtual Gem. The strike is exceedingly bold, the immaculate surfaces are subtly reflective, making this a highly pleasing example of an increasingly popular series.

**SPLENDID CHOICE 1871 SILVER DOLLAR**

*Lot No. 1052*

1052 **1871 Choice Brilliant Uncirculated.** Glorious silver-white fields and devices contrast with old-gold toning on the high rims and obverse stars. The reverse is especially bright, approaching the Gem category and reinforcing this extraordinary coin's powerful visual impact. This lustrous Dollar re-defines the term "Uncirculated." PCGS MS63.

## U. S. TRADE DOLLARS

**FROSTY 1874 TRADE DOLLAR**

*Lot No. 1053*

1053 **1874 Very Choice Brilliant Uncirculated.** Frosty mint lustre cascades from the surfaces of this near **Gem.** Blast white color adds to the overall eye appeal. A needle sharp strike makes this specimen an excellent choice for the most finicky collector.

1054 **1875'CC'** Extremely Fine. Medium ebony toning with some gray mixed in. Well struck with no major detractions that are worth mentioning.

**TONED 1877'CC' TRADE DOLLAR**

*Lot No. 1055*

1055 **1877'CC' Brilliant Uncirculated**. Russet and gray toning over lightly abraded fields. The strike is decent and the lustre peaks out from the toning. A respectable example of this popular Carson City date.

1056 **1877'S'** Choice About Uncirculated and close to full Mint State. Medium gold toning over smooth and pleasing surfaces. The strike is good and the lustre is almost full peeking out from under the toning.

1057 **1877'S'** A strong fine, nearly Very Fine. Scattered rim marks; **1878'S'** About Good. The surfaces are somewhat rough as is to be expected for a coin in this grade. **2** pieces.

1058 **1878'CC'** Very Good or slightly better. Pale gray toning. A rim nick at 2:00 on the obverse. One of *only 97,000 struck* with many of this date melted on July 19, 1878.

1059 **1878'S' Brilliant Uncirculated.** A bright white coin that exhibits nice reverse lustre but the obverse has some hairlines visible under magnification. Well struck with a tiny obverse rim nick.

## U. S. MORGAN DOLLARS

1060 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated.** Gleaming silver fields show virtually prooflike intensity, devices are richly frosted on this near-Gem example. PCGS MS64.

1061 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** A second. Very pleasing satiny surfaces with a hint of russet toning at the rims. A well struck and appealing example of this first year of issue. PCGS MS63.

1062 **1878 8 Tailfeathers.** Choice About Uncirculated. This virtually Mint State example has reflective surfaces over minimally worn surfaces; **1878'S', 1898 Choice Brilliant Uncirculated.** A satiny pair of well struck Morgans. **2** pieces.

1063 **1878 7/8 Tailfeathers. Very Choice Brilliant Uncirculated.** This reverse shows a somewhat weak 7/8 Tailfeathers. This obverse boasts the most delightful cartwheel glitter, all fields are wonderfully smooth. Here is a coin on the cusp of full Gem. NGC MS64.

1064 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Another. This coin's tail feather configuration is exceptionally precise and clear. Boldly frosted devices join gleaming fields of prooflike brilliance. PCGS MS63 Strong.

1065 **1878 7/8 Tailfeathers. Brilliant Uncirculated.** A third. A splendidly detailed coin that is coupled with abundant mint frost. Would easily be considered Choice if not for some trivial facial scuffs.

1066 **1878 7/8 Tailfeathers. Weak Variety. Choice Brilliant Uncirculated.** Attractive satiny surfaces that has nice lustre; **1878'S' Choice Brilliant Uncirculated.** Creamy lustre defines this coin; **1886 Choice Brilliant Uncirculated.** A very pleasing coin with nice lustre and great eye appeal. **3** pieces.

1067 **1878 7 Tailfeathers. Rev. of '78. Very Choice Brilliant Uncirculated,** virtually Gem. Flashy, semi-prooflike lustre glitters around well struck central devices. Stunning pastel pink and gold toning provides abundant eye appeal to this example of a well collected first year of issue.

1068 **1878 7 Tailfeathers. Rev. of '78. Very Choice Brilliant Uncirculated.** Another. Lovely multicolor toning on the obverse, the reverse is moderately reflective. All in all a very attractive coin that should garner much interest.

1069 **1878 7 Tailfeathers. Rev. of '78, 1878'S' Choice Brilliant Uncirculated.** An impressive pair of first year Morgans. Both retain cartwheel lustre with bold devices. **2** pieces.

1070 **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated, 1887'O' Brilliant Uncirculated.** The first is prooflike, the second is frosty and toned; **1883 Very Choice Brilliant Uncirculated.** Frosty white and lustrous. **3** pieces.

1071 **1878 7 Tailfeathers, Rev. of '79. Very Choice Brilliant Uncirculated.** Stark silver-white surfaces combine rich frost with minimal marks to give this virtual Gem its outstanding eye appeal. NGC MS64.

## GEM 1878'CC' MORGAN DOLLAR

*Lot No. 1072*

1072 **1878'CC' Gem Brilliant Uncirculated.** Deep cartwheel gleam gives flashing vitality to this vivid strike. Uniform frostiness saturates both the immaculate fields and finely detailed devices for overwhelming visual appeal. Here is the ideal example of the first Carson City date for some very special collection. NGC MS65.

1073 **1878'CC' Very Choice Brilliant Uncirculated.** Another. Full cartwheel glitter of the fields contrasts boldly with the richly frosted devices of this first Carson City date. PCGS MS64.

1074 **1878'CC' Choice Brilliant Uncirculated.** A third. A wonderful example that has clean, crisply struck surfaces and great lustre for the grade. A premium example that is sure to please. PCGS MS63.

1075 **1878'CC' Choice Brilliant Uncirculated.** A fourth. A handsome example that has excellent cartwheel lustre. Crisply struck and quite nice for the grade.

1076 **1878'CC' Brilliant Uncirculated,** nearly Choice. A fifth satiny example that is quite lustrous and well struck.

1077 **1878'CC' Brilliant Uncirculated,** with claims to Choice. A sixth. Blazing white mint lustre fills the fields of this powerfully impressed specimen.

1078 **1878'CC' Brilliant Uncirculated,** or finer. A seventh. Here is a frosty white coin boasting frosted devices and a minor peppering of bag tics.

1079 **1878'CC' Brilliant Uncirculated.** An eighth. Both surfaces reveal deep mirror reflectivity that surround the frosted central device. The resulting cameo effect creates a pleasing visual quality. A few obverse bagmarks keep this specimen from a higher status.

1080 **1878'CC' Brilliant Uncirculated,** with claims to Choice. A ninth. Boldly struck and boasting frosty devices and lustrous fields; **1888'O' Brilliant Uncirculated.** Scintillating cartwheel lustre is joined by swathes of amber gold toning. **2** pieces.

*Ex Stack's Sale of December 1979, lots 492 and 514.*

1081 **1878'S', 1879'S' Rev. of '79, 1880'S', 1881'S', 1882'S' Brilliant Uncirculated** or better. A lovely grouping of the first five San Francisco minted Morgan Dollars. All are mounted in a Capital holder and each coin is bright white and frosty. **5** pieces.

1082 **Starter Collection of Morgan Dollars.** Choice About Uncirculated to **Choice Brilliant Uncirculated.** Dates include: **1878'S', 1879, 1879'O', 1879'S' Rev. of '79 (2), 1880'P,O,S', 1881'O', 1882, 1883'O', 1884'P,O', 1885 (2), 1885'O', 1886 (2), 1887, 1888 (2), 1889 (3), 1890 (2), 1891, 1896 (3), 1897 (2), 1898, 1899'O', 1900'P,O', 1901'O' (2), 1902, 1902'O' (2), 1903, 1904'O', 1921'P,D,S'.** Most coins were chosen with an eye toward flash, while a few are more subdued or exhibit light hairlines. Housed in two Dansco albums. **46** pieces.

1083 **1879 Very Choice Brilliant Uncirculated.** Needle-sharp devices and unbroken satin-velvet bloom are embellished by the slightest trace of delicate lilac toning. High grade examples of this date are surprisingly difficult to obtain.

1084 **1879, 1879'S' Rev. of '79, 1898'O', 1901'O' Choice Brilliant Uncirculated.** A most attractive quartet. Each coin is vibrantly struck and is coupled with silvery white mint frost. **4** pieces.

1085 **1879, 1880, 1880'S', 1900'O' Choice Brilliant Uncirculated.** Another nice starter group. Each one is silvery white and boasts strong detail. **4** pieces.

1086 **1879'CC' Clear 'CC'. Very Choice Brilliant Uncirculated.** An outstanding example of this key date Carson City Morgan Dollar. Deeply lustrous semi-reflective fields contrast the frosty razor sharp devices creating a subtle cameo effect. This coin has the look of a higher grade and is indeed only a light obverse pin scratch or two away from full Gem status. A blush of light golden toning that mellows toward the rims further enhances the overall visual appeal.

1087 **1879'CC' Clear 'CC'. Brilliant Uncirculated.** Another. Bold, high rims and intricate feather detail are the marks of a strong strike on this very scarce Carson City Mint issue. Lightly toned, and boasting frosty lustre that graces surfaces that were once dipped and brightened.

1088 **1879'CC' Clear 'CC', 1884'CC', 1895'S'.** Very Fine, Choice Very Good, and Very Fine respectively. The first has sustained a reverse edge bruise. The third has an 'x' scratched into the left obverse field. All are scarce. **3** pieces.

## NEAR-GEM 1879'S' REV. OF '78 MORGAN DOLLAR

*Lot No. 1089*

1089 **1879'S' Rev. of '78. Very Choice Brilliant Uncirculated.** The reverse type is quite scarce in this high quality and may be considered a condition rarity at this level. This reverse shows the top arrow feather as narrow and parallel to the other feathers in the fletching, a variety introduced in 1878. This example is boldly lustrous silver with a whisper of reverse gold. PCGS MS64.

1090 **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Deep Mirror prooflike fields are suffused with hay-gold toning of great delicacy, contrasting with frosty white devices. ANACS Cache MS65 DMPL.

1091 **1879'S' Rev. of '79. Very Choice Brilliant Uncirculated** with lovely prooflike surfaces. A second. Well struck and quite appealing.

1092 **PCI Certified Morgan Dollar Group, Brilliant Uncirculated,** or finer. Dates include: **1879'S' Rev. of '79.** PCI MS62PL; **1880'S'** PCI MS62; **1881'O'** PCI MS62; **1881'S'** PCI MS62PL; **1882'S'** PCI MS63; **1884'O' (2)** PCI MS63; **1885** PCI MS62PL; **1886** PCI MS60; **1887** PCI AU55PL; **1889** PCI MS62PL; **1896** PCI MS60DMPL; **1896** PCI MS60 Cleaned; **1897** PCI MS62PL; **1903** PCI MS62PL; **1904'O'** PCI MS63. **16** pieces.

1093 **1879'S' Rev. of '79, 1881'S' Very Choice Brilliant Uncirculated.** Both are fully prooflike with lovely cartwheel radiances. Both are PCGS MS64PL; **1881'S' (2) Very Choice Brilliant Uncirculated.** The first has some light golden areas while the latter is silvery white. Both are NGC MS64PL. **4** pieces.

1094 **1880 Very Choice Brilliant Uncirculated.** Needle sharp and satiny. PCGS MS64; **1880'S' Very Choice Brilliant Uncirculated.** A radiant specimen with claims to Gem. NGC MS64; **1887 Very Choice Brilliant Uncirculated.** Blast white radiance highlights this example. PCGS MS64. **3** pieces.

1095 **1880/79'CC' Rev. of '78. VAM 4. Very Choice Brilliant Uncirculated.** Clear underdate displays bold fragments of '7' and '9' within the definitive digits '80' in this date. All surfaces display deep overall frost to create significant eye appeal, reinforced by rich gold toning at the date and around the reverse rim. NGC MS64.

1096 **1880/79'CC' Rev. of '78. VAM 4. Choice Brilliant Uncirculated.** A second charming example showing a particularly sharp upright of the '7' and curves of the '9' inside the loops of '80'. Totally frosty silver is enriched with peripheral gold. NGC MS63.

## GEM 1880'CC' REV. OF '79 MORGAN DOLLAR

*Lot No. 1097*

1097 **1880'CC' Rev. of '79. Gem Brilliant Uncirculated.** Frosty surfaces that are well kept and devoid of any major detractions.

1098 **1880'CC' Rev. of '79. Choice Brilliant Uncirculated.** Another. Well struck with frosty, above average surfaces that give this coin nice eye appeal. PCGS MS63.

1099 **1880'CC' Rev. of '79. Brilliant Uncirculated,** with claims to Choice. A third. Satin-like mint bloom enlivens this coin's milky white surfaces. Some tiny toning speckles are noted on both sides.

1100 **1880'O' Choice Brilliant Uncirculated.** Stark white devices thrust boldly forth from this coin's reflective prooflike fields, joining powerful flash to bold frost. A cheek mark on Liberty keeps this delightful coin from a higher grade. PCGS MS63PL.

1101 **1880'O' Choice Brilliant Uncirculated.** Another. Uniform cartwheel-reflective silver covers both sides of this handsome coin, a high-grade piece which shows a few scattered obverse bagmarks. NGC MS63.

1102 **1880/9'S' VAM 11. Gem Brilliant Uncirculated.** This is a spectacular example of this extraordinary San Francisco overdate, boasting minimal marks on its gleaming fields and finely frosted devices. Here is a coin of unusual clarity and appeal. PCGS MS65.

1103 **1880'S' Gem Brilliant Uncirculated** or somewhat finer. Totally reflective silver fields and finely frosted or semi-brilliant devices distinguish this wholly pleasing example. PCGS MS66.

1104 **1880'S', 1881'S', 1904'O' Very Choice Brilliant Uncirculated.** The first two are razor sharp and adorned with typical mint frost. The latter has satiny surfaces. All are NGC MS64. **3** pieces.

1105 **1880'S' Choice Brilliant Uncirculated.** Deep reflective fields surround the frosted central device causing a stunning "Cameo" effect. ICG MS63 DMPL; **1882'S' Choice Brilliant Uncirculated.** Vibrantly struck and coupled with prooflike fields. NGC MS63PL; **1898'O', 1904'O' Choice Brilliant Uncirculated.** The first is satiny while the latter is mildly reflective. Both are NGC MS63; **1903 Brilliant Uncirculated.** A lustrous coin but has one or two bagmarks. NGC MS61. **5** pieces.

1106 **1881 Very Choice Brilliant Uncirculated.** A super satiny example that is sharply struck and quite attractive for the grade.

1107 **1881, 1881'S' Very Choice Brilliant Uncirculated.** An impressive pair of vibrant Morgans with the first being satiny and the latter more reflective; **1900 Brilliant Uncirculated.** Light gray surfaces add to the charm of this virtually Choice specimen. **3** pieces.

1108 **1881, 1881'S', 1904'O' Choice Brilliant Uncirculated.** The first two are silvery white and are coupled with reflective fields. The third is quite bold with satiny surfaces. **3** pieces.

## NEAR-SUPERB 1881'CC' MORGAN DOLLAR

*Lot No. 1109*

1109 **1881'CC' Gem Brilliant Uncirculated,** on the cusp of fully Superb. Virtually mark-free with deeply reflective cartwheel lustre in the immaculate fields providing a harmonious contrast to the finely frosted devices. Here is an unusually luxurious high-grade example, an ideal Carson City coin for any high-quality Morgan Dollar or general collection. PCGS MS66.

1110 **1881'CC' Gem Brilliant Uncirculated.** Outstanding surfaces with unbroken frosty surfaces. This mainly untoned example is well struck and quite appealing. PCGS MS65.

1111 **1881'CC' Very Choice Brilliant Uncirculated.** Another. Deeply reflective fields give this coin its great eye appeal. Lightly toned and sharply struck.

1112 **1881'CC' Brilliant Uncirculated,** nearly Choice. A third. Shimmering, near-prooflike lustre is joined by frosted devices. A cloud of luminescent peach gold toning beautifies the reverse.

1113 **1881'S' Gem Brilliant Uncirculated** and nearly Superb. Flashing cartwheel lustre includes semi-brilliant devices for the most outstanding visual appeal. PCGS MS66.

1114 **1881'S' Gem Brilliant Uncirculated.** Another. Splashes of toning adorn this watery, lustrous coin's obverse.

1115 **1881'S' (3). Very Choice Brilliant Uncirculated.** All are boldly struck and are enhanced with typical prooflike fields. Each has satisfying amounts of mint lustre. All are NGC MS64. **3** pieces.

1116 **1882 Gem Brilliant Uncirculated.** Spirited silver-white fields and devices are delightfully free of distracting marks or other visual demerits. NGC MS65.

1117 **1882 Gem Brilliant Uncirculated.** Another. Here is a boldly struck, premium quality example that offers a subtle blush of delicate lavender toning on either side.

**SUPERB GEM 1882'CC' MORGAN DOLLAR**

*Lot No. 1118*

1118 **1882'CC' Superb Gem Brilliant Uncirculated.** A remarkable example that possesses delicate rose-gold over shimmering cartwheel lustre. The strike is bold with no marks of any sort that are worthy of mention.

1119 **1882'CC' Gem Brilliant Uncirculated.** Another. This obverse displays unusually deeply glowing lustre, the reverse is fully lustrous but without the depth. PCGS MS65.

1120 **1882'CC' Gem Brilliant Uncirculated.** A third. Superb surfaces with outstanding lustre. Sharply struck and mainly untoned.

1121 **1882'CC' Choice Brilliant Uncirculated.** A fourth. Partially reflective fields and crisply struck frosted devices are bathed in rich mint lustre. A few superficial scuffs are present on the obverse and a lone light pin scratch can be found above the eagle's head on the reverse.

1122 **1882'CC' Choice Brilliant Uncirculated.** A fifth. Glittering, prooflike mint lustre scintillates in the light on this well struck Carson City mint issue. The reverse is bright white, the obverse displays a blast of orange-rose toning.

1123 **1882'CC' Brilliant Uncirculated,** with claims to Choice. A sixth. Frosty mint lustre surrounds well struck devices.

1124 **1882'O/S' Brilliant Uncirculated,** with claims to Choice. Swathes of russet beautify this frosty, fully lustrous coin's surfaces.

1125 **1882'O' Gem Brilliant Uncirculated.** Crisply defined, heavily frosted head and eagle stand out from the boldly reflective silver fields. NGC MS65.

1126 **1882'S', 1885, 1885'O', 1886 Choice Brilliant Uncirculated.** A most pleasing quartet. All have strong devices that combine with frosty surfaces; **1884 Brilliant Uncirculated.** Medium gray surfaces add to this coin's charm. **5** pieces.

1127 **1883 Gem Brilliant Uncirculated.** Uniformly bright lustre covers this bold example, only a faint obverse field abrasion keeps this example from an even higher grade. PCGS MS65.

1128 **1883'CC' Very Choice Brilliant Uncirculated.** Wonderful lustre with surfaces that are nearly devoid of any major marks.

1129 **1883'CC' Brilliant Uncirculated.** Another. Satiny lustre adorns this coin which boasts a nearly Choice reverse.

1130 **1883'O', 1884'O', 1885'O', 1901'O', 1904'O' Choice Brilliant Uncirculated.** A very pleasing starter group of New Orleans Morgans. Each one is sharply struck and offer light to medium amounts of lustre. All are First Generation PCGS MS63. **5** pieces.

1131 **1883'O', 1885, 1885'O', 1887 Choice Brilliant Uncirculated.** A sharply struck quartet. Ample mint frost adds to the eye appeal; **1884 Brilliant Uncirculated.** A few light lines hardly distract from this example. **5** pieces.

1132 **1883'S'** Choice About Uncirculated. High point friction and some scattered bagmarks adorn this coin's frosty, lustrous surfaces. Swathes of russet-purple toning are noted on both obverse and reverse.

1133 **1883'S', 1884'S'** Extremely Fine. Both display plenty of detail with subdued lustre still apparent. Each has been lightly dipped. **2** pieces.

1134 **1883'S', 1884'S'** Extremely Fine. A second pair. Although each has numerous hairlines, plenty of detail is visible. Light friction is confined to the highest points. **2** pieces.

**GEM 1884'CC' MORGAN DOLLAR**

*Lot No. 1135*

1135 **1884'CC' Gem Brilliant Uncirculated.** Dusky gold and orange tones join electric blue and emerald toning from long-time storage in a paper envelope.

1136 **1884'CC' Gem Brilliant Uncirculated.** Another. Boldest cartwheel flash amplifies the already powerful beauty of a sharp strike for outstanding visual effect. PCGS MS65.

1137 **1884'CC' Very Choice Brilliant Uncirculated.** A third. Marvelous surfaces that are defined by nice creamy lustre.

1138 **1884'CC' Choice Brilliant Uncirculated.** A fourth. Frosted devices stand out against pearl smooth lustre in the fields.

1139 **1884'O' Gem Brilliant Uncirculated** with claims to the Superb category. Stark silver-white shows no trace of toning, only unblushing frosty eye appeal. PCGS MS66.

1140 **1884'O' Gem Brilliant Uncirculated.** Another. Deep Mirror Prooflike fields deliver the most assertive glitter to this splendid strike, exceptional for any New Orleans coin. PCGS MS65DMPL.

1141 **1884'O' Gem Brilliant Uncirculated; 1925'S' Peace. Very Choice Brilliant Uncirculated.** First shows pleasing clear tawny gold, second shows intense rose-gold over gleaming silver. **2** pieces.

1142 **1884'O', 1901'O', 1904'O' Choice Brilliant Uncirculated.** Here is a trio of well struck, **deeply mirrored** coins. **3** pieces.

## NEAR-MINT STATE 1884'S' MORGAN DOLLAR

*Lot No. 1143*

1143 **1884'S'** Choice About Uncirculated and very close to full Mint State. Medium gold and gray toning over decently struck surfaces. A few stray marks are seen on the cheek and a few in the field before the chin, otherwise this coin has a great look.

1144 **1885 Gem Brilliant Uncirculated,** close to Superb. Full silver lustre conveys the appeal of a higher grade, the reverse shows an intriguing band of tobacco-gold and blue at the right edge. NGC MS66.

1145 **1885'CC' Very Choice Brilliant Uncirculated,** near-Gem. Wonderful cartwheel lustre gives this popular coin nice appeal. Sharply struck.

1146 **1885'CC' Choice Brilliant Uncirculated.** Another. A swath of russet-rose toning adorns the obverse of this silken smooth, creamy white specimen.

1147 **1885'CC' Choice Brilliant Uncirculated.** A third. Deeply prooflike fields and frosty white devices share a scattering of bagmarks. PCGS MS63PL.

1148 **1885'CC' GSA Holder. Brilliant Uncirculated,** virtually Choice. Satiny smooth fields glimmer in the light on this stark silver white specimen.

1149 **1885'CC' GSA Holder. Brilliant Uncirculated,** with claims to Choice. A second. Creamy white and fully lustrous, this GSA Holdered coin will find a welcome home in the holdings of a Silver Dollar collector.

1150 **1885'O' Very Choice Brilliant Uncirculated.** Deep Mirror Prooflike fields add the boldest cartwheel gleam to this desirable virtual Gem. NGC MS64DMPL.

1151 **1885'S' Choice Brilliant Uncirculated.** Tawny brown-gold is scattered over this coin's flashing surfaces, deepening over Liberty's head. NGC MS63.

## CHOICE 1886'O' MORGAN DOLLAR

*Lot No. 1152*

1152 **1886'O' Choice Brilliant Uncirculated** despite a rim bruise at 11:00 on the obverse. Wonderful surfaces that are well struck and quite attractive. All in all a gorgeous example that should be viewed quite closely. *Scarce.*

1153 **1886'O' VAM 1A (R-4). 'E' on Reverse.** Choice About Uncirculated, on the cusp of full Mint State. Old-gold and deep blue circle the rims on this lustrous example of a scarce New Orleans date, whose actual circulating life must have been brief. ANACS AU58.

1154 **1886'O' VAM 1A (R-4). 'E' on Reverse.** Choice About Uncirculated. Another. A bold clashing of the dies has left the backwards impression of the 'E' of LIBERTY clearly visible beneath the eagle's tailfeathers. Frosty and lustrous, this coin's gold toned surfaces exhibit a tiny bit of friction wear.

1155 **1886'S' Choice Brilliant Uncirculated.** An above average coin for the grade with nice clean surfaces that have a hint of pale toning. Crisply struck and lustrous giving this *scarce* date great eye appeal. PCGS MS63.

1156 **1886'S' Choice Brilliant Uncirculated.** Another. Remarkable fleck gold and russet toning overlies fully reflective silver surfaces on this example of an unusually hard to locate Branch Mint date. NGC MS63.

1157 **1887 Gem Brilliant Uncirculated** or finer. Boldly struck, unblushing silver displays pleasing full cartwheel beauty. NGC MS66.

1158 **1887, 1888, 1889, 1896, 1897 Choice Brilliant Uncirculated.** A charming quintet of silvery white Morgans. All are blast white with bold devices. **5** pieces.

1159 **1887'S' Very Choice Brilliant Uncirculated.** Gleaming full silver enhances the sharpest strike on this specimen of a scarce San Francisco date. PCGS MS64.

1160 **1887'S', 1890'O', 1890'S' Brilliant Uncirculated.** Here is a lustrous trio of these slightly less available Morgan Dollar dates. **3** pieces.

1161 **1888, 1889, 1897, 1904'O' Choice Brilliant Uncirculated.** Each coin retains abundant mint frost that highlight vividly struck details; **1896 Brilliant Uncirculated.** One or two trivial obverse scuffs keep this item from a higher status. **5** pieces.

1162 **1888'O' Gem Brilliant Uncirculated.** Both devices and smooth fields share the same frosty silver lustre of exceptional richness. NGC MS65.

1163 **1888'O' VAM 9 (R-5). Doubled Die Reverse Choice Brilliant Uncirculated.** Prooflike, white surfaces on the obverse, the reverse is toned in orange and gold. Although the doubling is not terribly strong on this VAM variety, it is scarcely offered in the higher grades. NGC MS63PL.

1164 **1888'O', 1899'O'(2) Very Choice Brilliant Uncirculated,** on the cusp of Gem grades. Here is a trio of high quality, generally mark-free coins. **3** pieces.

1165 **1888'S' Choice Brilliant Uncirculated.** Here is a highly collectible example of this elusive date, deeply lustrous with minimal distracting surface marks on fields or reliefs. PCGS MS63.

1166 **1888'S' Brilliant Uncirculated** with claims to a higher designation. Another. Semi-reflective fields and blazing lustre combine to give this specimen its considerable eye appeal.

1167 **1889 Gem Brilliant Uncirculated.** Cartwheel lustre enhances this silver-white example, which displays a hint of the faintest rose. NGC MS65.

## KEY DATE 1889'CC' U. S. MORGAN DOLLAR

1168 **1889'CC' Brilliant Uncirculated,** or virtually so. A crisp strike is framed by icy mint frost on both sides, while the eagle is surrounded by a lustrous area of greater reflectivity. Toning is a pale olive gold, with infusions of pale pink, and the fields are remarkably free of any distracting marks. A glass reveals several tiny marks at Miss Liberty's cheek, however none of which are so severe as to greatly affect this coin's eye appeal. Here is a very high grade survivor of this **key date** exhibiting just a hint of cabinet friction at the high points of the devices.

*Ex The Park Forest Collection Sale (Bowers & Ruddy Galleries, October 1980, lot 2941).*

1169 **1889'CC'** Choice Extremely Fine. Another. Deep gold and gray toning over decently struck surfaces. A small profusion of rim tics at 6:00 on the obverse. The surfaces are mainly smooth with just a few light marks that are of any detraction. A *very rare* date of which *only 350,000 pieces were struck.* A respectable example of this popular Carson City Mint product.

1170 **1889'O' Choice Brilliant Uncirculated** and nearing a Gem designation. Full velvet-like opulence is augmented by an ever so subtle shade of lavender toning. With the typical Mint State survivor of this date being heavily bagmarked and largely unattractive, the present specimen is a very refreshing alternative.

1171 **1889'O' Choice Brilliant Uncirculated.** Another. Full satiny lustre had delightful depth and overall glow on this high grade example of a very desirable date. NGC MS63.

1172 **1889'O'** Choice About Uncirculated. This virtually Mint State item has minimal wear; **1898, 1898'O', 1900'O', 1901'O' Choice Brilliant Uncirculated.** Each one is boldly detailed with matching lustre. **5** pieces.

**GORGEOUS GEM 1889'S' MORGAN DOLLAR**

*Lot No. 1173*

1173 **1889'S' Gem Brilliant Uncirculated.** Clean, blemish-free surfaces host blazing mint lustre that is overlaid in gorgeous lavender, pink and amber toning for ultimate beauty.

1174 **1889'S' Very Choice Brilliant Uncirculated.** Another. Rose and gold toning accentuates cartwheel mint lustre on this high quality, San Francisco mint specimen.

1175 **1889'S' Very Choice Brilliant Uncirculated.** A third. Dashing silver mint frost pokes through variegated rose and orange toning.

1176 **1889'S' Very Choice Brilliant Uncirculated.** A fourth. Scintillating mint lustre lies beneath champagne gold toning on the obverse and intense rose-orange tones on the reverse.

1177 **1889'S' Very Choice Brilliant Uncirculated.** A fifth. Obverse is ablaze in lovely aquamarine and rose toning, while the reverse is light rose and gold. Well struck.

1178 **1889'S' Very Choice Brilliant Uncirculated.** A sixth. Intense rose-orange at the peripheries of the obverse, the reverse is olive and rose-gold. Blazing lustre in the fields joins well struck central devices.

1179 **1889'S' Very Choice Brilliant Uncirculated.** A seventh. Light champagne deepens to rose and blue at the obverse peripheries, while the reverse is intensely rose, orange and blue. Boldly lustrous, semi-prooflike, and very well struck.

1180 **1889'S' Very Choice Brilliant Uncirculated.** An eighth. Glittering fields are of virtually prooflike intensity, reliefs fully frosty for added visual appeal. PCGS MS64.

1181 **1889'S' Choice Brilliant Uncirculated.** A ninth. Salmon and amber tones ring the peripheries of this shimmering, semi-prooflike specimen.

1182 **1889'S' Choice Brilliant Uncirculated.** A tenth. Deep purples and ambers bathe the reverse, the obverse is more silvery with light orange and rose. Intensely lustrous and well struck.

1183 **1889'S' Brilliant Uncirculated.** An eleventh. Deep russet toning clings to the rims of this example. The obverse displays an abundance of light bagmarks on Liberty's cheek. The fields on the reverse have deep mirror reflectivity contrasting sharply struck frosted devices. Two reeding marks can be found to the left of the eagle.

1184 **1889'S' Brilliant Uncirculated.** A twelfth. Lustre cartwheels define this slightly scarcer San Francisco mint issue.

1185 **1890 Very Choice Brilliant Uncirculated** and approaching a full Gem distinction. Sharply struck design elements complement well balanced surface quality. An outstanding example of this notoriously unattractive date.

1186 **1890'CC' Brilliant Uncirculated** with claims to Choice. Pleasing silky fields showcase the sharply detailed devices. A few too many bagmarks on Liberty's cheek are the only thing between this coin and a higher designation.

1187 **1890'O' Very Choice Brilliant Uncirculated.** Uniform frosty glow permeates devices and fields with only a mark or two keeping this coin from the Gem category. PCGS MS64.

## A GROUP OF CHOICE TO NEAR-GEM 1890'S' MORGAN DOLLARS

*Lot No. 1188*

1188 **1890'S' Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. Watery mint lustre glitters beneath a lovely veneer of gold, rose and lavender toning.

1189 **1890'S' Very Choice Brilliant Uncirculated,** virtually Gem. Another. Essentially mark-free fields are aglow in satiny mint lustre, with rose and orange toning providing an added touch of beauty.

1190 **1890'S' Very Choice Brilliant Uncirculated,** essentially Gem. A third. Just a few minor, scattered tics are all that keep this blazingly lustrous, fully struck coin from a much higher grade. A perfect amount of rose and orange toning completes this gorgeous coin's appeal.

1191 **1890'S' Very Choice Brilliant Uncirculated.** A fourth. Variegated rose and silver-gray toning beautifies this fully lustrous coin's surfaces.

1192 **1890'S' Very Choice Brilliant Uncirculated.** A fifth. Blazing cartwheel lustre is bathed in swathes of orange and salmon-rose hues.

1193 **1890'S' Very Choice Brilliant Uncirculated.** A sixth. Mostly satiny silver lustre joins very boldly impressed devices and very superficial pale rose and amber tones.

1194 **1890'S' Very Choice Brilliant Uncirculated.** A seventh. Dusky rose tones are illuminated by glittering cartwheel lustre.

1195 **1890'S' Very Choice Brilliant Uncirculated.** An eighth. Sharply struck, fully lustrous, and gently toned in pale rose and gold.

1196 **1890'S' Very Choice Brilliant Uncirculated.** A ninth. Very lustrous and richly toned in gold, emerald and lavender on the obverse, while the reverse is more silvery and lightly toned.

1197 **1890'S' Very Choice Brilliant Uncirculated.** A tenth. This near-Gem's vivid silver glow radiates with a charming flavor of pale gold for outstanding appeal. PCGS MS64.

1198 **1890'S' Choice Brilliant Uncirculated.** An eleventh. Hints of gold join deeper lavender and rose tones on this blazingly lustrous coin.

1199 **1890'S' Choice Brilliant Uncirculated.** A twelfth. Well struck and boasting forceful mint lustre and subtle gold and pastel tones.

1200 **1890'S' Choice Brilliant Uncirculated.** A thirteenth. Reverse surfaces are virtually deeply mirrored, joined watery obverse lustre. Amber and rose tones finish off this blazing coin's beauty.

1201 **1890'S' Choice Brilliant Uncirculated.** A fourteenth. A wonderfully toned Gem reverse joins a more silvery obverse on this well struck specimen.

1202 **1890'S' Choice Brilliant Uncirculated.** A fifteenth. Here is a watery, lustrous coin with light olive-gold and rose toning.

1203 **1891 Very Choice Brilliant Uncirculated,** close to Gem. Unblushing silver-white surfaces offer bold cartwheel reflectivity on this very collectible example of a date becoming difficult in full Gem. PCGS MS64.

1204 **1891 Brilliant Uncirculated,** virtually Choice. Peach gold toning is illuminated by blazing, reflective mint lustre; **1881'S', 1904'O' Very Choice Brilliant Uncirculated.** The first is watery, the latter is satiny. **3** pieces.

1205 **1891 Brilliant Uncirculated,** near-Choice; **1926 Peace. Very Choice Brilliant Uncirculated.** The first coin is prooflike with scattered marks, the second is a satiny virtual Gem. NGC MS62PL, PCGS MS64. **2** pieces.

## NEAR-GEM 1891'CC' MORGAN DOLLAR

*Lot No. 1206*

1206 **1891'CC' Very Choice Brilliant Uncirculated,** and a borderline Gem. A fully Gem, flawless reverse is joined by an obverse with just a few minor marks at Miss Liberty's cheek. Lustre is creamy and bright white, making this an awesome specimen to behold.

1207 **1891'CC' Very Choice Brilliant Uncirculated.** Another. Virtually of Gem quality, this coin displays marvelous frosty silver lustre covering fields and devices for outstandingly harmonious beauty. Here is Carson City Silver at its finest. NGC MS64.

1208 **1891'CC' VAM 3. Spitting Eagle. Very Choice Brilliant Uncirculated.** Frosty silver is delightfully haloed by narrow bands of intense old-gold and blue at the sharp outer rims. This variety's diagnostic die lump under the eagle's beak is sharp and unmistakable on this bold specimen. PCGS MS64.

1209 **1891'CC' VAM 3. Spitting Eagle. Choice Brilliant Uncirculated.** Another. Uniform frosty lustre highlights the die lump under the eagle's beak that gives this naked-eye variety its colorful name. NGC MS63.

1210 **1891'CC' Brilliant Uncirculated** and virtually Choice. Smooth satiny fields and frosted devices combine to give this specimen the look of a higher grade. A light reeding mark and a few minor abrasions on Liberty's cheek are the only distractions.

1211 **1891'O' Very Choice Brilliant Uncirculated,** on the cusp of Gem. Semi-brilliant fields and devices share a deep and delightful silver glow. PCGS MS64.

1212 **1891'S' Very Choice Brilliant Uncirculated.** Wonderfully bright silver laves both sides of this highly pleasing virtual Gem, only a mark or two away from a higher grade. NGC MS64.

1213 **1891'S (2), 1897'S' Brilliant Uncirculated.** Well struck, fully lustrous coins. **3** pieces.

1214 **1892 Choice Brilliant Uncirculated.** This better date Morgan has a very attractive overall appearance. Close inspection reveals an obverse pin scratch at 10:00 and a small area of foreign material above the arrows on the eagle's tail.

1215 **1892 Choice Brilliant Uncirculated.** Another. A superbly struck example that retains flashy mint lustre. A somewhat difficult coin to obtain in Mint State. NGC MS63.

1216 **1892 Choice Brilliant Uncirculated.** A third. Bold white lustre saturates this pleasing coin, cheek shows a faint abrasion. PCGS MS63.

1217 **1892 Brilliant Uncirculated.** A fourth. Satiny white and lustrous, a glass reveals some minor hairlines at Miss Liberty's facial area.

## GORGEOUSLY TONED 1892'CC' MORGAN DOLLARS

*Lot No. 1218*

1218 **1892'CC' Very Choice Brilliant Uncirculated.** Here is a coin with an absolutely memorable look, with deep magenta, rose and orange toning at the centers and glowing blue and gold toning at the peripheries. Well struck and lustrous beneath all the toning, this coin will find a welcome home in even the most advanced Morgan Dollar collector's cabinet.

*Lot No. 1219*

1219 **1892'CC' Choice Brilliant Uncirculated.** Another. Rich lavender gray bathes the centers, while glowing yellow-gold and blue rings the peripheries. Lustrous, well struck and a marvelous pairing to the gorgeously toned specimen above.

1220 **1892'CC' Brilliant Uncirculated,** close to fully Choice. A third. Flashing silver lustre and a few scattered and inconsequential marks define the bold quality of this specimen of a scarce and desirable Western Branch Mint date. NGC MS62.

1221 **1892'CC' Brilliant Uncirculated** with some claims to the Choice category. A fourth. Well struck with frosty surfaces. A few marks on the cheek are noted. A *scarce* and popular date that is sure to please.

1222 **1892'CC' Brilliant Uncirculated.** A fifth. A frosty example of this important late Carson City date shows a partly filled first 'C' in the reverse mintmark.

1223 **1892'O' Very Choice Brilliant Uncirculated.** Pale but unmistakable gold enhances this coin's boldly glowing silver lustre. NGC MS64.

1224 **1892'O' Choice Brilliant Uncirculated.** Another. Light golden toning over satiny surfaces. The strike is a bit weak in the central areas on both sides. There are no major marks to detract from this *scarce* date. PCGS MS63.

1225 **1892'O' Choice Brilliant Uncirculated.** A third. Some minor facial scuffs hardly detract from this otherwise splendid issue. Some light peripheral toning enhances the bold devices. PCGS MS63.

**SCARCE HIGH GRADE 1892'S' MORGAN DOLLAR**

*Lot No. 1226*

1226 **1892'S'** Choice Extremely Fine and close to full About Uncirculated. Steel gray toning over surfaces that still retain a good bit of mint lustre. The strike is weak in the central area on both sides. There are no major detractions but for a past dipping. A *scarce* coin in this condition that is sure to elicit strong collector interest.

1227 **1893'O', 1895'O'** Choice Very Good and About Very Good respectively. Both are evenly worn and scarce. **2** pieces.

**HIGH GRADE 1893'S' MORGAN DOLLAR**

*Lot No. 1228*

1228 **1893'S'** Choice Extremely Fine. Smooth surfaces that exhibit gold and gray toning. Well struck with excellent detail overall. There are some very light little tics that do not detract very much from the eye appeal of this *very rare date of which only 100,000 pieces were struck.*

## A SECOND HIGH GRADE 1893'S' MORGAN DOLLAR

*Lot No. 1229*

1229 **1893'S'** Extremely Fine. Another. Gently glowing golden toning enlivens this coin's medium silver-gray surfaces. Vestiges of original mint lustre hug the devices and legends, lending an added bit of presence to this **key date** Morgan Dollar. Well struck and quite attractive, a patient examination unveils a minor rim tic above the first 'S' of STATES as well as some very minor hairlines.

*Lot No. 1230*

1230 **1894 Brilliant Uncirculated.** Bright frosty lustre over well struck surfaces. Has a nice appearance but regrettably there are two deep obverse pinscratches at the lower left. *Scarce with only 110,972 pieces struck.*

1231 **1894'O'** Choice About Uncirculated, nearly Mint State. Some minor friction lines in the obverse field and devices are all that hold this frosty, fully lustrous coin from a strong Mint State grade. Well struck and boasting firm appeal for the Morgan Dollar collector.

## RICHLY TONED 1894'S' MORGAN DOLLAR

*Lot No. 1232*

1232 **1894'S' Choice Brilliant Uncirculated.** Semi-prooflike fields are ensconced in variegated purple, rose and gold toning on this very well struck and extremely attractive specimen. A tiny, well hidden thin struck through in front of Miss Liberty's nose is all that keeps this lovely coin from a much higher grade.

1233 **1896, 1897 Gem Brilliant Uncirculated.** These nicely matched silver-white examples represent virtually identical lustre, strike and visual excellence. NGC MS65, PCGS MS65. **2** pieces.

1234 **1896'O' Brilliant Uncirculated.** Silver gleams under delicate tawny gold, a glass will find a short bagmark in the fields under Liberty's cheek.

1235 **1896'O' Brilliant Uncirculated,** or virtually so. A subtle hint of champagne toning graces this coin's boldly struck devices and watery, lustrous fields. Some tics and marks are noted in the fields and are commensurate with a Mint State coin.

1236 **1896'O'** A strong, evenly struck About Uncirculated; **1903'S'** Very Fine or thereabouts. **2** pieces.

**NEAR-CHOICE 1896'S' MORGAN DOLLAR**

*Lot No. 1237*

1237 **1896'S' Brilliant Uncirculated,** nearly Choice. Attractive cartwheel lustre gives this coin a nice appearance. The strike is average for the date and the coin is mainly bright and untoned. A *scarce* and desirable date for the series collector.

1238 **1897'O'** Choice About Uncirculated, on the cusp of Mint State. Bold silver lustre joins a strong strike, there is evidence of bag storage on either side.

1239 **1897'O'** Choice About Uncirculated, virtually Mint State. A second lustrous example exhibiting virtually identical high quality as the above, with some reverse gold toning.

1240 **1898 Gem Brilliant Uncirculated.** Magnificent smoky gold combines with a sheen of iridescent blue to gives the amazing Gem its overwhelming visual properties. NGC MS65.

1241 **1898'O' Gem Brilliant Uncirculated.** Silky smooth, flawless surfaces are the rule on this blazing white specimen.

1242 **1898'O', 1900'O' Gem Brilliant Uncirculated.** The first coin shows an obverse blush of delicate gold, the second is satin-silver. PCGS MS65, NGC MS65. **2** pieces.

1243 **1898'S' Very Choice Brilliant Uncirculated.** Smooth, mark-free cheek and eagle's breast testify to this silver-white coin's high grade and visual quality. A scarce date that should be closely inspected. NGC MS64.

1244 **1898'S' Brilliant Uncirculated.** Another. Frosty, with some bagmarking at Miss Liberty's face and some toning areas on the reverse.

1245 **1899 Choice Brilliant Uncirculated.** A frosty example that is well struck and does not have the typical harsh bagmarks that one would see with this date. PCGS MS63.

1246 **1899 Choice Brilliant Uncirculated.** Another. Arcs of bold russet and blue contrast with glowing silver to create unusually intense beauty. ANACS Cache MS63.

1247 **1899, 1901'O' Brilliant Uncirculated.** The first is fully struck and has areas of scattered toning. The second has medium gray, reflective surfaces. **2** pieces.

1248 **1899'S' Very Choice Brilliant Uncirculated.** Lovely white surfaces display the boldest cartwheel lustre and a touch of delicate peripheral gold. PCGS MS64.

1249 **1899'S' Choice Brilliant Uncirculated.** Another. Intense, cartwheel mint lustre defines this light champagne-gold toned specimen.

## LOVELY 1900 PROOF SILVER DOLLARS

*Lot No. 1250*

1250 **1900 Choice Brilliant Proof.** A lovely two-tone example that has some light hairlines visible. Lightly toned and quite attractive for the grade. *One of only 912 Proofs struck.*

*Lot No. 1251*

1251 **1900 Brilliant Proof** with the reverse fully Choice. Another. The obverse is untoned with most of the surfaces non-reflective due to residing in a sulfur envelope too long. The reverse is fully reflective and quite nice.

1252 **1900 Very Choice Brilliant Uncirculated.** A well struck example that has pleasing lustre; **1900'O' Choice Brilliant Uncirculated.** Light golden toning defines this example; **1901'O' Choice Brilliant Uncirculated.** Pale gold about the edge with the centers mostly bright. **3** pieces.

1253 **1900'O/CC' Choice Brilliant Uncirculated.** A bold, high cheek is the mark of a strong strike on this lustrous, lightly toned specimen. The 'O' mintmark displaces a partially effaced 'CC' on the reverse, the result of economization of still useful dies by the turn of the century U.S. Mint.

1254 **1900'O/CC' VAM 8A (R-4). Brilliant Uncirculated,** with claims to Choice. Charming, frosty white surfaces are the rule of this high quality specimen of this hotly collected overmintmark variety.

1255 **1900'S' Choice Brilliant Uncirculated.** Narrow peripheral bands of intense gold halo both sides of this end-of-century strike. PCGS MS63.

1256 **1901 Brilliant Uncirculated** or virtually so in strict terms of wear. Close study reveals bag abrasion in the fields and hints of a past cleaning.

1257 **1901'O', 1902'O' Gem Brilliant Uncirculated.** Both present bright silver surfaces complementing exacting strikes for delightful overall visual quality. Both are NGC MS65. **2** pieces.

1258 **1901'S' Very Choice Brilliant Uncirculated.** Flashing silver-white surfaces bear an insignificant mark or two of little visual import. PCGS MS64.

1259 **1901'S' Choice Brilliant Uncirculated.** A second pleasing gold toned example that has a strong strike and nicely preserved surfaces. An appealing example of this semi-key date.

1260 **1901'S' Brilliant Uncirculated,** or finer. A third. Here is a coin boasting the flashy cartwheel lustre that is usually encountered on this 'S' mint issue.

*Ex 1982 FUN Sale (New England Rare Coin Galleries, January 1982, lot 1069).*

1261 **1901'S'** Choice About Uncirculated. A fourth. Light golden toning about the edge gives this coin nice eye appeal. Well struck with frosty surfaces.

1262 **1902 Gem Brilliant Uncirculated.** Cartwheel-reflective silver shows a splendid strike, no trace of toning. PCGS MS65.

## APPEALING 1902'S' SILVER DOLLAR

*Lot No. 1263*

1263 **1902'S' Gem Brilliant Uncirculated.** A wonderful coin with great lustre and pale golden toning. The strike is average for the date and the surfaces are well preserved for the grade. A very appealing example of this *scarce* date that is graded PCGS MS65.

1264 **1902'S' Very Choice Brilliant Uncirculated.** Another. Remarkably clean surfaces are nearly devoid of any but the most minor bag tics and are stunningly toned in rich lavender, rose and peach gold.

1265 **1902'S' Very Choice Brilliant Uncirculated.** A third. Pale pervasive gold adds flavor to this coin's essentially flawless silver surfaces. PCGS MS64.

1266 **1902'S' Choice Brilliant Uncirculated.** A fourth. Glowing lavender and rose toning laves this coin's lustrous surfaces.

1267 **1903 Gem Brilliant Uncirculated** or finer. Delicate gold deepens at the sharply defined rims of this virtually Superb example of early 20th century coinage. PCGS MS66.

1268 **1903 Choice Brilliant Uncirculated.** A lovely nearly mark-free example that has nice creamy lustre; **1904'O' Very Choice Brilliant Uncirculated.** Mottled deep gold toning over well preserved surfaces. **2** pieces.

1269 **1903'O' Very Choice Brilliant Uncirculated.** An unblushing deep silver glow defines this pleasing example of a classic New Orleans date. NGC MS64.

1270 **1903'O' Choice Brilliant Uncirculated.** Another. A frosty example that has attractive surfaces that are well struck and lustrous. PCGS MS63.

1271 **1903'O' Brilliant Uncirculated.** A third. Extremely thickly layered in rose and orange toning from longtime storage in a paper envelope.

## BOLD 1903'S' SILVER DOLLAR

*Lot No. 1272*

1272 **1903'S' Choice Brilliant Uncirculated** and really nice for the grade. Delightful pinkish-gold toning over well preserved surfaces. The edges are framed in a deep russet. The strike is quite bold and gives this coin further eye appeal. A *very rare* date in this condition and sure to elicit strong collector participation.

1273 **1903'S'** Extremely Fine. Another. Light golden toning over decent surfaces for the grade. *Scarce.*

## COLORFUL 1904 MORGAN DOLLAR

*Lot No. 1274*

1274 **1904 Very Choice Brilliant Uncirculated.** Blue and yellow-gold tones frame dusky rose and gray central toning.

1275 **1904 Very Choice Brilliant Uncirculated.** Another. Glowing gold, rose and blue tones are illuminated by scintillating, cartwheel mint frost in the fields.

1276 **1904 Very Choice Brilliant Uncirculated.** A third. Bold silver surfaces radiate a deep frosty glow for outstanding appeal. PCGS MS64.

1277 **1904 Choice Brilliant Uncirculated.** A fourth. Well struck with orange and rose fleck toning on both obverse and reverse.

1278 **1904 Choice Brilliant Uncirculated.** A fifth. Intermittent orange, rose and blue tones beautify this lustrous specimen's surfaces.

1279 **1904 Choice Brilliant Uncirculated.** A sixth. Dusky silver and gold tones bathe well struck devices and frosty fields.

1280 **1904 Choice Brilliant Uncirculated.** A seventh. Light silver-gold at the centers deeps to gold and orange toward the peripheries of this blemish-free, lustrous specimen.

1281 **1904 Choice Brilliant Uncirculated.** An eighth. Lavender, rose and oranges beautify the fields and peripheries of this lustrous, well struck specimen.

1282 **1904 Choice Brilliant Uncirculated.** A ninth. Duskily toned in the light rose, gold and lavender tones from long time paper envelope storage.

1283 **1904 Choice Brilliant Uncirculated.** A tenth. Glittering mint lustre illuminates yellow-orange and peripheral lavender on this well struck coin.

1284 **1904 Brilliant Uncirculated,** virtually Choice. A thirteenth. Pale orange deepens to magenta and blue at the peripheries of this deeply toned, lustrous specimen.

1285 **1904'O' Gem Brilliant Uncirculated.** Deep Mirror Prooflike glitter and concise strike add to this late Morgan date's undeniable visual appeal. NGC MS65 DMPL.

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# U. S. PEACE DOLLARS

## STUNNING GEM 1921 PEACE DOLLARS

*Lot No. 1286*

1286 **1921 Gem Brilliant Uncirculated** despite a few very minor obverse reeding marks on Liberty's cheek. The coloration is absolutely gorgeous; there being a splendid blend of olive-gold, rose, and subtle emerald iridescence. Well struck for this issue and enjoying an abundance of unbroken satin-velvet underlying mint bloom.

*Lot No. 1287*

1287 **1921 Gem Brilliant Uncirculated.** Another absolutely dazzling coin that has incredible blast white frost on both obverse and reverse. Superbly struck devices are also very evident. The resulting eye appeal makes this coin worthy of strong bidding. PCGS MS65.

1288 **1921 Very Choice Brilliant Uncirculated.** A third. Varying shades of lavender and pale olive-gray toning display a subtle fingerprint pattern, and are deeper on the reverse. The underlying surfaces are bold for the issue, and are bathed in rich silken bloom.

1289 **1921 Very Choice Brilliant Uncirculated.** A fourth. The central strike is not full; however, the color and surface quality is exceptional. Smooth, velvet-like fields and design features are awash in waves of sea-green, rose-gray, and golden iridescence.

1290 **1921 Very Choice Brilliant Uncirculated.** A fifth. Here is a near-Gem example of the popular High Relief first issue of this distinctive design. Lovely silver surfaces boast bold cartwheel reflectivity, a single slide mark on the cheek.

1291 **1921 Choice Brilliant Uncirculated** with claims to the Gem category. A sixth. Delicate golden-rose surfaces are augmented by deeper iridescence in the most protected areas of the devices. Satiny and quite appealing.

1292 **1921 Choice Brilliant Uncirculated.** A seventh. The obverse is toned a rich gold with olive-russet peripheries. The reverse is a significantly deeper olive-mauve with golden undertones. Well struck.

1293 **1921 Choice Brilliant Uncirculated.** An eighth. Lilac and blue toning emphasizes the exciting quality of this example of the high relief first date.

1294 **1921 Brilliant Uncirculated.** A ninth. Pleasing golden toning over surfaces that exhibit nice lustre from under the toning. An unusual little notch is evident Liberty's cheek that appears as if the metal has melted in that area. Still a very good appearance.

1295 **1921 Brilliant Uncirculated.** A tenth. This pleasing high relief strike displays relatively mark-free glowing silver lustre which carries a whisper of tantalizing clear gold.

1296 **1921** Extremely Fine. Light rim marks; **1934'S'** About Uncirculated. Frosty lustre is accompanied by hints of pale lilac, mauve, and gold. Scarce this nice. **2** pieces.

1297 **1923'D' Gem Brilliant Uncirculated** and drenched in a compelling blend of pale jade, rose, and russet toning. Wonderfully satiny obverse fields and design features are particularly free of imperfections. The reverse reveals only a few inconspicuously placed light contact marks. Outstanding.

1298 **1923'D', 1925'S'. Very Choice Brilliant Uncirculated** and an entirely satiny duo. The former exhibits splashes of russet and lilac-rose over a sharp strike. The latter is toned in shades of very deep emerald and champagne. **2** pieces.

1299 **1924'S' Brilliant Uncirculated,** nearly Choice. A lustrous example that has some pale toning and a single spot on the obverse.

1300 **1924'S' Brilliant Uncirculated.** Another. Flashing lustre shows scattered bagmarks and a cloudy spot under GOD.

## RICHLY TONED 1925'S' SILVER DOLLARS

*Lot No. 1301*

1301 **1925'S' Very Choice Brilliant Uncirculated** or better. Varying shades of deep tan-rose and sea-green toning immerse rich satin-velvet fields and devices.

*Lot No. 1302*

1302 **1925'S' Very Choice Brilliant Uncirculated** and a twin to the prior lot. Deeply toned surfaces offer identical toning patterns and shades.

## A PAIR OF ADDITIONAL HIGH GRADE 1925'S' PEACE DOLLARS

*Lot No. 1303*

1303 **1925'S' Very Choice Brilliant Uncirculated** and identical in every respect to the prior two lots.

*Lot No. 1304*

1304 **1925'S' Very Choice Brilliant Uncirculated.** As with the immediately prior three lots, deep rose and sea-green toning bathes rich underlying velvet bloom.

1305 **1925'S' (3). Very Choice Brilliant Uncirculated** and displaying shades of deep tan-rose and subtle forest-green toning over unbroken velvet mint bloom. **3** pieces.

1306 **1925'S' (2). Choice Brilliant Uncirculated** with claims to a Gem designation. The lustre and coloration is quite similar to that of the prior lot. **2** pieces.

1307 **1925'S' (2). Choice Brilliant Uncirculated** and approaching a Gem classification. The toning and lustre match that of the coins in the prior two lots. **2** pieces.

1308 **1926 (3). Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** All offer deep golden and/or iridescent toning over premium quality surfaces. The reverse of one coin exhibits an interesting crescent of rainbow coloration. **3** pieces.

1309 **1926, 1935'S'. Very Choice Brilliant Uncirculated and Choice Brilliant Uncirculated** respectively. The first enjoys wonderful glowing bloom. The second displays shades of golden-brown and pale lavender toning. **2** pieces.

1310 **1927 Brilliant Uncirculated.** Lustrous and notably frosty.

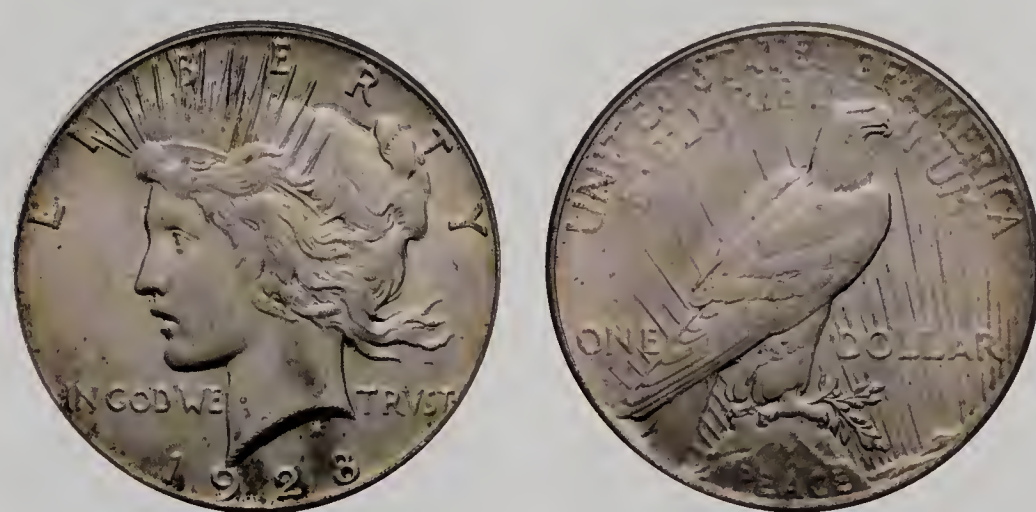
**NEAR-GEM 1927'S' SILVER DOLLAR**

*Lot No. 1311*

1311 **1927'S' Very Choice Brilliant Uncirculated.** A near-Gem with marvelous eye appeal including satiny surfaces that exude creamy mint lustre. The strike is strong for this date and the fields are nearly devoid of any serious marks.

1312 **1927'S' Choice Brilliant Uncirculated.** Another. Medium gold toning over pleasing surfaces. The strike is a bit weak but still decent for this date. A frosty example that is sure to please.

1313 **1927'S' Brilliant Uncirculated,** nearly Choice. A third. Delightful mint bloom over moderately bagmarked surfaces. A decent strike adds further to this lovely coin.



*Lot No. 1314*

1314 **1928 Very Choice Brilliant Uncirculated.** Lovely reflective glitter underlies a delicate suffusion of clear tawny gold. Only a bagmark from fully Gem, this **key date** is quite nice and deserving of close collector inspection. PCGS MS64.

1315 **1928 Choice Brilliant Uncirculated.** Another. Well struck and satiny. Pale olive-golden toning is framed by areas of lavender along the peripheries. *Very scarce.*

1316 **1928 Brilliant Uncirculated.** A third. Light golden toning, evenly dispersed bagmarks and cartwheeling mint frost all serve to define this *scarce* Peace Dollar issue.

*Ex Stack's Sale of May 1981, lot 675.*

1317 **1928** About Uncirculated. A fourth. Here is a pale silver example of this popular **key date.** The coin shows little evidence of actual circulation, but has been cleaned in the past.

## OUTSTANDING 1928'S' SILVER DOLLAR

*Lot No. 1318*

1318 **1928'S' Gem Brilliant Uncirculated** with respect to surface quality. Silky-smooth fields and devices are free of all but the most trivial of imperfections. The strike, furthermore, is significantly better than the norm and the lustre is outstanding. Waves of somewhat uneven shades of lavender and tan-gold are present on either side. The serious collector of Peace Dollars would indeed be hard pressed to find a finer example of this very elusive date!

*Lot No. 1319*

1319 **1928'S' Very Choice Brilliant Uncirculated.** Another. This entirely unmolested example offers luxuriant velvet-like lustre beneath a blush of lavender and pale olive-golden toning.

*Lot No. 1320*

1320 **1928'S' Very Choice Brilliant Uncirculated.** A third. An uneven veil of lavender-pink toning blankets either side of this dense velvet-like specimen.

1321 **1928'S' Very Choice Brilliant Uncirculated** with definite claims to the Gem category. A fourth. Mottled russet toning over silky smooth toning. The strike is typical for this date and the lustre is a bit subdued. A *very scarce* date in this high grade and worthy of a closer inspection.

1322 **1928'S' Choice Brilliant Uncirculated** with claims to a Gem distinction. A fifth. Vaporous shades of lavender-rose envelope rich underlying satiny mint lustre.

1323 **1928'S' Choice Brilliant Uncirculated.** A sixth. Rather deeply toned in shades of autumn-green and russet iridescence.

1324 **1928'S' Brilliant Uncirculated.** A seventh. Uniform silver-white mint lustre.

**GEM 1934 SILVER DOLLAR**

*Lot No. 1325*

1325 **1934 Gem Brilliant Uncirculated.** Wisps of delicate russet highlight a silky underlying glow. The fields and design elements are free of all but the most trivial of imperfections.

1326 **1934 Very Choice Brilliant Uncirculated.** Another. Frosty mint lustre cascades over the pristine surfaces for an extraordinary look. This pale silver specimen is far superior to most examples of this better-date coin.

1327 **1934 Choice Brilliant Uncirculated.** A third. Bold silver-white fields and well-defined reliefs give character to this example of a desirable lower-mintage Peace date.

*Lot No. 1328*

1328 **1934'D' Very Choice Brilliant Uncirculated** and a Gem were it not for a single shallow obverse rim bruise at 9:00. Pleasing lilac-rose toning blankets satiny surfaces that are otherwise nearly flawless.

1329 **1934'D' Brilliant Uncirculated,** virtually Choice. Another. Bright lustrous surfaces that are well struck and quite appealing.

1330 **1934'D', 1935 (2), 1935'S'. Choice Brilliant Uncirculated** or nearly so, **Very Choice Brilliant Uncirculated** (2), and Choice About Uncirculated respectively. The last with an irregular obverse toning pattern. **4** pieces.

1331 **1935 Very Choice Brilliant Uncirculated.** This pale silver example is completely drenched with frosty mint bloom. A superior representation of this final year of issue.

1332 **1935 Brilliant Uncirculated.** Another. Uniform silver-white mint lustre.

## U. S. SILVER AMERICAN EAGLES

1333 **Complete Set of Silver American Eagles, 1986-2003. Gem Brilliant Uncirculated.** Housed in a Whitman album, which has started to lightly tone these blazingly lustrous coins. **18** pieces.

# U. S. SILVER COMMEMORATIVES

## OUTSTANDING 1893 ISABELLA QUARTERS

*Lot No. 1334* *Lot No. 1335*

1334 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Needle-sharp design elements are accompanied by luxuriant velvet-like lustre. There is an enchanting veil of emerald and rose iridescence that completes this distinctive specimen.

*From a Stack's auction of unknown date (circa late 1930's to mid 1940's) wherein it was lot 38.*

1335 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** This gleaming coin was a highlight of our October 1992 sale of coins from the Floyd T. Starr collection, where it was described as "Choice Brilliant Uncirculated. A wholly Prooflike 'First Strike.' The coin really does resemble a Proof, but the edges are slightly rounded and all of the devices are not fully struck up. A beauty nevertheless, which will no doubt fetch a record bid." This glittering, deeply gold-toned example remains as spectacular today as it was in the Starr sale, and has been more generously graded by one of the major services, NGC 1893 STARR 25¢, ISABELLA MS64PL.

1336 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Frosty mint bloom cartwheels over bright white surfaces. The needle sharp strike is demonstrated by the wire rim that rings much of the coin. A very appealing example.

1337 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Pale russet toning enjoys deeper lilac-green accents in the devices.

*From an unknown Stack's auction circa late 1930's to mid 1940's wherein it was lot 94.*

## GLORIOUS 1900 LAFAYETTE DOLLAR

*Lot No. 1338*

1338 **1900 Lafayette Dollar. Gem Brilliant Uncirculated.** This gorgeous coin is truly the "total numismatic package;" there being a bold strike, essentially flawless surfaces, and outstanding toning. A blanket of rose-red, sky-blue, and russet-green completes this stunning coin. It goes without saying that Lafayette Dollars of this caliber are very few and far between, and therefore, the jewel offered here certainly deserves considerable interest.

*From an unknown Stack's auction circa late 1930's to mid 1940's wherein it was lot 1183.*

1339 **1900 Lafayette Dollar. Choice Brilliant Uncirculated** with claims to the Gem category. Deep olive-russet toning is highlighted by delicate emerald and lavender undertones. The fields and devices are quite smooth, and the strike is bold.

*From a Stack's auction of unknown date circa late 1930's to mid 1940's wherein it was lot 95.*

1340 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** An unusual blend of sea-green, pale blue and rose-gold toning over well kept surfaces. The strike is crisp and there are no major marks to detract from this prominent type.

1341 **1900 Lafayette Dollar. Brilliant Uncirculated.** A blend of deep sea-green, russet, and mauve toning accents either side. The surfaces are free of any particularly distracting marks or defects.

*From an unknown Stack's auction circa late 1930's to mid 1940's wherein it was lot 376.*

1342 **1900 Lafayette Dollar. Brilliant Uncirculated,** or better. Here is a pale silver example that retains a good deal of frosty lustre. A pleasing example of the first U.S. coin to bear the portrait of a president.

1343 **1900 Lafayette. Brilliant Uncirculated.** Pleasing, icy white and champagne gold toned surfaces boast frosty mint lustre and relative absence of surface marks. There is, however, subtle evidence of a past gentle cleaning.

## SUPERB 1921 ALABAMA 2x2 HALF DOLLAR

*Lot No. 1344*

1344 **1921 Alabama 2x2. Gem Brilliant Uncirculated.** This sharp, satiny example is awash in majestic shades of emerald, mauve-rose, and golden iridescence.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1379).*

*Lot No. 1345*

1345 **1921 Alabama 2x2. Gem Brilliant Uncirculated.** Well struck, rich silken fields and design features are accented by an overlying trace of delicate russet-gold. Only the most minor of imperfections are evident under close scrutiny with a glass.

1346 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** There is a single minor break in the toning at the upper obverse, otherwise this handsome specimen is a solid Gem. Velvet surfaces are enveloped in a blend of russet-gold, rose, and subtle lilac iridescence.

*Ex David Proskey Part III and J.D. Pyatt Collections, (Stack's, September 16, 1939, lot 1432).*

1347 **1921 Alabama 2x2. Brilliant Uncirculated.** Deep golden obverse toning over well struck surfaces. Some scratches in Kilby's face. The reverse is fully Choice and lustrous.

1348 **1921 Alabama 2x2.** A strong About Uncirculated. Gently cleaned long ago; **1922 Grant. Brilliant Uncirculated** and a colorful Gem were it not for signs of a highly deceptive old cleaning beneath the toning. **2** pieces.

*Lot No. 1349*

1349 **1921 Alabama. Very Choice Brilliant Uncirculated.** The reverse strike is just a trifle soft at the center, otherwise this pale golden, rich satiny beauty would easily warrant a full Gem distinction.

1350 **1921 Alabama. Very Choice Brilliant Uncirculated.** Lovely iridescent toning about the edge with frosty centers. Excellent lustre and a very good strike further define this coin.

1351 **1921 Alabama. Choice Brilliant Uncirculated** and offering the visual allure of a higher grade. Wisps of lilac and russet highlight unbroken icy mint frost.

1352 **1936 Albany. Gem Brilliant Uncirculated.** Here is a satiny example that is toned a pleasant blend of pale gold, olive-russet, and mauve.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1423).*

1353 **1936 Albany, 1937 Roanoke. Gem Brilliant Uncirculated,** the latter despite a light obverse rim mark at 11:30. The first is toned a pale gold over satiny lustre. The second offers cartwheel bloom beneath olive-golden iridescence. **2** pieces.

*Lot No. 1354*

1354 **1937 Antietam. Gem Brilliant Uncirculated** and a beauty. Champagne, russet, and sea-green blends in a most satisfying fashion on either side of this outstanding example.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1436).*

1355 **1937 Antietam. Gem Brilliant Uncirculated.** Pale golden toning over well kept surfaces. A decent strike adds to the excellent eye appeal.

1356 **1937 Antietam. Very Choice Brilliant Uncirculated.** There is a trivial obverse scuff on Lee's cheekbone, otherwise this glowing specimen is a solid Gem.

## 1935 ARKANSAS SET

*Lot No. 1357*

1357 **1935'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated.** All offer pale shades of matching lilac and golden toning over velvet-like underlying lustre. There are a couple of minor stains on the reverse of the P mint coin. **3** pieces.

1358 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Light golden toning adorns both surfaces of this otherwise satiny specimen; **1937 Arkansas. Brilliant Uncirculated.** Close scrutiny reveals a few trivial obverse ticks. **2** pieces.

1359 **1935'D' Arkansas. Choice Brilliant Uncirculated.** A satiny example that has attractive lustre; **1951 Booker T. Washington. Choice Brilliant Uncirculated.** Bright and lustrous surfaces that give this coin nice appeal. **2** pieces.

1360 **1935'D,S' Arkansas. Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. Both warrant a strong premium due to their multicolored rainbow peripheral iridescence. The 'D' mint coin is absolutely wonderful by any standards! **2** pieces.

1361 **1936'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated** and outstanding in every respect. Smooth, velvet-like underlying lustre is awash in russet, gold, and champagne iridescence. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1409).*

1362 **1936'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated** and a highly compelling set. All offer dense mint frost complemented by excellent surface quality. The Denver and San Francisco Mint coins exhibit splendid shades of emerald, gold, and russet iridescence. **3** pieces.

1363 **1936'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated.** Icy-velvet bloom is embellished by traces of rose-gold and russet peripheral iridescence. **3** pieces.

## EXQUISITE 1937 ARKANSAS SETS

*Lot No. 1364*

1364 **1937'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated** and an absolutely stunning set. All offer wonderful russet-rose and sea-green iridescence. The San Francisco Mint coin is particularly compelling. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1432).*

1365 **1937'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated (2) and Choice Brilliant Uncirculated** respectively. The lustre and coloration of this subtly iridescent set is very nicely matched.

1366 **1937'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. This well matched, delicate russet set reveals some minor fingerprinting. The 'P' mint coin is a strong Gem, the others essentially so. **3** pieces.

## LOVELY 1938 ARKANSAS SETS

*Lot No. 1367*

1367 **1938'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated** albeit deeply toned. Each coin in this completely original set offers excellent surface quality beneath varying shades of deep russet and golden iridescence. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1440).*

1368 **1938'P,D,S' Arkansas. Set of 3. Gem Brilliant Uncirculated.** This nicely matched set enjoys smooth, richly frosted surfaces beneath varying shades of light russet and golden toning. **3** pieces.

1369 **1938'D,S' Arkansas. Very Choice Brilliant Uncirculated** or better and **Gem Brilliant Uncirculated** respectively. This sharp, satiny duo is accented by pale golden toning. **2** pieces.

## RARE 1939 ARKANSAS SETS

*Lot No. 1370*

1370 **1939'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated,** virtually warranting a full Gem designation. The 'P' and 'D' mint coins in this premium set are very delicately toned. The 'S' mint example displays warm sunset golden hues on either side. *A paltry 2,104, 2,104, and 2,105 coins respectively* were struck of this very elusive issue. **3** pieces.

1371 **1939'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated.** The 'P' mint coin is toned a pleasant olive-gold. The 'D' mint exhibits splashes of olive-russet iridescence. The 'S' is primarily a pale gold with flecks of deeper russet-mauve. **3** pieces.

1372 **1939'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated** or thereabouts. The surface quality is arguably that of a Gem set, however the pattern of the overlying russet and golden toning is too uneven to justify that grade. **3** pieces.

1373 **1936'S' Bay Bridge, 1935'D' Boone. Gem Brilliant Uncirculated.** The former offers olive-lavender toning. The latter enjoys pale gold and emerald-blue iridescence. **2** pieces.

1374 **1936'S' Bay Bridge, 1936 Elgin. Gem Brilliant Uncirculated.** Both display glowing velvet bloom beneath distinctive russet iridescence. **2** pieces.

1375 **1934 Boone, 1934'D' Oregon.** Both are lovely **Gem Brilliant Uncirculated** specimens. The first displays varying shades of pale green, gold, and delicate russet toning. The second boasts rich satin-silk lustre. **2** pieces.

1376 **1934 Boone. Very Choice Brilliant Uncirculated.** Attractive golden toning over well struck surfaces; **1937 Boone. Choice Brilliant Uncirculated.** Mostly bright and lustrous with a good strike. **2** pieces.

1377 **1934 Boone, 1936 York. Gem Brilliant Uncirculated.** Both exhibit silk-like lustre and both offer pleasant shades of russet and golden iridescence. **2** pieces.

## HIGH GRADE 1935 SMALL 1934 BOONE SETS

*Lot No. 1378*

1378 **1935'P,D,S' Boone, Small 1934. Set of 3. Gem Brilliant Uncirculated** and an outstanding set. Russet edges and peripheries frame delicate golden centers. The 'S' mint coin is particularly compelling in every respect. With the Denver and San Francisco Mint issues each boasting a mintage of *only 5,005 pieces,* top notch sets such as that offered here are few and far between. **3** pieces.

1379 **1935'P,D,S' Boone, Small 1934. Set of 3.** The Philadelphia Mint coin is **Very Choice Brilliant Uncirculated** and displays splashes of deep golden toning. The Denver and San Francisco pieces are lovely **Gem Brilliant Uncirculated** examples with excellent color, lustre, and surface quality. **3** pieces.

1380 **1935'P,D,S' Boone. Set of 3. Gem Brilliant Uncirculated.** This wonderfully original trio is bathed in shades of sunset, lavender, and russet-gold. The 'P' and 'D' are especially lovely. The 'S' is a bit deeper. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1399).*

1381 **1935'P,D,S' Boone. Very Choice Brilliant Uncirculated, and Gem Brilliant Uncirculated** (2). All are rather nicely matched. The two Gems offer particularly attractive toning. **3** pieces.

1382 **1936'P,D,S' Boone. Set of 3. Very Choice Brilliant Uncirculated and Gem Brilliant Uncirculated (2)** respectively. All enjoy matching light golden toning over satin-velvet surfaces. **3** pieces.

*Lot No. 1383*

1383 **1937'P,D,S' Boone. Set of 3. Gem Brilliant Uncirculated** and a stunning set. Lovely olive-golden iridescence is accentuated by understated emerald overtones. All are fully struck. The San Francisco Mint coin is prooflike. **3** pieces.

1384 **1937'P,D,S' Boone. Set of 3. Gem Brilliant Uncirculated, Choice Brilliant Uncirculated** or better, and **Gem Brilliant Uncirculated** respectively. The first offers a crescent of iridescence at the upper left obverse. The last exhibits liquid-mirror prooflike obverse fields. **3** pieces.

1385 **1937'D,S' Boone. Gem Brilliant Uncirculated.** Wonderfully matched shades of lavender-rose and jade-gold iridescence envelope each coin. *Only 2,506 pieces were struck at each of their respective mints.* **2** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1435).*

*Lot No. 1386*

1386 **1938'P,D,S' Boone. Set of 3. Gem Brilliant Uncirculated** and a fully struck trio. Shimmering satin-silk lustre accompanies a trace of delicate lilac-golden toning. *A mere 2,100 sets were minted* of this very scarce issue. **3** pieces.

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1387 **1938'P,D,S' Boone. Set of 3. Gem Brilliant Uncirculated.** Well struck, satiny fields and design elements are highlighted by a blush of pale golden toning. **3** pieces.

1388 **1938'P,D,S' Boone. Set of 3. Gem Brilliant Uncirculated.** Splashes of russet-gray highlight a uniform blush of rose-gold. The 'D' mint coin shows a particularly strong degree of iridescence. **3** pieces.

1389 **1938'P,D,S' Boone. Set of 3. Very Choice Brilliant Uncirculated.** Shimmering silk-like lustre is enhanced by wisps of pale lilac-gray, gold, and rose. **3** pieces.

1390 **1936 Bridgeport. Gem Brilliant Uncirculated.** Shades of lavender, emerald-gray, and wheat-gold augment surfaces that are free of all but the most trivial of imperfections.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1420).*

1391 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Medium gold toning over satiny surfaces. A decent strike for added appeal.

1392 **1936 Bridgeport, 1936 Lynchburg. Gem Brilliant Uncirculated.** The first enjoys full icy-satin frost. The second is toned a lovely olive-gold with subtle jade highlights. **2** pieces.

1393 **1925'S' California. Gem Brilliant Uncirculated** and exhibiting outstanding visual appeal. Jade, champagne-gold, and a wisp of deep blue toning is featured on the obverse of this glistening beauty. The reverse is toned in balanced hues of rich gold.

1394 **1925'S' California. Gem Brilliant Uncirculated.** A wonderful example that has russet and gold toning over well struck and lustrous surfaces.

1395 **1925'S' California, 1926 Oregon, 1920 Pilgrim, 1921 Pilgrim.** Choice About Uncirculated and just bordering on Mint State, **Brilliant Uncirculated** or better, and **Very Choice Brilliant Uncirculated** (2) respectively. The toning at the upper obverse of the third coin is rather uneven. **4** pieces.

## OUTSTANDING CINCINNATI SETS

*Lot No. 1396*

1396 **1936'P,D,S' Cincinnati. Set of 3. Gem Brilliant Uncirculated (2) and Very Choice Brilliant Uncirculated** respectively. The first two coins enjoy wonderful visual appeal; there being outstanding lustre and definition accented by golden-pastel iridescence. The third coin is almost equally as nice. **3** pieces.

1397 **1936'P,D,S' Cincinnati. Set of 3. Gem Brilliant Uncirculated (2) and Very Choice Brilliant Uncirculated** respectively. All are very well struck for this issue. The Denver Mint coin enjoys exceptionally appealing rainbow peripheral iridescence on either side. **3** pieces.

1398 **1936 Cleveland, 1936 Long Island, 1934 Texas. Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Gem Brilliant Uncirculated** respectively. All offer a similar shade of pale golden toning over satiny mint bloom. **3** pieces.

1399 **1936 Cleveland. Very Choice Brilliant Uncirculated.** There is subtle fingerprint pattern toning on the obverse; **1927 Vermont. Brilliant Uncirculated.** Signs of a past very gentle cleaning beneath russet toning. **2** pieces.

1400 **1936'P,D,S' Columbia. Set of 3. Gem Brilliant Uncirculated.** Lavender-pink, gold, and pale green iridescence is featured on this noteworthy original set. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1425).*

1401 **1936'P,D,S' Columbia. Set of 3. Gem Brilliant Uncirculated.** Razor-sharp and quite smooth. The 'D' and 'S' mint coins display areas of olive-russet at the peripheries. **3** pieces.

1402 **1936 Columbia, S.C. Gem Brilliant Uncirculated.** A pretty coin with outstanding satiny surfaces and great strike.

*Lot No. 1403*

1403 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Jade-green and subtle champagne peripheral iridescence frames russet centers. The underlying fields and design elements are virtually flawless.

1404 **1892 Columbian Exp., 1893 Columbian Exp., 1925 Lexington, 1925 Stone Mountain, 1934 Texas. Brilliant Uncirculated (2), Choice Brilliant Uncirculated,** Choice Extremely Fine, and **Choice Brilliant Uncirculated** respectively. The first two display attractive deep iridescent obverse toning. The third exhibits satiny lustre that is somewhat muted by golden-gray toning. The last reveals some removeable obverse glue deposits. **5** pieces.

1405 **1893 Columbian Exp.** About Uncirculated. Nicely toned; **1922 Grant.** About Uncirculated. Cleaned long ago; **1918 Lincoln-Illinois. Brilliant Uncirculated.** Pleasing iridescent toning; **1923'S' Monroe.** About Uncirculated. Cleaned long ago and now attractively toned. **4** pieces.

1406 **1893 Columbian Exp., 1923'S' Monroe, 1920 Pilgrim, 1925 Stone Mountain** (3). Very Fine, **Brilliant Uncirculated** (2), **Choice Brilliant Uncirculated** (2), and Choice About Uncirculated respectively. The overall toning level on these coins is relatively deep. **6** pieces.

1407 **1935 Connecticut. Gem Brilliant Uncirculated.** Well struck on either side. Velvet-like mint bloom accompanies a handsome shade of lavender-gray toning.

1408 **1935 Connecticut. Choice Brilliant Uncirculated.** Lovely natural golden toning over well preserved surfaces.

1409 **1936 Delaware. Gem Brilliant Uncirculated.** A balanced offering of handsome russet is accented by gold and subtle jade overtones.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1430).*

1410 **1936 Delaware. Gem Brilliant Uncirculated.** Silk-like lustre is complemented by a blush of rich gold. Sharp and compelling.

1411 **1936 Elgin, 1937'D' Oregon. Gem Brilliant Uncirculated** and an absolutely outstanding pair. The former enjoys a fabulous lavender-golden blend on either side. The latter is needle-sharp and wonderfully "fresh" in every respect. **2** pieces.

1412 **1936 Gettysburg. Gem Brilliant Uncirculated.** Unbroken silk-like mint bloom is embellished by delicate shades of jade and russet-mauve at the peripheries.

1413 **1936 Gettysburg. Gem Brilliant Uncirculated** despite a minor obverse mark or two at the Confederate soldier's jaw. Silky-smooth surfaces are complemented by sunset-golden peripheral toning.

1414 **1936 Gettysburg (2). Choice Brilliant Uncirculated** or better. Each coin exhibits splashes of russet and olive-gray toning on both the obverse and reverse. **2** pieces.

1415 **1936 Gettysburg, 1938 New Rochelle.** Both are **Very Choice Brilliant Uncirculated.** The former is toned a medium russet-gray with deeper areas in the devices. The latter offers gold and lilac overtones with a single small obverse stain on the calf. **2** pieces.

## COLORFUL HIGH GRADE GRANT WITH STAR HALF DOLLARS

*Lot No. 1416*

*Lot No. 1417*

1416 **1922 Grant with Star. Gem Brilliant Uncirculated.** Well struck, wonderfully wholesome, and enjoying exceptional visual appeal. The fields and design features are immersed in a compelling blend of warm rose and russet-gold iridescence. Close scrutiny reveals only the most trivial of imperfections. Examples of this important silver commemorative are **rarely encountered** in the lofty condition offered here! *A mere 4,256 pieces were minted.*

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1381).*

1417 **1922 Grant with Star. Very Choice Brilliant Uncirculated**, bordering on a Gem distinction. The obverse color is absolutely wonderful; there being a blend of olive, rose-mauve, and emerald green iridescence. The reverse is toned an ever so pale gold. *Only 4,256 pieces were coined* of this very scarce and highly important commemorative issue.

*Lot No. 1418*

*Lot No. 1419*

1418 **1922 Grant with Star. Choice Brilliant Uncirculated** with claims to a Gem classification. Premium fields and design features are awash in a rich shade of wheat-gold. Traces of iridescence are evident at areas of the periphery.

1419 **1922 Grant. Gem Brilliant Uncirculated.** Sharp design features and shimmering mint lustre are divinely completed by a lovely fusion of rich gold, and subtle rose iridescence. Outstanding visual appeal.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1380).*

## EXCEPTIONAL 1928 HAWAIIAN HALF DOLLARS

*Lot No. 1420*

1420 **1928 Hawaiian. Gem Brilliant Uncirculated.** Unbroken silken mint bloom is strikingly augmented by glistening lilac and subtle russet toning. Here is an entirely honest, wonderfully wholesome example of this **rare** silver commemorative issue. Even the most finicky of collectors should take notice and seriously consider the outstanding coin offered here!

*Lot No. 1421*

1421 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Here is a velvet-like, entirely original example of this important issue. Well struck devices and premium fields are embellished by shades of golden and iridescent toning. Highly satisfying in every respect.

*Lot No. 1422*

1422 **1935 Hudson. Gem Brilliant Uncirculated.** This completely unencumbered, satiny specimen exhibits wispy golden toning at the centers framed by areas of deeper sunset-russet at the peripheries.

1423 **1935 Hudson. Gem Brilliant Uncirculated.** The primary colors on this satiny, evenly struck specimen are russet and rich olive-gold. Smooth and entirely original.

*From an unknown Stack's auction (circa late 1930's to mid 1940's) wherein it was lot 1216.*

1424 **1935 Hudson. Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem designation. This wholesome, entirely original specimen features shades of lavender-gray and rich golden toning over premium quality satiny surfaces. A very elusive and highly important commemorative issue.

1425 **1935 Hudson. Choice Brilliant Uncirculated.** Attractive mottled russet toning over surfaces that are devoid of any serious marks. Nice lustre adds to the eye appeal of this popular issue.

1426 **1924 Huguenot. Gem Brilliant Uncirculated.** Velvet-like fields and sharp devices are embellished by particularly enticing waves of violet-mauve, fiery gold, and lilac obverse iridescence.

1427 **1924 Huguenot. Gem Brilliant Uncirculated.** The strike and surface quality of this satiny specimen is truly outstanding. There is a blush of light russet-gold on either side that completes a distinctive presentation.

1428 **1924 Huguenot, 1920 Maine, 1921 Pilgrim. Very Choice Brilliant Uncirculated.** The first is essentially a Gem although the toning is a bit on the deep side. The second is a well struck Gem but for a minor degree of speckling within an otherwise attractive toning pattern. The third enjoys a very uniform blend of deep gold and understated champagne. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lots 1383, 1737, and 1375 respectively).*

1429 **1946 Iowa. Gem Brilliant Uncirculated.** Light gold toning over well struck surfaces; **1925 Lexington. Choice Brilliant Uncirculated.** Attractive cartwheel surfaces gives this note nice appeal; **1951'D' Booker T. Washington. Choice Brilliant Uncirculated.** A very satiny example that is attractive to the eye. **3** pieces.

1430 **1925 Lexington, 1936 Lynchburg, 1920 Pilgrim. Gem Brilliant Uncirculated (2) and Very Choice Brilliant Uncirculated** respectively. The first exhibits deep rose-gray and olive toning. The second is awash in shades of sea-green and gold. The last displays varying shades of lavender, russet, and olive-gold. **3** pieces.

*The first two coins are ex George H. Hall Collection (Stack's, May 15-19, 1945, lots 1384 and 1421 respectively).*

*Lot No. 1431*

1431 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated** and an absolute jewel. Silk-like surfaces of the highest quality are embellished by a blush of delicate emerald-golden iridescence.

1432 **1936 Long Island (3). Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** All display areas of golden-brown accenting in the devices. **3** pieces.

1433 **1936 Long Island, 1936 Robinson, 1936 York. Very Choice Brilliant Uncirculated, Brilliant Uncirculated** with claims to the Choice category, and **Very Choice Brilliant Uncirculated,** respectively. The first is toned a pale gold and is essentially a full Gem. The last displays similar golden toning. **3** pieces.

1434 **1920 Maine. Gem Brilliant Uncirculated.** Assertive design features are wonderfully completed by shades of iridescent emerald and russet toning. Outstanding.

1435 **1920 Maine. Very Choice Brilliant Uncirculated.** Attractive iridescent toning over surfaces that are nearly mark-free. The strike is typical for the type.

1436 **1921 Maine, 1921 Pilgrim. Very Choice Brilliant Uncirculated** or better. This satiny, assertive pair offers pale olive-golden toning over excellent surface quality. **2** pieces.

1437 **1934 Maryland. Gem Brilliant Uncirculated.** A hint of pale golden toning accents ever so dense satin-velvet mint bloom. Outstanding.

1438 **1934 Maryland, 1926 Sesquicentennial. Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. The former is toned in pleasant shades of gold and pale rose. The latter is a somewhat deeper russet-gold. **2** pieces.

*Lot No. 1439*

1439 **1921 Missouri 2x4. Very Choice Brilliant Uncirculated** and offering exceptionally appealing coloration. There is a blend of sunset-gold, emerald, and lavender-mauve that adorns the obverse periphery. The strike, furthermore, is very sharp for this issue, and the lustre is wonderfully rich.

1440 **1921 Missouri 2x4. Choice Brilliant Uncirculated** despite some inconspicuous light marks at the central obverse. Deep satin bloom is accented by a handsome offering of pale russet golden toning.

1441 **1921 Missouri 2x4. Choice Brilliant Uncirculated.** Deep wheat-gold toning is highlighted by hints of lilac at the upper right periphery.

*From a Stack's auction of unknown date (circa late 1930's to mid 1940's) wherein it was lot 1219.*

1442 **1921 Missouri. Gem Brilliant Uncirculated** and an outstanding example. The strike is unusually bold and is complemented by incredibly deep velvet mint bloom. There is a splendid blend of champagne-rose and pale golden iridescence that completes this stunning jewel.

1443 **1921 Missouri. Very Choice Brilliant Uncirculated** and just bordering on a Gem distinction. Lavender-rose overtones accent shades of rich golden-brown toning.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1376).*

1444 **1921 Missouri. Choice Brilliant Uncirculated** with claims to the Gem category. Shimmering mint frost is bathed in shades of russet-gold, jade, and rose iridescence.

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1445 **1923'S' Monroe. Choice Brilliant Uncirculated.** Rose-gold and emerald obverse iridescence; **1935'S' San Diego. Gem Brilliant Uncirculated.** Smooth, pale golden fields and devices are very nicely struck. **2** pieces.

1446 **1938 New Rochelle. Gem Brilliant Uncirculated.** Vibrant lustre and sharp definition is augmented by slashes of olive-gold. The reverse exhibits subtle "tab" toning.

1447 **1938 New Rochelle. Gem Brilliant Uncirculated** despite a trivial obverse mark or two on the calf. A voluptuous satiny glow is framed by delicate russet iridescence.

1448 **1938 New Rochelle (2). Gem Brilliant Uncirculated.** Both are sharp, fully vibrant, and very appealing. One example enjoys watery semi-reflectivity reminiscent of the occasionally encountered "presentation pieces" of this issue. **2** pieces.

1449 **1938 New Rochelle. Very Choice Brilliant Uncirculated** and just a hair's breath away from a full Gem distinction. The fields and devices are drenched in velvet bloom; **1936 Norfolk. Gem Brilliant Uncirculated.** Toned an ever so delicate gold with just a trace of russet at the rims. **2** pieces.

1450 **1936 Norfolk. Gem Brilliant Uncirculated.** Rich shades of russet, forest-green, and rose enhance this lovely example.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1437).*

1451 **1936 Norfolk (3). Gem Brilliant Uncirculated.** Each coin in this appealing threesome offers a hint of pale golden toning framed by traces of deeper olive at the peripheries. **3** pieces.

1452 **1925 Norse-American Centennial Medals. Thick and Thin Planchet.** Both are **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first is toned a golden-brown with deeper splashes at the right reverse. The second enjoys bright icy mint frost. Though these items are technically medals and not coins, they are often collected within the commemorative silver series due to their similar nature and importance. **2** pieces.

1453 **1926 Oregon Trail. Gem Brilliant Uncirculated** and truly outstanding. Gloriously smooth surface quality is accented by pale lilac and russet overtones.

1454 **1926 Oregon Trail, 1926'S' Oregon Trail. Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. Both offer wonderful multicolored iridescence and are well worth a premium bid. **2** pieces.

1455 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Immaculate silvery fields are highlighted by rich gold with a tantalizing sheen of iridescent blue.

1456 **1926'S' Oregon Trail, 1933'D' Oregon Trail. Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. The former offers peripheral wisps of sky-blue and russet-golden iridescence. The latter is just on the cusp of the Gem category. **2** pieces.

1457 **1928 Oregon Trail. Gem Brilliant Uncirculated** and a fabulous specimen. Autumn-golden surfaces enjoy delicate iridescent undertones.

1458 **1928 Oregon Trail, 1936 Norfolk. Gem Brilliant Uncirculated.** The first is toned a pleasant blend of deep gold-rose. The second is an entirely satiny, pale golden example. **2** pieces.

*The first coin is ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1393).*

1459 **1933'D' Oregon Trail. Gem Brilliant Uncirculated** and an exceptionally compelling specimen. Lovely champagne-gold iridescence complements ultra-rich velvet mint bloom.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1394).*

1460 **1933'D' Oregon Trail. Gem Brilliant Uncirculated.** Light iridescent toning over nicely struck surfaces. A nice example of this very popular design.

*Lot No. 1461*

1461 **1934'D' Oregon Trail. Gem Brilliant Uncirculated** and of the utmost beauty! Silk-like and ever so smooth, this fabulous jewel enjoys a splendid blend of Lavender-golden iridescence. Magnificent!

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1395).*

1462 **1934'D' Oregon Trail, 1920 Pilgrim, 1925 Stone Mountain. Very Choice Brilliant Uncirculated (2) and Gem Brilliant Uncirculated** respectively. The second coin offers particularly enticing multicolored toning. **3** pieces.

1463 **1936, 1936'S' Oregon Trail. Gem Brilliant Uncirculated.** The lustre, strike, and surface quality on these delicately toned specimens is exceptional. **2** pieces.

1464 **1937'D' Oregon Trail, 1936 Robinson.** Both are **Gem Brilliant Uncirculated** and delicately toned. The surface quality of the former coin is particularly enticing. **2** pieces.

## FABULOUS 1938 OREGON SETS

*Lot No. 1465*

1465 **1938'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated** and enjoying breathtaking visual appeal. A palate of iridescent autumn-pastel toning wonderfully augments outstanding surface quality. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1383).*

1466 **1938'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated.** Here is a very well matched set that offers a particularly appealing Denver Mint example. Sharp, velvet-like, entirely original. **3** pieces.

## SPLENDID 1939 OREGON SETS

*Lot No. 1467*

1467 **1939'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated** and a wonderfully original trio. Icy-silk mint bloom and a chisel-sharp strike are completed by shades of subtle lavender and fiery golden iridescence. Impressive by all standards. *The mintages for the 'P','D', and 'S' coins of this date are a mere 3,004, 3,004, and 3,005 pieces respectively.* **3** pieces.

1468 **1939'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated.** Velvet-smooth surfaces are virtually flawless. A wisp of delicate golden iridescence accents each coin. **3** pieces.

1469 **1939'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated.** This top-shelf set is sharp, entirely "fresh" and completely original. Shades of gold and autumn-leaf iridescence glorifies each specimen. **3** pieces.

1470 **1939'P,D,S' Oregon Trail. Set of 3. Gem Brilliant Uncirculated.** Satiny underlying lustre is somewhat muted by olive-russet "tab toning" from an original mailer on each example. **3** pieces.

## GEM 1915'S' PANAMA-PACIFIC HALF DOLLAR

*Lot No. 1471*

1471 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Shimmering underlying vibrance is divinely enhanced by olive, rose-mauve, and delicate golden peripheral iridescence. A beauty!

1472 **1915'S' Panama-Pacific.** The obverse is that of a magnificent **Gem Brilliant Uncirculated** example. The reverse, regretfully, has been gently cleaned. Both sides enjoy lovely olive-mauve, rose-gold, and pale green peripheral iridescence.

1473 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep olive toning is accented by emerald-golden iridescence in the devices. The underlying surfaces are entirely free of any significant marks or defects.

1474 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Deep ebony toning over well preserved surfaces. A decent strike adds further to this coin's appeal.

1475 **1920 Pilgrim, 1921 Pilgrim. Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. The former is toned a pale russet with hints of iridescence at the reverse periphery. The latter enjoys a rich shade of gold with areas of deeper peripheral mauve toning. **2** pieces.

1476 **1936'P,D,S' Rhode Island. Set of 3. Gem Brilliant Uncirculated** and a distinctive trio. The 'D' and 'S' mint coins enjoy iridescent gold and aqua-blue toning at the obverse peripheries. **3** pieces.

1477 **1936'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated** and approaching the Gem category. This satiny, nicely matched trio offers shades of russet-rose and/or golden toning on each coin. **3** pieces.

1478 **1936'D' Rhode Island. Choice Brilliant Uncirculated.** Smooth satiny surfaces give this coin wonderful appeal.

1479 **1937 Roanoke. Gem Brilliant Uncirculated.** Outstanding mint lustre and great surfaces enable this coin to reach its place among the best one could hope to find for this issue.

1480 **1937 Roanoke, 1936 York. Gem Brilliant Uncirculated,** both exhibiting a blend of deep lavender, russet, and rose iridescence. **2** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lots 1427 and 1419 respectively).*

1481 **1935'S' San Diego. Choice Brilliant Uncirculated.** Delicate gold and russet toning over very lustrous surfaces; **1936'D' San Diego. Choice Brilliant Uncirculated.** Bright satiny surfaces exude great mint bloom. **2** pieces.

1482 **1936'D' San Diego, 1936 Wisconsin. Gem Brilliant Uncirculated.** The first exhibits a canopy of champagne toning on both the obverse and reverse. The second is wonderfully "fresh" and displays a trace of subtle gold. **2** pieces.

1483 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Toned a pale golden-gray on either side. The underlying surface quality is much smoother than typically encountered on a coin of this design.

## GEM SPANISH TRAIL HALF DOLLAR

*Lot No. 1484*

1484 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Here is an entirely "fresh" specimen that enjoys needle-sharp definition and distinctive satin-velvet lustre beneath a trace of pale russet. One of the key issues to the silver commemorative series.

*Lot No. 1485*

1485 **1935 Spanish Trail. Gem Brilliant Uncirculated.** Silky smooth surfaces over lightly toned surfaces. Well struck and quite attractive. *Scarce.*

*Lot No. 1486*

1486 **1935 Spanish Trail. Very Choice Brilliant Uncirculated,** nearly of full Gem quality. A veil of ever so delicate russet toning is outlined by deeper olive-gold at the rims. The underlying fields exhibit silk-like mint bloom.

*Lot No. 1487*

1487 **1935 Spanish Trail. Choice Brilliant Uncirculated** with claims to a Gem designation. A uniform background of lilac-golden iridescence underlies splashes of deeper russet-gold.

1488 **1935'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Needle sharp design elements and satin-velvet fields are complemented by a shade of delicate russet with subtle iridescent undertones. The Denver Mint coin enjoys a semi-reflective obverse. **3** pieces.

1489 **1935'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** These satiny, well matched coins are bathed in shades of russet and subtle rose. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1407).*

1490 **1935'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated**. All exhibit matching pale golden toning as well as premium surface quality. **3** pieces.

## GEM 1936 TEXAS SETS

*Lot No. 1491*

1491 **1936'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated** and a sensational set in every respect! A gorgeous blend of lavender-rose and golden iridescence marvelously augments defect-free underlying fields and design features. **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1411).*

1492 **1936'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Sharp and entirely satiny, this threesome is accented by overlying medium russet-golden toning. **3** pieces.

1493 **1936'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** This well struck, entirely satiny set offers well matched delicate golden toning. **3** pieces.

## EXQUISITE 1937 TEXAS SET

*Lot No. 1494*

1494 **1937'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated** and a simply stunning trio. Vibrant shades of champagne, russet, and autumn iridescence gloriously enhance smooth underlying surfaces. Magnificent! **3** pieces.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1433).*

1495 **1937'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated and Very Choice Brilliant Uncirculated** respectively. Each coin in this premium quality set displays matching pale golden toning over satiny lustre. **3** pieces.

1496 **1937'S' Texas. Choice Brilliant Uncirculated.** An arms-length Gem that has some light album lines on the high points. Still a very attractive example.

## GEM 1938 TEXAS SET

*Lot No. 1497*

1497 **1938'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** A gentle blend of lilac and golden iridescence graces each coin in this offering. The three mint marks of this date are easily the scarcest issues within the Texas series. **3** pieces.

*Lot No. 1498*

1498 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** This satiny example displays splashes of sky-blue, sunset-gold, and pale green iridescence situated mainly at the peripheries.

1499 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Olive-golden shades are augmented by wisps of jade and emerald peripheral iridescence.

1500 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Deep emerald and tan-gold iridescence partially mutes underlying mint frost.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1387).*

1501 **1925 Fort Vancouver. Brilliant Uncirculated,** or finer. Pale russet-gold tones bathe this coin's frosty, lustrous surfaces.

*Lot No. 1502*

1502 **1927 Vermont. Gem Brilliant Uncirculated.** Champagne-russet is interrupted by a crescent of fiery gold at the lower right obverse.

*Ex George H. Hall Collection (Stack's, May 15-19, 1945, lot 1391).*

1503 **1927 Vermont. Gem Brilliant Uncirculated.** Warm shades of golden and pale olive iridescence are featured on this compelling beauty.

1504 **1946'P,D,S' Booker T. Washington. 3 sets of 3; 1948'P,D,S' Booker T. Washington. Set of 3.** All range in grade from **Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the majority warranting a full Gem distinction. The toning ranges from light to rather deep. A total of **12** pieces.

1505 **1950 Booker T. Washington. Gem Brilliant Uncirculated.** Attractive satiny surfaces that have iridescent gold and sea-green on the edge. A lovely type coin.

1506 **1936 Wisconsin. Gem Brilliant Uncirculated.** Here is a razor-sharp, virtually immaculate jewel that is blissfully enhanced by a balanced golden glow.

1507 **1936 York. Very Choice Brilliant Uncirculated.** Sparkling mint bloom gives this coin its wonderful appeal. A nice well struck coin that is sure to please.

**AN INTERESTING ASSORTMENT OF ORIGINAL COMMEMORATIVE HALF DOLLAR BOXES, MAILERS, AND ENVELOPES**

1508 **An assortment of early commemorative related material** containing: **Original Antietam holder.** Somewhat stained and holed at the upper left corner; **Original 1937 Arkansas Set box** as issued by Stack's; **Original Norfolk holder.** The word "extras" written in blue ink on the obverse; **Original mailing envelopes for Boone Half Dollars** (2). Both tattered as well as **Original single coin Boone holders** (4); **Original Oregon Trail mailer.** The words "extras Oregon Trail 1939" written in blue ink on the obverse as well as **Original Oregon Trail holders** (2). **12** pieces.

## U. S. MODERN SILVER AND GOLD COMMEMORATIVES

1509 **1982'D' George Washington Half Dollars (25). Gem Brilliant Uncirculated.** In the original sealed soft plastic of issue; **1982'S' George Washington Half Dollars (25). Gem Brilliant Proof.** In the original capsules of issue; **1987'S' Constitution Silver Dollars (10). Gem Brilliant Proof.** In the original capsules of issue, with no original papers. **60** pieces.

1510 **1987'W' Constitution Gold $5.00 (10). Gem Brilliant Proof.** Here is a group of this modern commemorative gold coin still housed in their original capsules of issue only and are missing their original papers. **10** pieces.

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# U. S. GOLD COMMEMORATIVES

## U. S. COMMEMORATIVE GOLD DOLLARS

1511 **1903 Louisiana Purchase Exposition. Jefferson. Choice Brilliant Uncirculated** but for a tiny obverse rim nick. Bold light yellow-gold lustre enriches both sides, amplifying the appeal of this handsome coin's full strike.

*Ex Unidentified Early Stack's Sale, lot 2101.*

1512 **1903 Louisiana Purchase Exposition. Jefferson. Brilliant Uncirculated.** Glowing canary-yellow lustre covers this sharply detailed coin, a glass finds faintest friction on the high points of the obverse.

1513 **1903 Louisiana Purchase Exposition. McKinley. Brilliant Uncirculated** or finer. Sharply struck with complete lustre complementing a wealth of fine detail for outstanding visual quality and appeal.

*Ex Unidentified Early Stack's Sale, lot 2100.*

1514 **1903 Louisiana Purchase Exposition. McKinley. Brilliant Uncirculated.** Rich and appealing overall lustre provides outstanding appeal. Close study finds traces of light wiping long ago.

1515 **1903 Louisiana Purchase Exposition. McKinley.** Choice About Uncirculated, on the cusp of full Mint State. A careful strike is highlighted by this coin's wealth of detail, only a faint rub keeps if from a higher category.

1516 **1904 Lewis & Clark Exposition. Brilliant Uncirculated.** This pleasing coin's wonderfully lustrous, powerfully reflective flash highlights a strike of exceptional quality.

1517 **1904 Lewis & Clark Exposition.** Choice About Uncirculated. Boldly struck and offering flashing lustre with a few superficial hairlines.

1518 **1904 Lewis & Clark Exposition.** About Uncirculated. This coin shows light wear on the cheeks, a few hairlines can be observed in the partly lustrous fields.

*Ex George H. Hall Collection (Stack's May 1945, lot 2354).*

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### PLEASING GEM 1905 LEWIS & CLARK GOLD DOLLAR

*Lot No. 1519*

1519 **1905 Lewis & Clark Exposition. Gem Brilliant Uncirculated.** Essentially pristine surfaces are laved in wholesome lustrous gold. This coin's strike suggest an ancient carved gem in its nearly medallic precision. A wonderful example of this *very scarce* issue and sure to please even the most advanced collector.

*Ex Unidentified Early Stack's Sale, lot 754.*

1520 **1905 Lewis & Clark Exposition. Brilliant Uncirculated.** Full and flashing bright lemon-gold provides bold charm, a glass finds a few light hairlines of the most inconsequential kind.

1521 **1905 Lewis & Clark Exposition. Brilliant Uncirculated.** Free of actual wear but subtly cleaned long ago, lustre now forms an intriguing halo around the explorers' busts.

1522 **1905 Lewis & Clark Exposition.** About Uncirculated and nearly in the Choice category. Splendid detail, faint hairlines define this pleasantly lustrous example.

1523 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated,** and boasting the powerful eye appeal of Gem. A wealth of unbroken red-gold lustre adds another dimension to this coin's exacting strike.

### PANAMA-PACIFIC GOLD DOLLAR WITH EXPO ENVELOPE

1524 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated** or somewhat finer. Deep and satisfying lustre covers this tiny coin, which can only be a hairline or two from a higher grade. Accompanied by an original black-imprint descriptive envelope of the *Official Coin & Medal Department, Service Building, P.P.I.E., San Francisco.*

1525 **1916 McKinley Memorial. Brilliant Uncirculated,** virtually in the Choice category. Bright lustre is rich and full, complementing a very precise impression of the dies.

## HIGH GRADE McKINLEY MEMORIAL DOLLARS

1526 **1917 McKinley Memorial. Gem Brilliant Uncirculated.** Here is a coin of altogether exceptional quality, featuring creamy orange-gold lustre with hints of richer rose and amber toning. Well struck for this low relief design which usually comes rather flatly defined. PCGS MS65.

*Lot No. 1527*

1527 **1917 McKinley Memorial. Gem Brilliant Uncirculated.** An altogether exceptional strike results in unusually full detail on this example of the scarce second date of this Commemorative, *one of only 5,000 struck.* This was among the final works of Mint Engravers Charles E. Barber and George T. Morgan and was criticized at the time of issue for its low relief head and minimally detailed Memorial.

*Ex Preston C. Pond and George W. Fash Collections (Stack's, July 1942, lot 1148).*

*Lot No. 1528*

1528 **1917 McKinley Memorial. Gem Brilliant Uncirculated.** Marvelously smooth, mark-free fields are redolent in satiny mint lustre of a salmon and gold hue. Strike is crisp and eye appeal is bold on this ever popular small commemorative gold coin. PCGS MS65.

1529 **1917 McKinley Memorial. Choice Brilliant Uncirculated** with solid claims to Gem. Another delightfully high quality strike boasts unusually full detail on both sides. Fields boast nearly prooflike gleam for added visual appeal. This is a wonderful example of a scarce date offering vastly better than average quality for the issue.

*Ex Unidentified Early Stack's Sale, lot 2106).*

1530 **1917 McKinley Memorial. Choice Brilliant Uncirculated**. Luxuriant flashing lustre creates exceptional overall flash. A glass finds an obverse rim nick at 8:00.

## GLORIOUS GEM 1922 GRANT WITH STAR DOLLAR

*Lot No. 1531*

1531 **1922 Grant with Star. Gem Brilliant Uncirculated.** This is an essentially pristine example of one of the long-recognized rarities of the entire classic Commemorative series, *one of only 5,000 struck.* This coin boasts immaculate gleaming gold surfaces with a single diffuse copper spot in the trees right of the exquisitely detailed log cabin.

*Ex J.F. Bell Collection (Stack's, December 1944, lot 1068).*

1532 **1922 Grant with Star. Brilliant Uncirculated,** virtually fully Choice. Thoroughly satisfying frosty lustre saturates this crisply struck example, distinguished by an exceptionally vivid obverse star. This is a delightful example of a classic early commemorative variety and is sure to attract determined bidder interest.

1533 **1922 Grant. Choice Brilliant Uncirculated.** An exceptionally deep strike gives this near-Gem its meticulous detail, its great beauty increased by virtually flawless red-gold lustre of great depth and appeal. Here is a sometimes lightly struck Commemorative at its best, *one of 5,016 struck* and almost as elusive as its more publicized With Star variety.

*Ex Unidentified Early Stack's Sale, lot 1251.*

1534 **1922 Grant. Brilliant Uncirculated,** nearly fully Choice. A meticulous strike results in remarkably thorough detail of Grant's hair and foliage in the tree above his birthplace. This coin is a perfect Type example for any quality commemorative collection.

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# U. S. COMMEMORATIVE GOLD QUARTER EAGLES ($2.50 GOLD)

## NEAR-GEM PANAMA PACIFIC QUARTER EAGLE

*Lot No. 1535*

1535 **1915'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated** with solid claims to Gem. Rich and luxuriant frosty gold lustre creates forceful appeal, freedom from annoying marks further enhances this beautiful example.

*Ex Unidentified Early Stack's Sale, lot 1005.*

1536 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated** or virtually so. Bright and frosty yellow lustre, hints of faint friction can be searched out on the highest points.

1537 **1915'S' Panama-Pacific Exposition.** About Uncirculated. Light wear can be detected on the high points, handling gives some hairlines to the fields.

## GEM SESQUICENTENNIAL QUARTER EAGLE

*Lot No. 1538*

1538 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** A strike of medallic perfection is enhanced by the richest red-gold lustre imaginable. This radiant coin would be the ideal example of this generally low-relief commemorative for any high-quality collection, combining wholly exceptional beauty and appeal. PCGS MS65.

1539 **1926 Sesquicentennial. Brilliant Uncirculated** and approaching Choice. Impressive full gleaming lustre accompanies a bold strike with very distinct rays behind Independence Hall makes this an above-average example.

1540 **1926 Sesquicentennial.** About Uncirculated. This lightly circulated example shows minimal evidence of brief circulation with a pleasing light red-gold lustre recalling cleaning long ago.

*Ex J.F. Bell Collection (Stack's, December 1944, lot 1070).*

## FRAMED PANAMA-PACIFIC COMMEMORATIVE SET OFFERED INDIVIDUALLY

*The Panama-Pacific International Exposition celebrated the 400th anniversary of Balboa's discovery of the Pacific Ocean and completion by the United States of the Panama Canal. Situated on a 625-acre tract facing the Golden Gate, the expo included exhibits by 47 countries, 44 U.S. states and cities and 50 California counties. There were 100 exhibition palaces boasting electric lighting.*

*More than 18 million visitors toured the expo, and numismatics played a prominent role. Heading the Coin and Medal Department was Past American Numismatic Association President Farran Zerbe. The U.S. Treasury, Mint and Commission of Fine Arts at first cooperated in commissioning great American medallic sculptors to design four Gold and one Silver commemorative coins.*

*Of the outside artists, only Robert Aitken and Charles Keck were kept, joined by Mint Engravers Charles E. Barber and George T. Morgan. Aitken designed massive Gold $50.00 pieces in both round and octagonal formats, Keck created the tiny Gold Dollar with the head of a canal worker that was widely believed to be a baseball player because of his soft cap.*

*Barber and Morgan designed the Quarter Eagle (Gold $2.50) and Barber alone produced the Half Dollar design. All coins were struck at the San Francisco Mint with the 'S' mintmark while official expo medals were produced in the U.S. Mint exhibit on the fair grounds.*

*Panama-Pacific coins were sold as singles or in a variety of sets that included elegant glass-covered copper frames containing sets of one or two of each denomination. These are extremely rare today. Appearing below are the coins plus a Copper frame with purple velvet interior with die-cut openings and gold-stamped labels for one of each denomination, bearing the maker's name, SHREVE & CO. Possibly as many as 30 such frames may survive today.*

### MAJESTIC PANAMA-PACIFIC $50.00 OCTAGONAL

*Lot No. 1541*

1541 **1915'S' $50.00. Octagonal. Panama-Pacific Exposition. Brilliant Uncirculated,** virtually in the Choice category. The distinctive octagonal shape was a deliberate design link to the famous $50 Gold 'Slugs' struck during the Gold Rush by U.S. Assayer Augustus Humbert. This example presents mathematically exact corners without unsightly nicks. Fully lustrous surfaces are the result of careful preservation by caring hands. A glass finds a single tic on the cheek, a hairline or so in the deeply lustrous, subtly textured fields. *One of only 645 octagonal examples sold* during the exposition or in the months after its closing through Zerbe's enthusiastic efforts.

*Ex Stack's, Private Treaty, February 1945.*

## NEAR-CHOICE PANAMA-PACIFIC $50.00 ROUND

*Lot No. 1542*

1542 **1915'S' $50.00. Round. Panama-Pacific Exposition. Brilliant Uncirculated,** nearly fully Choice. Full strike and deep golden lustre testify to the high striking quality and boldest visual appeal of the massive Gold commemorative. This specimen's reeding is nearly sharp enough to shave with and neither marks nor hairlines worth mentioning interrupt its overwhelming beauty. Here is sculptor Robert Aitken's work at its satisfying best. Zerbe planned a mintage of 3,000 pieces (1,500 each of the octagonal and round), but for some unknown reason, *only 483 round examples were actually sold, all others melted.* Here is a commemorative sure to satisfy the most exacting collector.

*Ex Stack's, Private Treaty, February 1945.*

## BOLD GEM PANAMA-PACIFIC QUARTER EAGLE

*Lot No. 1543*

1543 **1915'S' $2.50. Panama-Pacific Exposition. Gem Brilliant Uncirculated.** A meticulous strike provides exceptional detail on the face, figure and caduceus held by Columbia. The defiant eagle displays unusually full feathers, and both sides of this extraordinary Gem are awash in the most satisfying deep gold lustre.

*Ex Stack's, Private Treaty, February 1945.*

## BLAZING NEAR-GEM PANAMA-PACIFIC DOLLAR

*Lot No. 1544*

1544 **1915'S' $1.00. Panama-Pacific Exposition. Very Choice Brilliant Uncirculated,** a whisper away from fully Gem. Lustre is particularly full and blazing, highlighting a razor-sharp strike and resulting in a wealth of fine detail. The distance between this remarkable coin's assigned grade and full Gem is probably that of a single faint slide mark on the cheek.

*Ex Stack's, Private Treaty, February 1945.*

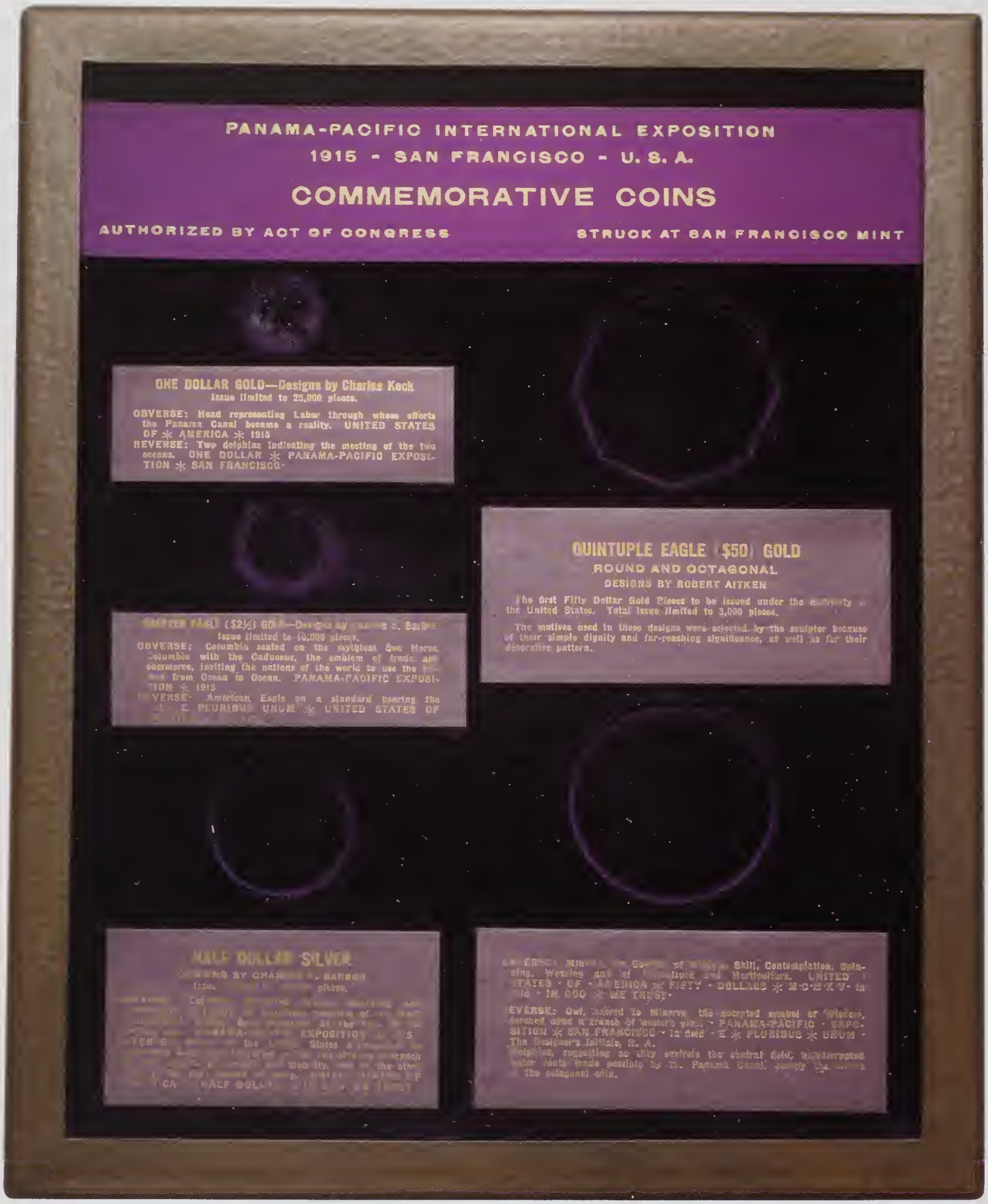
## SATIN-SILVER GEM PANAMA-PACIFIC HALF DOLLAR

*Lot No. 1545*

1545 **1915'S' 50¢. Panama-Pacific Exposition. Gem Brilliant Uncirculated.** Fields and devices are satin-frosty silver bearing a suggestion of steely toning of the most exquisite delicacy. Old-gold circles the obverse rim, highlighting an unusually well detailed strike with exceptional face and drapery on the standing figure of Columbia. This sole Silver denomination for the exposition is frequently found weakly struck or circulated and this was long regarded as among the rarest and most desirable Half Dollar issues by old-time collectors.

*Ex Stack's, Private Treaty, February 1945.*

## DESIRABLE PANAMA-PACIFIC COPPER FRAME




*Lot No. 1546*

1546 **Copper Frame for a Complete Single Set of Panama-Pacific Coins, 1915. Perhaps 30 survive.** About Uncirculated. The top of this hammered Copper frame is stamped *SHREVE & CO./ SAN FRANCISCO/ MAKERS*. The excellently preserved purple velvet-lined easel-back holder has an opening for one of each denomination, including both octagonal and round $50. A gold-stamped satin ribbon bears four lines bearing the name and locale of the Exposition, Congressional authorization and San Francisco Mint strike of the coins. Each denomination has its own purple cardboard label giving full particulars of each coin. This glass-fronted frame is *one of possibly 30 in existence* and a major rarity in its own right.

*Ex Stack's, Private Treaty, February 1945.*

# U. S. PIONEER GOLD

## FASCINATING C. BECHTLER DOLLAR

*Lot No. 1547*

1547 **(1837-1842) $1.00. C. Bechtler. Stack 1, Kagin 4 (R-4).** Choice Fine. Obverse gives weight *28.G.* in mid field. Reverse shows retrograde 'N' in ONE, planchet distorted by an arc extending from 3:30 to 7:00. Uniform yellow-gold covers both sides.

## RUGGED C. BECHTLER 1834 $5.00

*Lot No. 1548*

1548 **(1834-1837) $5.00. C. Bechtler. Stack 15, K.19 (High R-6).** About Good/Very Good. Obverse *AUGUST 1, 1834, 20* is high over *CARATS.* Reverse bears abbreviation *AT RUTHERF:* Distinctly disproportionate wear contrasts a remarkably worn obverse with a far more detailed reverse.

## APPEALING A. BECHTLER DOLLAR

*Lot No. 1549*

1549 **(1842-1852) $1.00. A. Bechtler. Stack 22, K.24.** Choice Extremely Fine. Obverse states fineness and weight as *27.G./21.C.* Reverse states value with tall '1' over *DOL:**. This Bechtler Carolina Gold Dollar was struck some seven years before the Federal coin of this denomination. This satisfying example exhibits pleasing surfaces free of the tampering sometimes seen with these workhorses of Southern circulation before the Civil War.

*Ex New Netherlands Coin Co., private treaty, with imprinted envelope.*

**IMPORTANT NORRIS, GREGG & NORRIS $5.00**

*Lot No. 1550*

1550 **1849 $5.00 Norris, Gregg & Norris. K.3 (R-6).** Very Fine. Reeded Edge. Eagle has most of '5' visible on shield, a tiny period appears after *ALLOY*. Reverse gives maker as *N.G. & N.*, followed by the statement *FULL WEIGHT OF . HALF EAGLE, SAN FRANCISCO*. Here is a very boldly detailed example of what researchers believe to be the first privately struck California Gold coin.

**IMPRESSIVE WASS, MOLITOR $10.00**

*Lot No. 1551*

1551 **1852 $10.00. Wass, Molitor & Co. Long Neck. K.3 (R-7).** Fine or better. Reeded Edge. This coin's elegant Liberty head is closely copied from the contemporary Federal coinage, reverse is inscribed *S.M.V. CALIFORNIA GOLD, TEN D.* Wear is appropriate to this grade with hints of faded lustre around the edges. This is one of the finest designs used by this highly respected private firm, managed by Hungarian freedom fighters Stephen Wass and Agoston Molitor.

# CALIFORNIA AND OTHER SMALL GOLD

1552 **1853 $1.00. Octagonal. Liberty Head. B-G 505 (R-4).** Extremely Fine. The obverse bust is fully outlined but weak. The reverse is legible but has areas of softness.

1553 **1866 25¢. Round. Liberty Head. B-G 824 (R-5).** Extremely Fine. This pale yellow example has good details except is weakly struck at the central reverse. The yellow gold surfaces are quite flashy.

1554 **1904 ½ and ¼ Louisiana Gold.** Choice About Uncirculated. Fleur de lis of the St. Louis world's fair shows incuse LPE, "values" appear in circles on reverse. Struck by Farran Zerbe, A.N.A. president, sold with the exposition's Gold Dollars. **2** pieces.

1555 **1909 1, ½, ¼ Pennyweight. Alaska, Yukon, Pacific Exposition.** Choice About Uncirculated. Miner with pickax, *ALASKA GOLD*. Rev. Shield divides value. **3** pieces.

# U. S. STATEHOOD MEDALS

## FABULOUS HAWAII STATEHOOD MEDAL SET

1556 **Hawaii Statehood Medal Set, 1959. .900 Gold (7 Troy oz. or 217.22 grams);** .999 Silver and Bronze, 63.5mm. By Spero Anargyros. **Choice Brilliant Uncirculated.** Obv. Elaborate State Arms and supporters in deeply inset field. Rev. Convex surface, relief map of the *ALOHA STATE*, Gold shows the island at left correctly spelled *NIIHAU*, error *NII HAU* appears on the Silver and Bronze. Struck by Medallic Art Co., Gold serial #30, Silver #70. **3** pieces.

# UNITED STATES GOLD COINS

## U. S. GOLD DOLLARS

### U. S. TYPE I GOLD DOLLARS

1557 **1851** Extremely Fine. This cute little coin shows only light wear. Magnification does reveal some hairlines. Lustre is found clinging to the protected areas.

1558 **1851, 1853** About Uncirculated. Both coins bear strong details and frosty lustre, but may have been gently wiped in the past. The first coin is lemon gold in color but shows a small dull nick in the upper left obverse field and a similar one at the lower reverse. The latter coin is a rich honey gold. **2** pieces.

1559 **1853, 1857, 1874** Very Fine in strict terms of wear. First is holed and bears a soldered loop, companions bear fixed loops. **3** pieces.

1560 **1854** Choice About Uncirculated. A well struck example that is toned in greenish-gold. The lustre is quite attractive as are the surfaces. There are a few tiny die cracks on the obverse. PCGS AU55.

### U. S. TYPE II GOLD DOLLARS

*Lot No. 1561*

1561 **1854** About Uncirculated. Excellent lustre on both sides. Always a popular type due to the short lived issue. NGC AU58.

1562 **1854** About Uncirculated. A well balanced coin with light wear confined to the highest points. LIBERTY is distinct and coppery gold surfaces create a pleasing visual effect.

### SHARP 1855 GOLD DOLLARS

*Lot No. 1563*

1563 **1855 Choice Brilliant Uncirculated** with the richly lustrous beauty of a higher grade. This delightful Type II coin's obverse shows a meticulously detailed Liberty head, the reverse displays die clash and a virtually invisible '8' as seen even on the sharpest strikes. PCGS MS63.

*Lot No. 1564*

1564 **1855 Choice Brilliant Uncirculated.** A second. Yellow-gold lustre, light die clash and full LIBERTY on the headband all contribute to the high visual quality of this thoroughly pleasing example of the popular Indian Princess coinage. PCGS MS63.

*Lot No. 1565*

1565 **1855 Brilliant Uncirculated** or better. A strong impression of the dies is seen in the full obverse legend, while the reverse displays heavy die clash. This specimen of the second date of James B. Longacre's short-lived design will repay close examination. NGC MS61.

1566 **1855** Choice About Uncirculated. Pale greenish-gold toning over surfaces that exhibit some marks. Typical strike for the date.

1567 **1855** Extremely Fine. Well struck with greenish-gold toning. A few light scratches on the date area. PCGS EF40.

## U. S. TYPE III GOLD DOLLARS

1568 **1862 Brilliant Uncirculated** and virtually Choice. Both fields and boldly detailed reliefs reflect a pleasing frosty golden lustre. This coin's bold strike can be seen in the full *LIBERTY* on the headband. NGC MS62.

1569 **1862 Brilliant Uncirculated.** Deep yellow-gold toning over satiny surfaces. A reverse rim bruise and an adjoining surface nick are plainly visible on this well struck example.

1570 **1873 Open 3. Brilliant Uncirculated** with claims to the Choice category. Assertive definition complements yellow-golden, silk-like lustre.

1571 **1874 Brilliant Uncirculated.** Attractive satiny surfaces that exude lovely mint lustre. The strike is good except for the word LIBERTY which is not there. A nice appealing example that is graded PCGS MS61.

1572 **1874 Brilliant Uncirculated.** Substantial overall lustre, a couple of light marks define this pleasing example.

### STUNNING 1883 ONE DOLLAR GOLD PIECE

*Lot No. 1573*

1573 **1883 Choice Brilliant Uncirculated.** An impressive satiny patina complements this boldly struck coin. Both obverse and reverse are immersed in a splendid amber glow enhancing this fully detailed specimen.

### GLEAMING CHOICE PROOF 1889 GOLD DOLLAR

*Lot No. 1574*

1574 **1889 Choice Brilliant Proof.** Needle-sharp frosted devices stand out from especially deep mirror fields on this outstandingly beautiful example of the final date of the Gold Dollar series, celebrated by *1,079 Proofs struck.*

*Ex Unidentified Early Stack's Sale, lot 41.*

### PROOFLIKE 1889 GOLD DOLLAR

*Lot No. 1575*

1575 **1889 Gem Brilliant Uncirculated.** Boldly prooflike, a splendid jewel of the last date of Gold Dollar coinage. Gleaming fields complement lightly frosted devices for exceptional beauty. The visual appeal of this glittering Gold Dollar cannot be overstated. NGC MS65PL.

1576 **1889 Very Choice Brilliant Uncirculated.** Frosty surfaces exhibit light golden toning. A very nicely struck and appealing coin overall.

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# U. S. QUARTER EAGLES ($2.50 GOLD)

## U. S. CLASSIC HEAD QUARTER EAGLES

1577 **1836 Fancy 8.** Choice About Uncirculated. Rich yellow gold lustre adorns both obverse and reverse. Light contact is barely visible on this virtually Mint State example.

1578 **1836 Block 8.** Choice Extremely Fine. Lustre outlines the reliefs, wear is noted on the higher points of this example of a busy Classic Head date. NGC XF45.

### MINT STATE 1838 QUARTER EAGLE

*Lot No. 1579*

1579 **1838 Brilliant Uncirculated,** with claims to the Choice category. Lightly reflective surfaces are bathed in greenish-gold. Well struck with a some light hairlines keeping this coin from a higher designation. A decent example of this type.

### RARE 1838'C' QUARTER EAGLE

*Lot No. 1580*

1580 **1838'C' Brilliant Uncirculated** or nearly so. Extremely well struck with reflective surfaces that are toned a pale greenish-gold. The mintmark is recut as is usually seen on this date. A few hairlines are visible under magnification. This date is the *rarest* of all the Classic Head Quarter Eagles with *only 7,880 pieces struck* and as such is always in demand. Here is a specimen that should be given strong consideration.

*Lot No. 1581*

1581 **1838'C'** Choice Very Fine. This coin is a rich honey gold and shows just wholesome circulation. The mintmark is doubled as is the upper half of the obverse rim, both diagnostic of the only die-pair used for this year. This **key** issue for the type is scarce and is usually only found in lower grades.

## U. S. LIBERTY QUARTER EAGLES

*Lot No. 1582*

1582 **1841'C'** About Extremely Fine, perhaps a bit better. This smooth, evenly worn, greenish-golden example still retains evidence of understated mint lustre in the fields on both the obverse and reverse. The strike, though by no means full, is actually quite strong for a specimen of this notoriously weak issue. With the market for branch mint gold currently being quite active, this very scarce coin certainly deserves considerable bidder interest. *One of only 10,281 examples struck.*

1583 **1843** About Uncirculated. This yellow-gold example shows protected lustre. Some hairlines are evident but the coin's details are sharp.

1584 **1850** Choice About Uncirculated, on the threshold of full Mint State. Devices are delightfully full, fields shows a scattering of minute contact tics from bag storage long ago. NGC AU58.

1585 **1851'O' (2)** About Uncirculated. A uniformly matched pair of minimally circulated coins. Both retain areas of visible lustre among the devices. Close scrutiny reveals some faint lines. **2** pieces.

1586 **1855** Choice About Uncirculated, a whisper from full Mint State. Substantial lustre joins a forcefully detailed strike to assure undeniable visual quality. NGC AU58.

1587 **1856, 1868'S'** Choice Fine to Very Fine details. The first coin is a pale lemon yellow and the second is a coppery gold. Both are holed for suspension. **2** pieces.

1588 **1856'O'** Extremely Fine. Light yellow-gold surfaces show very moderate wear with some lustre at the rims. Akers calls this New Orleans date "definitely a 'sleeper.' It is uncommon in any condition...." *Just 21,100 were coined of this date.*

*Ex Unidentified Early Stack's Sale, lot 40.*

1589 **1858** Choice About Uncirculated, virtually Mint State both in terms of wear and in visual quality. Abundant peripheral lustre contributes to this coin's overall appeal. NGC AU58.

1590 **1861 Brilliant Uncirculated. New Reverse.** Deep orange-gold toning over frosty surfaces. The strike is crisp and the surfaces are decent for the grade despite some light abrasion.

1591 **1868'S'** About Uncirculated with deep orange-gold toning. The lustre is quite appealing and the strike is strong and adds to the overall appeal of this *scarce* date of which *only 34,000 pieces where struck.*

1592 **1868'S'** Choice Extremely Fine. A satisfying amber patina covers both surfaces of this post Civil War Quarter Eagle. Typical friction is confined to the obverse hair strands and Eagle's breast on the reverse. NGC XF45.

*Lot No. 1593*

1593 **1872'S'** Choice Extremely Fine with the eye appeal of higher grade. While visible, this coin's circulation is limited and free of special problems. *One of 18,000 struck,* few of which were preserved in the pre-mintmark collecting era. NGC XF45.

## HANDSOME 1873 OPEN 3 QUARTER EAGLE

*Lot No. 1594*

1594 **1873 Open 3. Brilliant Uncirculated** with bold claims to Choice. Lovely full lustre and sharp strike are joined by scattered marks which offer minimal little distraction to the viewer. NGC MS62.

## VERY SCARCE 1881 QUARTER EAGLE

*Lot No. 1595*

1595 **1881** Extremely Fine. Greenish-gold toning with some lustre still present in the protected areas. Sharply struck with most detail sharp. The surfaces are smooth with little if any marks to detract from the overall eye appeal. A *very rare date with only 640 pieces struck, the fourth lowest mintage* of the entire Liberty Head Quarter Eagle series.

1596 **1882** Choice About Uncirculated, a whisper from Mint State. Red-gold lustre drenches both sides of this lightly bagmarked coin. Actual wear is remarkably faint on the bold devices. NGC AU58.

1597 **1901** Choice About Uncirculated and very close to Mint State. Frosty surfaces give this coin a respectable look. Decently struck.

1598 **1902 Brilliant Uncirculated,** approaching Choice. Subtle red-gold lustre enriches this very precise Philadelphia strike for outstanding beauty.

## DESIRABLE 1905 QUARTER EAGLE

*Lot No. 1599*

1599 **1905 Gem Brilliant Uncirculated.** Vivid yellow-gold lustre drenches both sides of this beautifully struck full Gem, a glass finds few minute copper spots.

1600 **1905 Choice Brilliant Uncirculated.** Stunning coppery gold lustre amplifies this vividly struck example. The resulting visual effect makes this coin worthy of an inspection.

1601 **1905 Choice Brilliant Uncirculated.** Deep orange-gold toning over very nicely struck surfaces. The lustre beams off the well preserved surfaces giving this coin a great look.

1602 **1905** Choice About Uncirculated. This satiny specimen is just on the cusp of a Mint State distinction. Subtle orange-golden toning is most evident at the peripheries.

1603 **1906 Very Choice Brilliant Uncirculated.** This rich honey gold example is quite frosty. Besides an obverse area of light tooling, this coin has very nice surfaces.

## SUPERB 1907 PROOF QUARTER EAGLE

*Lot No. 1604*

1604 **1907 Superb Gem Brilliant Proof.** Deeply reflective, chrome-like surfaces wholly surround richly frosted, gold-toned devices on this seriously high quality specimen. Given the high number of pieces of Proof Gold that were mishandled or otherwise impaired over the years, it is refreshing to find such an unadulterated and fresh specimen. *A mere 154 pieces were struck in Proof this year,* and just a fraction of this mintage has survived in an similarly umblemished state. NGC PF66CAM.

*Lot No. 1605*

1605 **1907 Very Choice Brilliant Uncirculated.** Pale golden toning over well preserved surfaces. Excellent lustre and a crisp strike give this coin nice eye appeal. PCGS MS64.

1606 **1907 Brilliant Uncirculated,** perhaps a bit better. Medium greenish-gold toning over well struck surfaces.

## U. S. INDIAN HEAD QUARTER EAGLES

*Lot No. 1607*

1607 **1908 Choice Brilliant Uncirculated.** Delightful lemon-yellow lustre saturates the smooth surfaces of this lovely first-year specimen. PCGS MS63.

1608 **1908** Choice About Uncirculated. This pleasing specimen is virtually Mint State. A hint of friction is barely noticeable on this lustrous specimen.

1609 **1909 Choice Brilliant Uncirculated.** A meticulous strike is highlighted by rich yellow lustre that covers both fields and exactingly detailed devices. PCGS MS63.

1610 **1909** Choice About Uncirculated. Another satisfying example on the cusp of Mint State. Champagne lustre adorns the minimally worn devices.

1611 **1909** Extremely Fine. Moderate wear, traces of lustre survive in the protected areas of the incuse-relief design.

1612 **1910 Choice Brilliant Uncirculated.** Strong and pervasive frosty lustre gives sparkle to this coin's smooth fields and decisively detailed Indian and eagle. NGC MS63.

1613 **1910 Brilliant Uncirculated,** virtually Choice. An excellent strike and rich lustre gives this coin nice eye appeal. Conservatively graded PCGS MS62.

1614 **1910** Choice About Uncirculated and on the cusp of full Mint State. Frosty surfaces with a few trivial marks on the cheek as this coin's main detraction.

1615 **1910** Choice About Uncirculated. Amber surfaces complement this attractive Quarter Eagle. Gentle contact is hardly visible.

1616 **1910** About Uncirculated. Boldly struck with a remarkable partly raised rim for added interest.

1617 **1910** Extremely Fine. Wear is measurable but problem-free, some dark toning appears in the design recesses.

1618 **1910** Extremely Fine. Another showing red-gold in the fields and deeper tones in the devices.

1619 **1911 Choice Brilliant Uncirculated.** Light yellow mint frost distinguishes an excellent strike, free of distracting marks. NGC MS63.

1620 **1911 Brilliant Uncirculated.** A boldly struck coin that exhibits pleasing detail. Satiny mint frost adds to the eye appeal.

1621 **1911** About Uncirculated or finer. Substantial frosty lustre imparts bold visual appeal, circulation is minimal.

1622 **1911 About Uncirculated** or somewhat finer. A second lustrous example of virtually identical visual properties.

## DESIRABLE CHOICE 1911'D' QUARTER EAGLE

*Lot No. 1623*

1623 **1911'D' Choice Brilliant Uncirculated.** Full yellow-gold lustre enriches a bold strike. The 'D' mintmark is very distinct on this scarce coin's reverse, adding materially to its significant collector appeal. Akers calls this Denver date High R-6, calling it "the rarest date of the series in all grades from circulated to gem Uncirculated... in MS-63 condition this issue is seldom available." *A mere 55,680 pieces were minted of this key date to the series.* PCGS MS63.

## HIGH GRADE 1911'D' QUARTER EAGLE

*Lot No. 1624*

1624 **1911'D' Brilliant Uncirculated,** or virtually so. Luminescent, amber gold surfaces feature blemish-free fields and generally well impressed devices. The all important 'D' mintmark is fully formed and complete, while the characteristic high rims of this coveted issue can be seen at right obverse and right reverse. Some ever so gentle hairlines belie an old, light cleaning. *Just 55,680 pieces were minted of this issue,* and with collectors eager to complete their sets, high grade specimens like this are snapped up as soon as they hit the market.

*Lot No. 1625*

1625 **1911'D'** Extremely Fine. Although gently cleaned some time ago, this classic key-date should command a strong bid. Sharp detail is completely visible on both obverse and reverse.

## GLORIOUS GEM MATTE PROOF 1912 QUARTER EAGLE

*Lot No. 1626*

1626 **1912 Gem Matte Proof.** The clear red-gold glow of this needle-sharp coin's fields and needle-sharp devices validate the late Walter Breen's observation about Proof Quarter Eagles of this desirable date. This exquisite coin displays what he called a "fine sandblast finish... different from all previous matte coins...." This date, Breen noted, is "much rarer than its already low mintage figure would suggest." *Only 197 Matte Proofs were struck,* and it appears that an even more minute number actually left the Mint through sale to the few collectors well-heeled enough to seek Proof Gold. Exactly four 1912 Proofs appear in the 10-year Dannreuther-Garrett auction record, and the present example would fit in neatly with the Gem to Superb Proof pieces there listed.

1627 **1912 Choice Brilliant Uncirculated.** Intense yellow lustre makes this boldly struck example a visual standout. Akers calls this "one of the more underrated issues of the series," assigning the rating of R-4 in Choice. PCGS MS63.

1628 **1912** Choice About Uncirculated. A well struck coin that is only a wisp away from Mint State. Attractive mint lustre highlights the vibrant devices.

1629 **1912** About Uncirculated. Slightly muted yellow gold lustre covers both side of this lightly worn example.

1630 **1912** Extremely Fine. Deeper red-gold toning around the devices accents the boldness of the strike.

1631 **1913 Choice Brilliant Uncirculated.** Vivid yellow lustre accentuates the splendid detail of this coin's deep strike. The principal devices present exceptional visual definition. NGC MS63.

1632 **1913** Choice About Uncirculated. Coppery mint lustre highlights this coin which is virtually on the cusp of Mint State. A problem-free example with nice eye appeal.

1633 **1913** Choice Extremely Fine and displaying pleasing smooth fields, splendid detail under red-gold lustre.

1634 **1913** Choice Extremely Fine. A lovely coin exhibiting undeniable appeal and nearly identical overall visual properties to the lot above.

## HIGH GRADE 1914 QUARTER EAGLE

*Lot No. 1635*

1635 **1914 Choice Brilliant Uncirculated.** A bold impression of the dies created a sharp division of field and devices, giving this pleasing coin an exceptionally well detailed appearance. Lustre is dignified and wholly appealing. Akers calls this underrated date "the second rarest of the series," assigning a rank of High R-6 in Choice preservation. NGC MS63.

1636 **1914 Brilliant Uncirculated.** Satisfying deep golden mint frost highlights this coin's bold quality. Akers assigns this date the rating of R-5 in this grade range.

1637 **1914** Choice About Uncirculated. Ample mint lustre is detected in the protected areas. Most detail remains quite sharp.

## SIGNIFICANT 1914'D' QUARTER EAGLE

*Lot No. 1638*

1638 **1914'D' Choice Brilliant Uncirculated** and a solid representative of this relatively high grade. A few light marks from a higher grade, this coin's strike creates a partly raised inner rim on the reverse which divides the bold 'D' mintmark. Here is a truly superior example of this desirable date. NGC MS63.

1639 **1914'D' Brilliant Uncirculated.** Abundant mint frost covers both obverse and reverse. Although superbly detailed, there is some central softness in the bonnet.

## EXQUISITE 1915 QUARTER EAGLE

*Lot No. 1640*

1640 **1915 Gem Brilliant Uncirculated** despite a few subtle hairlines. A lovely coin from which mint lustre radiates off the creamy surfaces. The strike is strong adding further to the exquisite eye appeal of this example.

1641 **1915 Choice Brilliant Uncirculated.** Lightly sparkling red-gold fields highlight the fully detailed recessed devices of this thoroughly satisfying example. NGC MS63.

1642 **1915 Choice Brilliant Uncirculated** despite a tiny rim tic at 12:00 on the obverse. Great lustre and a strong strike give this coin nice eye appeal.

1643 **1915 Brilliant Uncirculated.** Pleasing unbroken golden lustre saturates both sides of this boldly impressed coin.

1644 **1915** Choice About Uncirculated, near Mint State and offering full lustre and a small copper spot or two.

1645 **1915** About Uncirculated. Light contact is barely noticeable on this pleasing specimen. Amber surfaces create a satisfying eye appeal.

1646 **1915** About Uncirculated or a trifle better. Solidly lustrous surfaces reflect a very bold strike.

1647 **1915** About Uncirculated. Smooth red-gold lustre graces smooth surfaces showing minimal wear.

1648 **1915** Extremely Fine. Wear on this coin's red-gold fields and devices is almost imperceptible.

1649 **1915** Extremely Fine. Light trouble-free wear is seen on dull golden fields and devices.

## TOP QUALITY 1925'D' QUARTER EAGLE

*Lot No. 1650*

1650 **1925'D' Gem Brilliant Uncirculated.** Flawless deep red-gold mint frost amplifies the beauty of this coin's exceptional strike. Here is the ideal coin for any top-quality date set or general collection. PCGS MS65.

1651 **1925'D' Choice Brilliant Uncirculated.** A well impressed example with nice lustre and surfaces and exhibiting high rims on both sides.

1652 **1925'D' Brilliant Uncirculated,** nearly Choice. A well struck example that has a few reverse hairlines visible under magnification. Still a decent example of this popular Indian Head Quarter Eagle design.

1653 **1925'D' Brilliant Uncirculated.** A delightfully bold Denver mintmark testifies to the vigorous strike of this lustrous coin.

1654 **1925'D'** Choice About Uncirculated, and virtually Mint State. Champagne lustre adorns minimally worn surfaces.

## GEM 1926 QUARTER EAGLE

*Lot No. 1655*

1655 **1926 Gem Brilliant Uncirculated.** Finely frosted yellow-gold fields and devices show this date at its finest. Although a generally available coin in lesser grade, true Gems are rated R-5 by Akers. NGC MS65.

1656 **1926 Brilliant Uncirculated.** Subtly pervasive yellow-gold lustre complements a bold strike.

1657 **1926 Brilliant Uncirculated.** Another lustrous example of this Roaring Twenties date offers the same quiet beauty.

1658 **1926** Choice About Uncirculated. A fully struck coin that exhibits gentle friction.

## GEM 1927 INDIAN HEAD QUARTER EAGLE

*Lot No. 1659*

1659 **1927 Gem Brilliant Uncirculated.** Frosty lustre glistens from the fields and the incuse motifs of this exceptional example. This coin has a lovely honey-gold color and would be a prize for a discriminating collector.

*Lot No. 1660*

1660 **1927 Very Choice Brilliant Uncirculated.** Light yellow gold covers frosty fields and devices to heighten the appeal of this virtual Gem's strong strike. PCGS MS64.

1661 **1927 Brilliant Uncirculated** and offering the bright lustrous beauty of higher grade. A full strike adds to this coin's powerful appeal.

1662 **1927 Brilliant Uncirculated.** A well struck coin that is complemented with a pleasing amber patina.

1663 **1927** Choice About Uncirculated. The obverse is essentially Mint State. The reverse reveals more noticeable friction. There are traces of coppery-champagne toning over mint frost.

1664 **1928 Choice Brilliant Uncirculated.** Uniform red-gold lustre joins a forceful strike for undeniable beauty. NGC MS63.

1665 **1928 Brilliant Uncirculated.** Frosty gold clothes the smooth surfaces on each side for undeniable overall beauty.

1666 **1928** Choice About Uncirculated. A satisfying coppery patina surrounds well executed devices on this specimen that nears Mint State status.

1667 **1929 Choice Brilliant Uncirculated** or better. Lovely frosty yellow lustre complements a marvelous strike.

1668 **1929 Choice Brilliant Uncirculated.** A lustrous example displaying a more notable red-gold overall lustre for bold beauty.

1669 **1929 Choice Brilliant Uncirculated.** A lovely example boasting full sparkling lustre with a hint of red-gold in the devices.

1670 **1929 Choice Brilliant Uncirculated.** Delightful sparkling lustre over a precise strike. PCGS MS63.

1671 **1929 Choice Brilliant Uncirculated.** A coin of virtually identical visual quality and similarly bold overall appeal to the above. PCGS MS63.

1672 **1929 Brilliant Uncirculated.** Antique gold lustre enhances fully struck central devices.

## U. S. THREE DOLLAR GOLD

*Lot No. 1673*

1673 **1854** About Uncirculated. A very well struck and lustrous example displaying excellent surfaces that are well above average for the grade. PCGS AU50.

1674 **1856** Extremely Fine or nearly so. A smooth, even example but for a single very minor obverse rim mark at 11:00. Delicate coppery-mauve highlights add character to the surfaces.

### SCARCE 1857'S' THREE DOLLAR GOLD

*Lot No. 1675*

1675 **1857'S'** Extremely Fine. Evenly toned in dusky amber-rose hues, this specimen features a bold strike and the usual minor tics of average circulation. Discounting the unique 1870'S', the 1857'S' is the second rarest of the generally scarce San Francisco mint issues.

*Lot No. 1676*

1676 **1871** About Uncirculated. A scarce date *with a mere 1,330 pieces struck.* Traces of reflectivity are visible in the fields of both surfaces. Light friction is restricted to the highest points of the devices.

*Lot No. 1677*

1677 **1874 Brilliant Uncirculated.** Abundant mint lustre is indeed apparent on this well struck coin. The visual effect is enhanced by a lovely champagne radiance.

## ELUSIVE MINT STATE 1877 THREE DOLLAR GOLD

*Lot No. 1678*

1678 **1877 Brilliant Uncirculated** or somewhat finer. This coin displays the most remarkable prooflike gleam with deeper gold coalescing at the rims. Some scattered field marks are to be found, particularly on the obverse. *One of 1,468 business strikes* produced. The Dannreuther-Garrett 10-year auction record shows 39 appearances of this date, exactly three in grades higher than the present example. NGC MS61.

## NEAR-GEM 1878 THREE DOLLAR GOLD

*Lot No. 1679*

1679 **1878 Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Essentially flawless fields radiate the brightest and richest mint frost one could hope for, complementing well struck devices and legends. Salmon and richer orange tones sparkle in the light, drawing attention to this premium quality specimen's bold mint lustre. Here is a coin whose common date status, superior grade and intense eye appeal make it the perfect specimen for a well chosen U.S. Gold Type Set.

### SIGNIFICANT NEAR-CHOICE 1878 THREE DOLLAR GOLD

*Lot No. 1680*

1680 **1878 Brilliant Uncirculated** with a firm claim to Choice. Scintillating bright gold lustre laves each side of this forcefully struck later date example. This was the last year in which any significant number of business strikes were produced but it remains elusive in Mint State grades.

*Ex Unidentified Early Stack's Sale, lot 1467.*

*Lot No. 1681*

1681 **1878 Brilliant Uncirculated** and very close to the Choice category. Full mint bloom with nice satiny surfaces. Well struck but exhibiting a very trivial pinscratch on the jaw.

## U. S. STELLA ($4.00 GOLD)

### LOVELY 1879 FLOWING HAIR STELLA

*Lot No. 1682*

1682 **1879 Flowing Hair. Brilliant Proof.** Bright gold surfaces show the micro-fine planchet striae that typify nearly all known examples of these rare $4 pieces. The locks of hair over the ear of Engraver Charles E. Barber's Flowing Hair Liberty and the 'C' of CENTS on the rounded shoulder of the reverse star are weakly defined as are many fine details on other 19th century Patterns.

The obverse legend presents a breakdown of the proposed denomination's metallic content separated by stars, *6 G(old), .3 S(ilver), .7 C(opper, 7 GRAMS*. The reverse star presents the denomination in two forms, *ONE STELLA - 400 CENTS*, with a Latin motto *SOLI DEO GLORIA, To God is the Glory*. The Stella is not a regular circulating coin but a Pattern (Judd 1635) designed as an international trade coin comparable to the Gold 20 Franc unit of the Latin Monetary Union (LMU). It was the project of U.S. Minister to Austria John Kasson of Iowa, former Congressman and member of the House Committee on Coinage, Weights and Measures. He believed the Stella would be interchangeable with the Austrian, Belgian, French, Greek, Italian and Swiss Gold coins issued on the LMU standard, facilitating trade and easing travelers' foreign exchange problems. The Stella was never implemented but the few actually struck to demonstrate the concept have been eagerly sought by collectors for 126 years.

# U. S. HALF EAGLES ($5.00 GOLD)

## U. S. CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE HALF EAGLES

### LOVELY 1798 LARGE DATE HALF EAGLE

*Lot No. 1683*

1683 **1798 Breen 1-B (R-3). Large Close Date. Brilliant Uncirculated** and approaching the Choice category. Pleasing canary-yellow drenches both sides of this sharply struck example. The base of the large '8' in the date touches the curving inner line. In this fascinating die state the obverse shows a die crack from star 2 to curl, another branches off and travels through the left obverse field. The reverse shows four fine radial cracks. Here is a thoroughly satisfying specimen of this important type and date.

### SIGNIFICANT 1800 M OVER M HALF EAGLE

*Lot No. 1684*

1684 **1800 Br.1-C (High R-5). Last Star Distant, M/M in AMERICA. Choice Brilliant Uncirculated** at first glance, but a glass reveals some obverse right field lines beneath the coin's marvelously rich red-gold lustre. A splendid strike is seen in the sharp rims and precisely detailed devices, lettering and stars, which combine to give the coin a "just struck" look on both sides. This unusually early die state shows no rim break over 'NIT' or 'ST' in the reverse legend. This extraordinary coin can only be called a perfect selection for any high quality specialized or general collection that includes examples of early U.S. Gold coinage.

### HANDSOME 1803/2 BREEN 1-B HALF EAGLE

*Lot No. 1685*

1685 **1803/2 Br.1-B.** A solid About Uncirculated with claims to a higher grade. Evenly struck design elements are augmented by fields that enjoy more than their fair share of vibrant mint frost. There is some very minor adjustment, most evident at the reverse periphery, that does not significantly detract. A hint of filing also is detectable at the right obverse rim, however the overall presentation of this specimen really is noticeably above the norm.

## U. S. CAPPED BUST LEFT HALF EAGLES

### REMARKABLE 1807 BREEN 5-D HALF EAGLE

*Lot No. 1686*

1686 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** Choice About Uncirculated with the robust appeal of Mint State. This dignified design is seldom credited to the industrious John Reich, more famous for his Half Dollars. This coin's remarkably full cartwheel lustre is particularly vivid on the virtually Mint State reverse, giving this coin its undoubted, satisfyingly hard-to-improve visual appeal.

### A SECOND DISTINCTIVE 1807 BREEN 5-D HALF EAGLE

*Lot No. 1687*

1687 **1807 Br.5-D.** Easily Choice About Uncirculated or better from the standpoint of wear. Closer examination, however, reveals the presence of some very light hairlines on either side. Well struck and retaining plenty of definition in the obverse hair curls and reverse feathers. Delicate coppery-golden highlights nicely accent a full measure of frosty mint bloom.

*Ex Jac and Cornelia Weller Estates (Stack's, May 3, 1995, lot 895).*

## RARE 1813 BR.1-B HALF EAGLE

*Lot No. 1688*

1688 **1813 Br.1-B (R-6). STATES Positioned to Left.** Choice About Uncirculated and not far from full Mint State. This is the rarer of two varieties of this first date, still struck with an Open Collar. A brief circulating life left abundant lustre, bold detail and scattered minuscule contact tics. This coin will be an excellent type, date, or variety example for any carefully built collection.

## U. S. CLASSIC HEAD HALF EAGLES

1689 **1834 Plain 4.** About Uncirculated. Stunning mint lustre is quite visible on this well detailed coin. Light wear is hardly noticeable. One or two trivial rim nicks are hardly a distraction.

1690 **1834 Plain 4.** Choice Extremely Fine. This smooth honey gold coin was subject to just mild circulation. The surfaces are trouble-free and there is some lustre remaining. An excellent type coin.

1691 **1836 Second Head. Large Close Date. Large 5.** A solid Extremely Fine and retaining its fair share of mint frost in the devices. The peripheries are accented by the slightest trace of coppery toning.

*Ex Jac and Cornelia Weller Estates (Stack's, May 3, 1995, lot 904).*

## U. S. LIBERTY HEAD HALF EAGLES

### 10 MILLIONTH COIN GRADED BY PCGS

### Finest Certified 1844 Half Eagle

*Lot No. 1692*

1692 **1844 Gem Brilliant Uncirculated.** Essentially immaculate, boasting the richest frosty lustre that the most quality-conscious collector might demand. This coin's strike is exceptionally sharp and full, resulting in needle-sharp detail. A wealth of yellow-gold drenches both sides, and diligent search under magnification reveals four minute coppery spots. Akers noted "AU or Uncirculated examples are surprisingly rare." The more recent publication of the 10-year auction record compiled by Dannreuther and Garrett confirms Akers' earlier finding, listing 22 appearances of this date, none equal to the present Gem, and none in higher grade. In fact, this is the finest coin certified by PCGS and is the only specimen of this No Motto date graded at this level, with none graded higher than MS63 by NGC. Adding to this fascinating coin's appeal is its status as the 10 millionth coin graded by the Professional Coin Grading Service (PCGS). This is certainly a coin boasting a many-faceted appeal!

*Lot No. 1693*

1693 **1846'D/D'** Very Fine. Light greenish-gold toning over surfaces that have been cleaned. A few reverse scratches and an obverse rim bump are this coin's major detractions. A very unusual die variety with the first 'D' struck too high and to the right and the second 'D' struck over it in the normal position.

1694 **1854** Choice About Uncirculated. Well struck with yellow-gold and coppery-red toning. A tiny rim bump on the obverse is not that detracting. A decent example of this No Motto type.

1695 **1857** Choice About Uncirculated, with only a shadow of wear keeping it from full Mint State. Considerable mint lustre and a strong strike assure significant visual appeal. NGC AU58.

1696 **1857** Choice About Uncirculated. A mere hint of friction is restricted to the highest points. Champagne gold surfaces highlight this low mintage specimen. NGC AU53.

1697 **1861** Choice About Uncirculated and nice for the grade. Pale orange-gold toning over frosty surfaces. A bit weakly struck, especially in the hair.

## VERY SCARCE 1869 HALF EAGLE

*Lot No. 1698*

1698 **1869** Extremely Fine. A scarce coin in any condition with a mintage of only 1,785 pieces. This Reconstruction Era coin is rich in lustre creating a pleasing visual effect. PCGS XF40.

## VERY SCARCE 1870'S' HALF EAGLE

*Lot No. 1699*

1699 **1870'S'** Very Fine. A mostly greenish-gold toned example that has a very tiny rim tic as its main detraction. Typical weak strike for this date with a decent amount of lustre still remaining. A *very scarce date with only 17,000 pieces struck.*

## RARE 1878'CC' HALF EAGLE

*Lot No. 1700*

1700 **1878'CC'** Very Good/About Good. Here is a survivor *of just 9,054 pieces produced of this date* and one that has seen better days. The obverse is evenly worn, while the reverse has been worn down to the letters in the legends and the reverse fields have been severely tooled. This is in all likelihood the most affordable specimen of this **rare** date that will ever hit the market!

1701 **1882 Brilliant Uncirculated.** Frosty yellow-gold lustre shows a few light bagmarks of limited visual impact.

1702 **1885'S' Choice Brilliant Uncirculated.** Frosty mint sheen bathes the surfaces of this pleasing example. Even the most minute feather details are visible on this well struck example.

1703 **1887'S' Brilliant Uncirculated.** A trace of reflectivity accompanies fields and devices that are drenched in mint frost.

**SUPERB 1892'CC' HALF EAGLE**

*Lot No. 1704*

1704 **1892'CC' Choice Brilliant Uncirculated.** Radiant mint lustre highlights this classic Half Eagle. Impressively struck devices are aglow giving this specimen terrific visual appeal. Here is a superior quality survivor *of just 82,968 pieces coined of this Carson City mint issue.*

1705 **1893 Brilliant Uncirculated.** Lovely wheat-gold surfaces are quite lustrous. This coin would be a perfect example for a well appointed type set.

1706 **1895 Brilliant Uncirculated.** Lustrous surfaces display a sprinkling of inconspicuous obverse bagmarks.

1707 **1899 Brilliant Uncirculated.** This lovely example has a rich yellow-gold color. Frosty mint lustre gives this coin a desirable appearance.

1708 **1900 Brilliant Uncirculated,** and approaching the Choice designation. The wheat-gold surfaces of this example are bathed in frosty mint bloom. This turn of the century issue has great eye appeal.

1709 **1901 Choice Brilliant Uncirculated.** Bold lustre gives this coin a lovely look. An appealing example with a lovely pale gold color.

1710 **1901 Brilliant Uncirculated,** virtually Choice. A pleasing satiny example that is decently struck and exudes creamy lustre. A few light marks are not all that detracting.

1711 **1901/00'S' Overdate. FS-006.** Choice About Uncirculated, essentially Mint State. Traces of the second '0' are unmistakable, and this coin's deeply glowing red-gold lustre reinforces the quality of a bold strike. Here is a splendid example of a still-underrated modern overdate. NGC AU58.

*Lot No. 1712*

1712 **1901'S' Gem Brilliant Uncirculated.** Frosty mint lustre completely engulfs this honey gold example. The surfaces are pristine and add to the eye arresting appeal of this well struck jewel.

1713 **1901'S' Choice Brilliant Uncirculated.** Satiny mint radiance highlights this superbly struck coin. Sunset orange surfaces create a satisfying visual effect.

1714 **1903 Brilliant Uncirculated** and a better than average example. Well struck, satiny, and offering the slightest hints of pale coppery toning.

1715 **1903 Brilliant Uncirculated** with claims to the Choice category. Bright yellow-gold toning over well struck surfaces.

1716 **1908 Choice Brilliant Uncirculated.** Outstanding mint lustre and well kept surfaces define this wonderful coin.

1717 **1908 Brilliant Uncirculated.** Rich greenish-gold toning over very lustrous surfaces. The strike is strong and the eye appeal is quite good. A single pinscratch on the cheek is this coin's main detraction. PCGS MS61.

## U. S. INDIAN HEAD HALF EAGLES

1718 **1909'D' Choice Brilliant Uncirculated.** Deeply frosty gold fields and devices exhibit similar luxurious beauty. Akers call this coin's grade the highest that is readily collectible. NGC MS63.

1719 **1909~'D' Choice Brilliant Uncirculated.** Well struck with nice lustre and decent surfaces. An above average example of this popular design.

1720 **1909'D' Brilliant Uncirculated.** Creamy lustre over nicely preserved surfaces enable this coin to have a very lovely appearance. Well struck. PCGS MS61.

1721 **1909'D' Brilliant Uncirculated.** Light golden toning over moderately bagmarked surfaces.

1722 **1909'D' Brilliant Uncirculated.** A splendid coin with definite claims to a Choice designation. Lustrous surfaces of antique gold surround the well appointed central figures.

## SPECTACULAR NEAR-GEM MATTE PROOF 1910 HALF EAGLE

*Lot No. 1723*

1723 **1910 Very Choice Matte Proof.** This magnificent coin's strike is so sharp that the right obverse rim shows faint indentations from the crisply defined edge reeding. Splendidly smooth, lightly sandblasted red-gold fields serve as a perfect counterpoint to this virtual Gem's deeply inset, richly detailed devices. This remarkable coin shows Bela Lyon Pratt incuse-relief design at its needle-sharp finest. *One of only 250 Proofs struck.* Apparently significantly fewer survive today, because for a 10 year period the Dannreuther-Garrett auction record shows only 13 Proofs going under the auctioneer's hammer. These auction appearances could be said to represent a kind of condition census for this Proof date, the present glittering example being placed at the center.

*Lot No. 1724*

1724 **1911'S'** Choice About Uncirculated. As Akers notes, this San Francisco date is difficult to obtain in strict Uncirculated. The present coin approaches that level with its smooth red-gold fields and forceful overall detail. NGC AU58.

1725 **1912 Brilliant Uncirculated.** Here is a balanced frosty example that enjoys rich yellow-rose mint bloom.

## CHOICE 1913 HALF EAGLE

*Lot No. 1726*

1726 **1913 Choice Brilliant Uncirculated.** Bold yellow-golden fields and design elements are enhanced by a luxuriant offering of velvet-like lustre.

*Lot No. 1727*

1727 **1914 Choice Brilliant Uncirculated.** This yellow-gold example has excellent eye appeal. Frosty mint lustre dominates the surfaces.

1728 **1914 Brilliant Uncirculated** and virtually Choice. Pleasing rose-gold in the recessed areas with lemon gold in the fields. An average strike does little to detract from this appealing example.

*Lot No. 1729*

1729 **1915 Choice Brilliant Uncirculated.** Coruscating deep gold lustre drenches both sides of this wholly pleasing coin, a richly beautiful example of a scarce date, even scarcer in high grade. PCGS MS63.

1730 **1915** Extremely Fine. Light circulation is seen on the high points, the detail is enhanced by deeper red-gold congregating in the recesses of the design.

# U. S. EAGLES ($10.00 GOLD)

## U. S. CAPPED BUST, HERALDIC EAGLE REVERSE EAGLES

### HISTORIC 1799 EAGLE

*Lot No. 1731*

1731 **1799 Taraszka 19, Breen 4-E.** About Uncirculated in terms of physical wear but the obverse fields show evidence of being lightly tooled. There is also a tiny reverse rim bump at 6:00. The coin has greenish-gold toning over very well struck surfaces. There is still some lustre present on this specimen which gives a decent appearance.

## U. S. LIBERTY HEAD EAGLES

### VERY RARE 1861'S' EAGLE

*Lot No. 1732*

1732 **1861'S'** Choice About Uncirculated. The coin is well struck with frosty yellow-gold surfaces. The lustre is good for the grade and the surfaces have some light abrasion. A *very rare* date with *only 15,500 pieces struck,* many of which do not meet this coin's high quality.

1733 **1882** About Uncirculated, not far from Mint State. Very limited wear, some bagmarks and a copper spot on the rim below '82' define this lustrous coin.

## LOW MINTAGE 1889 EAGLE

*Lot No. 1734*

1734 **1889 Choice Brilliant Uncirculated.** An impressive example of this low mintage Eagle. Attractive yellow gold lustre enhances the razor sharp devices. Watery reflectivity adds to the charm. *Only 4,485 struck.*

## STUNNING 1892'CC' EAGLE

*Lot No. 1735*

1735 **1892'CC' Choice Brilliant Uncirculated.** A handsome coin that combines boldness of strike with radiant surfaces. Examination reveals needle sharp details on both obverse and reverse. A charming amber patina creates a satisfying eye appeal. *Exactly 40,000 pieces were struck of this date,* and collectors of the coins of this popular branch mint have made high quality survivors difficult to locate.

## AMAZING 1892'O' EAGLE

*Lot No. 1736*

1736 **1892'O' Choice Brilliant Uncirculated.** The sharply appointed obverse is coupled with an orange-peel glow giving this coin claims to a higher status. The reverse is equally stunning in terms of detail and lustre. *One of only 28,688 piece struck,* few of which survive at this lofty Mint State grade.

1737 **1892'O', 1893'S'** Choice About Uncirculated, both virtually in the Mint State category. Each of these nicely matched coins presents a wealth of red-gold lustre along with measurable obverse bagmarks. PCGS AU58. **2** pieces.

1738 **1894'O'** Choice About Uncirculated. Close examination suggests that circulation is minimal but scattered bagmarks are rather more visible on this largely lustrous New Orleans coin, *one of 25,000 struck*. A handsome example destined for some significant collection. NGC AU58.

1739 **1894'O'** Choice About Uncirculated. Here is a coin that is essentially Mint State but that shows evidence of lengthy bag storage.

1740 **1895 Brilliant Uncirculated.** No circulation is seen on this lustrous coin but the obverse is distinctly bagmarked.

1741 **1895'O'** Choice About Uncirculated. Very substantial cartwheel lustre gives this virtually Mint State piece its marvelous visual quality, scarcely deterred by scattered bagmarks. NGC AU58.

1742 **1896 Brilliant Uncirculated** and virtually in the Choice category. A frosty red-gold example of this lower-mintage date boasting full strike and some inconspicuous field tics. PCGS MS62.

*Lot No. 1743*

1743 **1896'S'** Choice About Uncirculated. Careful study of this largely lustrous coin suggests that the grade was determined by bagmarks rather than by strict circulation. *One of 49,000 struck* in the era before U.S. coins were collected by mintmark as well as date. NGC AU58.

1744 **1897'O'** Choice About Uncirculated, on the very cusp of higher grade. Bold peripheral lustre highlights an exacting strike, and the totally lustrous reverse is easily full Mint State. NGC AU58.

1745 **1901 Brilliant Uncirculated.** Rose-gold toning over sharply struck surfaces. Frosty.

1746 **1901'S' Brilliant Uncirculated.** Both obverse and reverse are fully struck and are accompanied with impressive mint lustre. There is an obverse lamination in the field just under star six that extends to the 'L' in LIBERTY.

1747 **1902'S' Brilliant Uncirculated,** nearly of Choice quality. Lovely cartwheel surfaces with satiny lustre. A minimum amount of bagmarks gives this coin attractive eye appeal. PCGS MS62.

1748 **1904 Brilliant Uncirculated** and approaching a Choice distinction. An abundance of icy mint frost complements surface quality that is significantly better than the norm.

1749 **1907 Brilliant Uncirculated.** Deep yellow-golden fields and design features are aglow in rich velvet-like mint bloom. A few trivial rim marks are consistent with the grade level of this example.

# U. S. INDIAN HEAD EAGLES

## LUXURIOUS 1907 WIRE EDGE EAGLE

*Lot No. 1750*

1750 **1907 Indian. Wire Edge. Brilliant Uncirculated** with solid claims to the Choice category. Akers calls this R-5 in this grade range. Fields and devices are covered in gorgeous satiny gold mint frost, accentuating a magnificent strike of exceptional fullness. The reverse shows a minor abrasion below 'A' in STATES and a faint hairline or two can be found with sufficient effort. It has long been believed that *only 500 Wire Edge pieces were struck.* The present coin needs to fear few contenders in any contest involving luxurious lustre, bold strike and resulting visual quality. Here is a coin suitable for any carefully built general or specialized collection.

## WONDERFUL 1907 INDIAN HEAD EAGLES

*Lot No. 1751*

1751 **1907 Indian. Very Choice Brilliant Uncirculated** and with the first impression of a Gem coin. Wonderful satiny surfaces with greenish-gold toning. The lustre is deep and vibrant and the strike is sharp. A few subtle hairlines are all that keep this coin from the exalted grade of Gem.

*Lot No. 1752*

1752 **1907 No Periods. Very Choice Brilliant Uncirculated.** Here is a lovely example of this classic St. Gaudens design. The surfaces are completely engulfed in frosty mint lustre and the strike is quite bold. This coin has an arresting visual appeal.

## PLEASING MINT STATE 1908'S' EAGLE

*Lot No. 1753*

1753 **1908'S' Brilliant Uncirculated** and close to fully Choice. A pleasing and thoroughly detailed strike is drowned in deep yellow lustre with one or two wispy marks visible under a glass. As Akers noted, this San Francisco date is rare at all Mint State levels, and the present coin will fit smoothly into this date slot of any carefully chosen collection.

1754 **1910 Brilliant Uncirculated,** with claims to Choice. Satiny mint blush bathes the surfaces of the pleasing example. The surfaces are honey gold and were impressed by a forceful strike.

1755 **1910'D' Brilliant Uncirculated,** virtually Choice. Well struck and lustrous with nice lemon-gold toning. No major surface marks detract from this lovely coin. PCGS MS62.

1756 **1910'D' Brilliant Uncirculated** with the eye appeal of a higher grade. Nice frosty surfaces exhibit excellent lustre. Well struck.

1757 **1911** Choice About Uncirculated. There is just a trace of friction at the high points of the design. The surfaces are otherwise bright, even and entirely frosty.

1758 **1914 Brilliant Uncirculated,** virtually Choice. Deep yellow-gold toning over nice, satiny surfaces. There is a minimal amount of bagmarks, none of which are too serious. Sharply struck.

1759 **1914'D'** About Uncirculated. A virtually Mint State coin in terms of wear. However, close scrutiny reveals evidence of a gentle cleaning.

1760 **1915'S'** Choice About Uncirculated. A pleasing amber patina covers gently worn devices. Difficult to locate in Mint State. PCGS AU55.

## APPEALING MINT STATE 1916'S' EAGLE

*Lot No. 1761*

1761 **1916'S' Brilliant Uncirculated.** Exceptional orange peel texture enriches the bold lustre displayed by this boldly struck San Francisco coin. This has been long regarded as one of the keys to this short-lived series and correctly so, assigned the rating of Low R-6 in Akers' work on U.S. 20th century gold.

*Ex Stack's Auction, March 1979, lot 1656.*

1762 **1932 Very Choice Brilliant Uncirculated,** close to the Gem ranking. A bold strike is complemented by a wealth of attractive deep-gold toning showing cartwheel reflectivity. NGC MS64.

1763 **1932 Very Choice Brilliant Uncirculated,** near-Gem. A second high quality example offering somewhat brighter overall lustre with a subtle central "halo" adding to the coin's appeal. PCGS MS64.

# U. S. DOUBLE EAGLES ($20.00 GOLD)

## U. S. LIBERTY DOUBLE EAGLES

*Lot No. 1764*

1764 **1850** About Uncirculated, or finer. Orange-gold lustre glows in and around the protected areas of the devices, while the gently worn fields and high points are a lovely olive-gold hue. Here is a crisply struck, high grade survivor of a date that is popularly collected as the first Double Eagle issue.

### WELL STRUCK 1852'O' DOUBLE EAGLE

*Lot No. 1765*

1765 **1852'O' Brilliant Uncirculated.** Very well struck with nice surfaces. The lustre is quite good and the color is a pale yellow-gold. There are a few obverse hairlines but this coin is quite attractive and has the initial look of a Choice or better example. A very rare coin in this condition and a specimen that is sure to elicit strong bidding interest.

*Lot No. 1766*

1766 **1854'S' Brilliant Uncirculated.** Well struck with nice lustre. The reverse is fully Choice with marvelous appeal. The obverse has sustained multiple pinpricks and some abrasion on the cheek and to the left of the date. The look reminds one of a coin that has been sea-salvaged, which might explain this coin's surface quality.

## LUSTROUS 1855'S' DOUBLE EAGLE

*Lot No. 1767*

1767 **1855'S' Brilliant Uncirculated** or nearly so. A very lustrous example that has a light amount of abrasion in the fields, otherwise this coin is quite attractive and has a very strong strike.

## SCARCE 1865 DOUBLE EAGLE

*Lot No. 1768*

1768 **1865** Choice About Uncirculated. Deep golden toning. The strike is decent and the lustre is quite attractive. A coin that is very close to full Mint State but has too much field abrasion to be designated as such.

## PLEASING 1866'S' MOTTO DOUBLE EAGLE

*Lot No. 1769*

1769 **1866'S' With Motto.** Choice About Uncirculated, on the cusp of full Mint State. Lovely red-gold surfaces are nearly mark-free and reflect a radiant glow of quality. Akers calls this "one of the rarest S-mint issues...almost all known examples are VF and EF... a full AU is definitely rare." NGC AU58.

## GORGEOUS MINT STATE 1867'S' DOUBLE EAGLE

*Lot No. 1770*

1770 **1867'S' Brilliant Uncirculated** or perceptibly finer. Magnificently smooth lustrous surfaces display absolutely minimal marks and this handsome coin literally radiates quality. Akers' assertion that this San Francisco date "is nearly impossible to locate better than EF" is validated by the 10-year Dannreuther-Garrett auction record. This chronicles 49 appearances of the 1867'S', with only four in Mint State, and just two finer than this beautiful example. NGC EAGLE COLLECTION MS61.

*Lot No. 1771*

1771 **1868'S'** Choice About Uncirculated, only a whisper away from full Mint State and yet an unusually high grade for a date generally found in the VF range. Lustre is full and wear is wholly unobtrusive though both sides show a sprinkling of bagmarks and a hint of deeper color in the fields. NGC AU58.

## LUSTROUS MINT STATE 1869'S' DOUBLE EAGLE

*Lot No. 1772*

1772 **1869'S' Brilliant Uncirculated** or finer. Lovely yellow-gold lustre imparts an impressive glow, some typical scattered marks can be seen. Akers considers this San Francisco date a significant rarity in Mint State, and while Dannreuther-Garrett record 48 appearances at auction in a decade, only 14 were Mint State, and none finer than this richly lustrous example. NGC MS61.

## IMPRESSIVE 1871'S' DOUBLE EAGLE

*Lot No. 1773*

1773 **1871'S' Brilliant Uncirculated** or a trifle better. This extraordinary coin's fields exhibit virtually prooflike reflectivity along with a complement of bagmarks. Devices are splendidly detailed and relatively free of bagging for added beauty. Overall, this Type II Liberty Head Double Eagle must be called visually impressive. PCGS MS61.

*Lot No. 1774*

1774 **1872'CC'** Choice About Uncirculated, not too distant from Mint State in strict terms of wear. Minimal circulation, a number of obverse bagmarks describe this lustrous Carson City coin. This Double Eagle's high grade level gives it a prominent place among the 78 examples recorded in the 10-year Dannreuther-Garrett auction record, most of which represent significantly lower grades. NGC AU55.

## HIGH GRADE 1872'S' DOUBLE EAGLE

*Lot No. 1775*

1775 **1872'S' Brilliant Uncirculated** or finer. Deep yellow lustre is dark on the highest points as a result of bag storage long ago and the fields display a scattering of light marks. While 32 examples are listed by Dannreuther-Garrett, only six are equal to this high-grade example. NGC MS61.

1776 **1872'S'** About Uncirculated, nearly Choice. Glowing, rich orange and red mint frost rings the devices and legends on this specimen of an issue that is nearly unobtainable in full Mint State.

## CHOICE 1873 OPEN 3 DOUBLE EAGLE

*Lot No. 1777*

1777 **1873 Open 3. Choice Brilliant Uncirculated.** Delicate gold mint frost saturates both sides of this splendidly struck example. The obverse shows one or two marks but the overall visual quality is of the highest with an especially lustrous reverse adding to the coin's inarguable beauty. While many dozens of lesser-grade examples are listed by Dannreuther-Garrett, only 10 examples appear in this or higher grade. PCGS MS63.

## DESIRABLE HIGH GRADE 1873'CC' DOUBLE EAGLE

*Lot No. 1778*

1778 **1873'CC'** Choice About Uncirculated. This forcefully struck, boldly flashing coin shows a wisp of uncomplicated wear with substantial lustre concentrating around the well detailed reliefs. Marks are few, increasing this Carson City's coins excellent visual quality. NGC AU55.

*Lot No. 1779*

1779 **1873'S' Closed 3. Brilliant Uncirculated** or better. Deeply lustrous red-gold surfaces display cartwheel flash with a scattering of obverse bagmarks. Reverse is essentially in the Choice category. NGC MS61.

*Lot No. 1780*

1780 **1873'S' Closed 3. Brilliant Uncirculated** or finer. A pleasing example of this date and variety showing a somewhat more subdued lustre, bag abrasion in the obverse left field. NGC MS61.

*Lot No. 1781*

1781 **1873'S' Closed 3.** About Uncirculated. A very lightly worn example. Although superbly struck and bagmark-free, both obverse and reverse surfaces have been gently cleaned.

## CHOICE 1874'CC' DOUBLE EAGLE

*Lot No. 1782*

1782 **1874'CC'** Choice About Uncirculated. Handsome red-gold lustre intensifies around the sharply defined reliefs, wear is unobtrusive and free of any special problems. NGC AU55.

*Lot No. 1783*

1783 **1874'S' Brilliant Uncirculated** or finer. Liberty's face is free of marks, standing out boldly from yellow-gold fields bearing scattered tics of minor visual importance. Only 36 examples appear in the 10-year Dannreuther-Garrett listing, only six in grades higher than this. PCGS MS61.

*Lot No. 1784*

1784 **1875'S' Brilliant Uncirculated** or a shade better. Splendid gold lustre imparts a delightful cartwheel gleam to this thoroughly desirable example of a scarce San Francisco date. NGC MS61.

1785 **1876** Choice About Uncirculated, a whisper from full Mint State. Forceful cartwheel gleam enriches both sides of this Centennial year strike, which bears some widely distributed field marks offering limited visual distraction. NGC AU58.

1786 **1876** Choice About Uncirculated and very close to full Mint State. Frosty surfaces exude yellow-gold toning. Moderate bag abrasion and a shallow pinscratch above the head. Still a decent example of this Type II Double Eagle.

## LOVELY CHOICE 1876'S' DOUBLE EAGLE

*Lot No. 1787*

1787 **1876'S' Choice Brilliant Uncirculated.** A fascinating Centennial year coin displaying rich and full cartwheel lustre, a few minute tics are noted for accuracy. A substantial number of lesser quality examples are listed by Dannreuther and Garrett, but only two in higher grade than this beautiful gold coin. PCGS MS63.

*Lot No. 1788*

1788 **1876'S' Brilliant Uncirculated** and near-Choice. A second high quality example that appears to be only a bagmark or two from higher grade. This is nonetheless a very pleasing, high quality coin of undoubted beauty and scarcity. PCGS MS62.

## GLEAMING 1877'CC' DOUBLE EAGLE

*Lot No. 1789*

1789 **1877'CC'** Choice About Uncirculated, only a mark or two from a higher grade. This coin's forceful lustre borders on the prooflike, accentuating a strike of exceptional boldness. The obverse displays a number of bagmarks with a small toning spot visible at 12:00. NGC AU58.

*Lot No. 1790*

1790 **1877'S' Brilliant Uncirculated** and near-Choice. Fully lustrous with some obverse field abrasions and a suggestion of shadowy striae. The reverse is essentially Choice with minimal marks. PCGS MS62.

1791 **1878 Brilliant Uncirculated.** Attractive rose gold surfaces adorn this lightly bagmarked example. NGC MS61.

1792 **1878** Extremely Fine. Problem-free circulation, partial lustre and a few insignificant marks define this pleasing example.

## GLITTERING 1878'CC' DOUBLE EAGLE

*Lot No. 1793*

1793 **1878'CC'** Choice About Uncirculated, on the threshold of full Mint State. Flashing lustre approaches prooflike in its bold reflectivity, a few light marks can be found with a glass. Akers' findings on the absolute rarity of high grade examples is reinforced by the 10-year Dannreuther-Garrett listing, which comprises 55 appearances, with only two equal to this exciting piece and only two in higher grade. NGC AU58.

## LUSTROUS 1878'S' DOUBLE EAGLE

*Lot No. 1794*

1794 **1878'S' Brilliant Uncirculated** and virtually in the Choice category. This glittering coin's rich and full cartwheel lustre is interrupted by a couple of faint obverse field scuffs but the overall brilliance can only be called outstanding. The Dannreuther-Garrett study lists only 12 appearances of this Carson City date at auction over a decade, with this coin's grade representing the highest in that surprisingly short roster. PCGS MS62.

*Lot No. 1795*

1795 **1879'S' Brilliant Uncirculated** or slightly better. Gleaming full cartwheel lustre amplifies the beauty of a bold strike, a glass finds some scattered marks, notably in the obverse field. The Dannreuther-Garrett record shows 22 auction appearances of this San Francisco date, only four higher than this desirable example. NGC MS61.

1796 **1879'S'** About Uncirculated. Lustrous and lightly worn, with a few rim tics.

## EXCITING NEAR-GEM 1880'S' DOUBLE EAGLE

### Among the Finest Known Survivors

*Lot No. 1797*

1797 **1880'S' Very Choice Brilliant Uncirculated,** on the undoubted cusp of fully Gem. Lovely softly gleaming, essentially mark-free and reflective surfaces complement an exemplary strike. Despite a seemingly adequate mintage, truly high grade examples of this San Francisco date are totally elusive on today's market. Akers pioneered the understanding of this date's real rarity when he wrote, "Here is a real 'sleeper'... in strictly Uncirculated condition it is definitely rare, much rarer than many of more highly touted dates in the series. If there is a Gem 1880'S' in existence, I am unaware of it." Only 10 appearances of this rarity in a decade are recorded by Dannreuther-Garrett, only one in comparable grade and none higher. In fact, both NGC and PCGS have each graded one at the MS64 level, while NGC has certified one finer, at the MS66 grade. Here is a coin that is surely among the top few survivors of this San Francisco mint issue.

*Ex J.F. Bell Collection (Stack's, December 1944, lot 951.*

## BOLDLY GLEAMING 1881'S' DOUBLE EAGLE

*Lot No. 1798*

1798 **1881'S' Brilliant Uncirculated** and close to Choice. A sharp golden gleam distinguishes this lustrous strike and accentuates the needle-sharp devices, stars and lettering. This date is rarer in higher grades than sometimes thought, as is shown by the total of only 16 appearances in the Dannreuther-Garrett record, which includes four pieces equal to this coin, none in higher grade. PCGS MS62.

1799 **1881'S'** Choice About Uncirculated. Orange-peel lustre enhance this mildly bagmarked Double Eagle. PCGS AU58.

## PLEASING 1882'CC' DOUBLE EAGLE

*Lot No. 1800*

1800 **1882'CC' Brilliant Uncirculated.** Flashy mint lustre over satiny surfaces. The color is a lemon-gold with a tiny dark streak on the cheek. The strike is excellent with the surfaces only showing some minor bagmarks and a reverse rim bruise at 4:00. Still a pleasing example of this popular Carson City date.

*Lot No. 1801*

1801 **1883'CC'** About Uncirculated and on the brink of Mint State. Bold red-gold lustre drenches this sharply struck example of a lower-mintage date that has long been in demand, especially in this high condition. NGC AU58.

1802 **1883'S' Brilliant Uncirculated** and close to Choice. This coin's assertive lustrous gleam is interrupted by a scuff or two on the high points. A surprisingly low number, only 21 in all grades have appeared at auction in 10 years, of which this grade is median. NGC MS62.

1803 **1883'S' Brilliant Uncirculated.** Absence of actual circulation and a scattering of measurable bagmarks define this altogether pleasing example.

*Lot No. 1804*

1804 **1884'S' Choice Brilliant Uncirculated.** Deeply gleaming red-gold lustre fills the fields and drenches the bold devices for bold visual effect. Only 37 examples appear in Dannreuther-Garrett, this being very close to the highest grade represented. PCGS MS63.

1805 **1884'S' Brilliant Uncirculated.** Boldly struck and indeed lustrous. A few obverse scuffs hardly detract. PCGS MS61.

## RARE 1885 DOUBLE EAGLE

*Lot No. 1806*

1806 **1885 Brilliant Uncirculated** or a bit finer. Deep cartwheel gleam enliven's this coin's red-gold surfaces for dramatic visual effect. *One of only 750 business strikes produced* of this startlingly rare date. In addition to its absolute rarity, the present coin displays outstanding condition scarcity as well. Dannreuther-Garrett take note of 28 examples appearing at auction, and only four of these show a higher grade than the present piece. NGC MS61.

## CHOICE 1885'S' DOUBLE EAGLE

*Lot No. 1807*

1807 **1885'S' Choice Brilliant Uncirculated.** Deeply gleaming red-gold cartwheel lustre covers surfaces that bear a few scattered bagmarks of limited visual importance. Here is another 1880's date once regarded as common, but which has come into its own, especially in this high grade. PCGS MS63.

## EXCITING CHOICE 1887'S' DOUBLE EAGLE

*Lot No. 1808*

1808 **1887'S' Choice Brilliant Uncirculated.** Deep red-gold lustre enriches a bold strike. Although a generally available San Francisco date in basic Mint State, this coin is startlingly elusive in Choice or better on today's quality-conscious market. In fact, both PCGS and NGC have certified a mere 50 pieces at the grade level, with only PCGS grading three finer pieces. With many collectors seeking to build Choice Mint State sets of Liberty Head Double Eagles, this opportunity to acquire a condition rarity should not be taken lightly. PCGS MS63.

## HIGH GRADE 1888'S' DOUBLE EAGLE

*Lot No. 1809*

1809 **1888'S' Choice Brilliant Uncirculated** with the bright lustrous beauty of Gem. Red-gold cartwheel lustre boasts vigorous reflectivity for outstanding visual quality. Here is another later date of this series that is known to be exceptionally hard to find in Choice or better grade. PCGS MS63.

## APPEALING 1889'CC' DOUBLE EAGLE

*Lot No. 1810*

1810 **1889'CC' Brilliant Uncirculated** or virtually so. Red-gold lustre laves both fields and sharp devices for bold visual effect. Fields and devices are free of distracting marks but a few light and unobtrusive hairlines emerge under a glass. *A mere 30,945 specimens of this Carson City issue were minted.*

## HANDSOME 1889'S' DOUBLE EAGLE

*Lot No. 1811*

1811 **1889'S' Choice Brilliant Uncirculated,** close to Gem in appeal. Deeply glowing red-gold of exceptional quality glorifies this splendid San Francisco strike. This is a difficult coin to locate in grades higher than basic Mint State and is in constant demand when it can be found. PCGS MS63.

## CHOICE 1890'S' DOUBLE EAGLE

*Lot No. 1812*

1812 **1890'S' Choice Brilliant Uncirculated.** Flashing red-gold fields exhibit virtually prooflike flash along with a complement of obverse bagmarks. The outstanding beauty of this reverse suggests a higher grade. PCGS MS63.

*Lot No. 1813*

1813 **1891'S' Choice Brilliant Uncirculated.** Deep yellow lustre covers both sides, the obverse bears scattered bag abrasions which appear somewhat darker against the lustrous background. NGC MS63.

*Lot No. 1814*

1814 **1891'S' Choice Brilliant Uncirculated.** A second example of virtually identical quality and bold appeal. A few light abrasions are noted for accuracy. NGC MS63.

1815 **1891'S' Brilliant Uncirculated.** A coin many would consider Choice. A mild cheek abrasion is hardly visible. NGC MS62.

## APPEALING 1892'CC' DOUBLE EAGLE

*Lot No. 1816*

1816 **1892'CC' Brilliant Uncirculated** or finer. Glittering, nearly prooflike fields bear scattered bagmarks but the overall flash is remarkable bold and pleasing. *A mere 27,265 pieces were minted* of this Carson City mint issue, and with abundant collector pressure on coins of this minting facility, this coin should elicit abundant bidding activity. PCGS MS61.

## FULLY CHOICE 1892'S' DOUBLE EAGLES

*Lot No. 1817*

1817 **1892'S' Choice Brilliant Uncirculated.** Magnificent prooflike brilliance gives this coin its overwhelming visual qualities. This boldly reflective coin is the personification of the descriptive term "cartwheel" lustre. NGC MS63.

*Lot No. 1818*

1818 **1892'S' Choice Brilliant Uncirculated.** A second high grade example, this specimen displaying decidedly less assertive but still full yellow-gold lustre for more sedate visual appeal. NGC MS63.

*Lot No. 1819*

1819 **1893'S' Choice Brilliant Uncirculated.** Frosty yellow gold shows darker areas along the high points from contact with other coins during bag storage long ago. PCGS MS63.

1820 **1893'S' Brilliant Uncirculated.** Amber surfaces are coupled with vibrant devices. Would be Choice if not for a few trivial obverse scuffs. NGC MS62.

*Lot No. 1821*

1821 **1894 Choice Brilliant Uncirculated.** Appealing red-gold fields and bold reliefs bear scattered contact tics of little visual significance. NGC MS63.

1822 **1894 Brilliant Uncirculated.** Another virtually Choice specimen. Pleasing sunset orange textures are coupled with vivid details. PCGS MS62.

*Lot No. 1823*

1823 **1894'S' Choice Brilliant Uncirculated.** Clear frosty yellow lustre shows an occasional scuff on the highest points but the overall quality is highly satisfying.

1824 **1895 Choice Brilliant Uncirculated.** Lovely glowing gold complements a precision strike, red-gold lustre imparts remarkable overall flash. PCGS MS63.

1825 **1895 Choice Brilliant Uncirculated.** Abundant mint lustre amplifies this boldly struck Double Eagle. NGC MS62.

1826 **1895 Brilliant Uncirculated** and nearly fully Choice, splendidly lustrous with some very tiny tics of limited visual importance. NGC MS62.

*Lot No. 1827*

1827 **1895'S' Choice Brilliant Uncirculated.** Deep yellow lustre has a delightful shimmer, a few scattered bag tics can be found. NGC MS63.

1828 **1895'S' Brilliant Uncirculated,** virtually Choice. Cartwheel lustre bears minimal marks, overall visual quality is high.

1829 **1896 Choice Brilliant Uncirculated.** Rich red-gold lustre pervades fields and devices, bagmarks are to be seen on the gleaming obverse. PCGS MS63.

1830 **1896 Brilliant Uncirculated,** nearly Choice. A crisply struck example that is bathed in deep yellow gold with some light pink in the protected areas.

*Lot No. 1831*

1831 **1896'S' Choice Brilliant Uncirculated.** Deeply glowing lustre, smooth cheek and minimal marks define this pleasing example. NGC MS63.

1832 **1896'S' Choice Brilliant Uncirculated.** Champagne gold lustre creates a wonderful visual effect on this well detailed example. NGC MS62.

1833 **1897 Choice Brilliant Uncirculated.** Cartwheel reflectivity drenches this glowing coin in luxurious red-gold lustre. PCGS MS63.

1834 **1897'S' Choice Brilliant Uncirculated.** With its rich cartwheel lustre and remarkable freedom from distracting marks, this coin has the undoubted charm of a substantially higher grade specimen. PCGS MS63.

1835 **1897'S' Brilliant Uncirculated.** Deep mint frost enhances this virtually Choice specimen. Very pleasing eye appeal make this coin worthy of inspection. PCGS MS62.

1836 **1898'S' Choice Brilliant Uncirculated.** Bold overall lustre shows a very few minor marks, overall quality is delightfully high. PCGS MS63.

1837 **1898'S' Choice Brilliant Uncirculated.** This satisfying Double Eagle retains coppery gold surfaces that combine with problem-free devices. NGC MS62.

1838 **1899 Choice Brilliant Uncirculated**. This unusually pleasing *fin de siécle* coin shows an absolute minimum of marks, harmonious light yellow lustre and an exemplary strike. NGC MS63.

1839 **1899 Brilliant Uncirculated.** A small obverse stain on the top of the hair strands is hardly a detriment on this otherwise decent coin. NGC MS62.

## CHOICE 1899'S' DOUBLE EAGLE

*Lot No. 1840*

1840 **1899'S' Choice Brilliant Uncirculated.** Light yellow lustre is rich and full, high points show a light bag rub that causes little visual distraction. PCGS MS63.

1841 **1900 Choice Brilliant Uncirculated.** Forceful lustre joins a bold strike. A few light contact tics can be observed. PCGS MS63.

1842 **1900 Choice Brilliant Uncirculated.** Splendid rose-gold toning over well kept surfaces. Crisply struck and attractive.

1843 **1900 Brilliant Uncirculated** and a sharply struck specimen. Satin-silk surfaces nearly justify a Choice distinction were it not for a single obverse rim bruise at 7:30.

## CHARMING CHOICE 1900'S' DOUBLE EAGLE

*Lot No. 1844*

1844 **1900'S' Choice Brilliant Uncirculated.** Virtually prooflike fields give this exciting coin its powerful glitter. Some marks can be found of no overwhelming importance. PCGS MS63.

## LOVELY FULL GEM 1901 DOUBLE EAGLE

*Lot No. 1845*

1845 **1901 Gem Brilliant Uncirculated.** Glorious red-gold lustre is essentially mark-free, complementing an exacting strike. A finer example of this date would be hard to find. PCGS MS65.

## APPEALING CHOICE 1901'S' DOUBLE EAGLE

*Lot No. 1846*

1846 **1901'S' Choice Brilliant Uncirculated.** Deepest yellow-gold lustre shows a tantalizing hint of faint red, minimal marks offer no significant distraction. Here is a coin whose beauty gives it solid claims to a higher grade. PCGS MS63.

*Lot No. 1847*

1847 **1901'S' Choice Brilliant Uncirculated.** Gorgeous cartwheel surfaces exhibit warm yellow-gold toning. Well struck. An extremely inviting example of this common date.

1848 **1902'S' Brilliant Uncirculated,** on the cusp of Choice. Canary-yellow lustre provides robust beauty, undeterred by scattered contact tics. PCGS MS62.

1849 **1902'S' Brilliant Uncirculated.** An impressive sunset orange radiance highlights this specimen. Both central devices are quite bold. NGC MS62.

## BREATH-TAKING VIRTUAL GEM PROOF 1903 DOUBLE EAGLE

*Lot No. 1850*

1850 **1903 Very Choice Brilliant Proof.** Incredibly deep mirror fields provide virtually blinding flash, displaying the Philadelphia Mint's proofing skills at their finest. Delicately semi-brilliant devices are so crisply defined as to float on the reflective fields. This magnificent coin is essentially Gem, but for some microscopic fault in the eyes of a purist. This date saw *only 158 Proofs struck,* of which fewer survive without impairment for today's numismatists. Only 14 Proofs of this date appeared at auction over a decade, according to the Dannreuther-Garrett record of appearances. Nearly all of these were in lower states of preservation than the present near-Gem example. Here is a coin that would be difficult to duplicate, virtually impossible to better.

## GEM 1903 DOUBLE EAGLE

*Lot No. 1851*

1851 **1903 Gem Brilliant Uncirculated.** A wealth of splendid red-gold lustre combines with a meticulous impression of the dies to make this coin outstanding in every sense. NGC MS65.

1852 **1903 Brilliant Uncirculated,** nearly Choice. A satisfying coppery glow is apparent on both obverse and reverse. NGC MS62.

1853 **1903'S' Brilliant Uncirculated** and near-Choice. Gleaming red-gold surfaces show scattered obverse field marks, reverse is fully Choice. NGC MS62.

## GEM MINT STATE 1904 DOUBLE EAGLES

*Lot No. 1854*

1854 **1904 Gem Brilliant Uncirculated.** Forcefully reflective deep yellow gold lustre joins an exceptional strike for overwhelming visual appeal. PCGS MS65.

*Lot No. 1855*

1855 **1904 Gem Brilliant Uncirculated.** An exquisite example displaying identical outstanding quality and near-perfection of strike and reflective lustre. NGC MS65.

1856 **1904 Very Choice Brilliant Uncirculated.** This beautiful example displays a pale coppery-gold color. Frosty mint blush completely bathes the nearly pristine surfaces.

1857 **1904 Choice Brilliant Uncirculated** and virtually Choice. This rich honey gold example displays a needle sharp strike. Frosty lustre leaps from the well preserved surfaces.

1858 **1904 Choice Brilliant Uncirculated,** and boasting the bold impact of a full Gem. Flashy, prooflike fields command the viewer's attention, providing a beautiful frame to ever so gently frosted devices. Here is the perfect specimen for a well chosen Type Set.

1859 **1904 Choice Brilliant Uncirculated.** A charming satiny glow surrounds boldly struck devices. NGC MS62.

1860 **1904 Brilliant Uncirculated,** nearly Choice. Outstanding mint bloom over well preserved surfaces. The strike is quite good and the color is a pleasing medium gold. PCGS MS62.

1861 **1904** About Uncirculated, with claims to Mint State in terms of technical wear. The obverse fields are highly reflective but a significant number of hairlines are visible. The reverse is Mint State.

*Lot No. 1862*

1862 **1904'S' Very Choice Brilliant Uncirculated.** Here is a near-Gem offering wonderful cartwheel lustre over a bold strike. PCGS MS64.

1863 **1905'S' Brilliant Uncirculated,** close to the Choice category. A hard golden gleam pervades this coin, a glass finds scattered bagmarks across a vivid strike. PCGS MS62.

1864 **1905'S' Brilliant Uncirculated** with the gleaming cartwheel quality of higher grade. This delightful coin's obverse shows a few light bagmarks, but the reverse is fully Choice.

*Ex J.F. Bell Collection (Stack's, December 1944, lot 975).*

## SATISFYING GEM 1906'D' DOUBLE EAGLE

*Lot No. 1865*

1865 **1906'D' Gem Brilliant Uncirculated.** An unusually uniform frosty gold lustre is lavished on both sides, giving this example of the first Denver date an unusual but intriguing matte appearance. NGC MS65.

## PLEASING CHOICE 1906'S' DOUBLE EAGLE

*Lot No. 1866*

1866 **1906'S' Choice Brilliant Uncirculated.** Gleaming smooth red-gold fields and devices combine to give this handsome San Francisco strike the outstanding appeal of a higher grade. PCGS MS63.

1867 **1906'S' Brilliant Uncirculated.** Ample mint frost creates an attractive visual appeal. A small nick on Liberty's cheek is barely noticeable. NGC MS62.

1868 **1907 Choice Brilliant Uncirculated.** An assertive gleam reflects the superior quality of this boldly struck example of the final Liberty date. NGC MS63.

## GLORIOUS GEM 1907'D' DOUBLE EAGLE

*Lot No. 1869*

1869 **1907'D' Gem Brilliant Uncirculated.** Luxurious glowing lustre saturates both sides of this breath-taking example of the second and last Denver strike of this long-lived Liberty type. PCGS MS65.

## CHOICE 1907'S' DOUBLE EAGLE

*Lot No. 1870*

1870 **1907'S' Liberty. Choice Brilliant Uncirculated.** Flashing red-gold lustre bears a few trivial marks but the healthy glow of this handsome coin suggests the luxuriance of a higher grade. PCGS MS63.

## U. S. SAINT GAUDENS DOUBLE EAGLES

*Few American coins have seized the imagination of numismatists with the force of Augustus Saint Gaudens' High Relief Doubles Eagle, bearing the Roman numeral date MCMVII (1907). This extraordinary design resulted from the close collaboration of energetic President Theodore Roosevelt and Saint Gaudens, America's greatest sculptor, in their striving to create a coinage equal in quality to that of the ancient Greeks. Only 12,367 High Relief coins were struck, and later in 1907 the relief was lowered to a far less exciting height to assure normal circulation and stacking, and the Roman numeral date yielded to normal Arabic numbers. The High Relief coins are generally hailed as America's most beautiful and possessing one has been the dream of generations of collectors.*

### GORGEOUS GEM HIGH RELIEF DOUBLE EAGLE

*Lot No. 1871*

1871 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim. Gem Brilliant Uncirculated.** Here is a coin of breathtaking quality, boasting a meticulous strike with halo-like high wire rim circling much of the obverse. Fabulous satin-frosty gold shows a subtle hint of green and the richness of the full detail on both sides must be seen and savored to be fully appreciated. This coin will satisfy even the most demanding collector and is of a quality to grace any collection, even if built on only super-high grade U.S. coins.

### NEAR-GEM 1907 HIGH RELIEF DOUBLE EAGLE

*Lot No. 1872*

1872 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim. Very Choice Brilliant Uncirculated** and on the threshold of full Gem. Subtle wire rims enclose gloriously lustrous, boldly frosty surfaces of the most exquisite quality. Strike is of the highest degree of perfection and perhaps only a tiny mark or two keep this coin from membership in the Gem category. As it is, this handsome piece would be hard to improve upon.

## RICHLY LUSTROUS MCMVII HIGH RELIEF DOUBLE EAGLE

*Lot No. 1873*

1873 **MCMVII (1907) Roman Numerals. High Relief. Partial Wire Rim. Very Choice Brilliant Uncirculated,** if not for some subtle filing at 4:30 along the reverse rim in an attempt to minimize a small rim bruise. This coin is otherwise essentially of Gem quality, with amazingly rich lustre populating the fields. Strike is sharp and bold, as is expected of a coin that was struck multiple times to bring up the full extent of the design. Here is a coin that will surely find a welcome home in the collection of a discerning collector.

*Ex The David K. Carnegie Sale (New England Rare Coin Auctions, November 1980, lot 1336).*

## LOVELY CHOICE MCMVII DOUBLE EAGLE

*Lot No. 1874*

1874 **MCMVII (1907) Roman Numeral. High Relief. Flat Rim. Choice Brilliant Uncirculated.** Luxurious gold surfaces have a tantalizing frosty quality, complementing a most meticulous strike. All of the tiny details are sharp and crisp, offering a visual appeal rivaling that of full Gem. The Flat Rim is literally that, giving this coin a sharp visual personality, quite distinct from that of the Wire Rim sisters of this perennially sought-after Saint Gaudens coin.

## NEAR-CHOICE MCMVII DOUBLE EAGLE

*Lot No. 1875*

1875 **MCMVII (1907) Roman Numerals. High Relief. Flat Rim. Brilliant Uncirculated,** virtually within the Choice category. Here is a truly premium quality example boasting medallic perfection of strike and the richest shimmering deep-gold lustre that could be desired, offering a rich and satisfying glow sure to satisfy even the most demanding collector. This conservatively graded coin will fit perfectly into any carefully assembled collection of U.S. Gold. NGC MS62.

## STRIKING HIGH RELIEF DOUBLE EAGLE

*Lot No. 1876*

1876 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim. Brilliant Uncirculated,** essentially Choice. Striking quality is unarguably of the highest, fields are deeply glowing frosty gold of outstanding beauty. A glance at Liberty's facial features will convince the viewer of this coin's significant quality. Careful study with a glass reveals a trivial mark or two, and the coin is hallmarked by a virtually imperceptible reverse rim bruise at 9:00.

## A SELECTION OF ATTRACTIVE HIGH RELIEF COINS

*Lot No. 1877*

1877 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim.** Choice About Uncirculated, essentially full Mint State. Devices are deeply impressed, lustre shows the deep shimmer more typical of Mint State examples. The high wire rim is especially bold on the obverse, rising sharply from 12:00 to 5:00 with spectacular visual effect. Simply stated, this is a coin of extraordinary quality and appeal.

*Lot No. 1878*

1878 **MCMVII (1907) Roman Numerals. High Relief. Wire Rim.** About Uncirculated with the deeply shimmering beauty of Choice. A startlingly high obverse wire rim and deep tawny red-gold peripheries give this coin its exceptional personality. Wear is minimal, and the surface quality is of the finest, making this a coin worthy of the most exacting study.

*Lot No. 1879*

1879 **MCMVII (1907) Roman Numerals. High Relief. Flat Rim.** Choice Extremely Fine, close to About Uncirculated. A lovely, boldly struck example showing a wisp of wear and a few minute field marks of little visual importance. Rich gold color adds materially to this lightly circulated coin's undeniable charm.

## EXCITING GEM 1907 ARABIC DATE DOUBLE EAGLE

*Lot No. 1880*

1880 **1907 Arabic Numerals. Gem Brilliant Uncirculated.** This frosty-gold example of the definitive lower-relief design is virtually pristine, boasting splendid lustre that highlights a meticulous strike of extraordinary beauty. PCGS MS65.

## NEAR-GEM 1907 ARABIC DOUBLE EAGLE

*Lot No. 1881*

1881 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Lustre of quite some intensity sets this blazing salmon-gold coin apart from its more lacklustre peers. Strike is as bold as could be expected on this type showcasing St. Gaudens majestic design in its "dumbed down" format.

*Lot No. 1882*

1882 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated.** A near-Gem example that is fully lustrous and satiny. The strike is decent and the fields are devoid of any major problems.

1883 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** A most pleasing example of this first year of issue Saint Gaudens. Stunning gold lustre amplifies this sharply struck example. PCGS MS62.

## OUTSTANDING SUPER GEM 1908 NO MOTTO DOUBLE EAGLES

*Lot No. 1884*

1884 **1908 No Motto. Gem Brilliant Uncirculated,** nearly Superb. Rich cartwheel brilliance, an exacting strike and a touch of pleasing orange-peel lustre join for outstanding beauty. PCGS MS66.

*Lot No. 1885*

1885 **1908 No Motto. Gem Brilliant Uncirculated** or finer. Deeply glittering full cartwheel reflectivity provide the visual excellence of Superb. PCGS MS66.

1886 **1908 No Motto. Very Choice Brilliant Uncirculated.** Bright lustre amplifies the appeal of this near-Gem's subtle orange peel fields. PCGS MS64.

1887 **1908 No Motto. Very Choice Brilliant Uncirculated**, and nearly Gem. Examination reveals needle sharp devices that are adorned with an impressive amber radiance. PCGS MS64.

1888 **1908 No Motto. Very Choice Brilliant Uncirculated.** A near-Gem displaying richest deep yellow lustre on both sides for bold effect.

1889 **1908 No Motto. Very Choice Brilliant Uncirculated.** Cartwheel lustre highlights the smoothness of red-gold lustrous fields. PCGS MS64.

1890 **1908 No Motto. Very Choice Brilliant Uncirculated,** near-Gem. A third offering delicate orange peel texture and light yellow-gold lustre define this example. PCGS MS64.

1891 **1908 No Motto. Choice Brilliant Uncirculated.** Flashy golden toning over well struck surfaces. A nice example of this popular type coin.

1892 **1909 Choice Brilliant Uncirculated.** Yellow-gold toning over surfaces that are above average for the grade. The strike is a bit weak but overall this coin is quite pleasing.

1893 **1909 Brilliant Uncirculated.** Both obverse and reverse are boldly detailed. Close scrutiny reveals that this typically struck coin has a few obverse scuffs. NGC MS60.

1894 **1910 Choice Brilliant Uncirculated.** A subdued orange-peel patina supports this sharply struck Double Eagle. PCGS MS62.

1895 **1910'D' Brilliant Uncirculated,** virtually fully Choice. Softly glowing deep gold laves both sides of this handsome Denver coin.

1896 **1911'D' Choice Brilliant Uncirculated.** Both obverse and reverse are bathed in brilliant gold lustre resulting in an exquisite visual effect. NGC MS63.

1897 **1911'D' Brilliant Uncirculated.** A sharp strike causes the devices to stand out boldly from the lightly textured gleaming orange-peel fields.

*Ex J.F. Bell Collection (Stack's, December 1944, lot 998).*

1898 **1912 Brilliant Uncirculated.** This virtually Choice specimen combines sharply struck central devices with a satiny amber glow. PCGS MS62.

1899 **1913 Brilliant Uncirculated.** A few minor obverse nicks are barely visible. Coppery gold lustre permeates vivid devices. NGC MS62.

## SCARCE 1913'S' DOUBLE EAGLE

*Lot No. 1900*

1900 **1913'S' Brilliant Uncirculated,** nearly Choice. Pale yellow-gold over well kept surfaces. A *scarce* date in Mint State, boasting a minuscule *34,000 piece mintage.*

1901 **1914'S' Brilliant Uncirculated.** Bronze gold surfaces are coupled with impressively struck devices. First Generation PCGS MS62.

1902 **1915 Choice Brilliant Uncirculated.** Greenish-gold toning over satiny surfaces. The strike is sharp and the lustre is rich.

1903 **1915'S' Brilliant Uncirculated.** A fully struck coin that has lovely rose gold surfaces. First Generation PCGS MS62.

1904 **1915'S' Brilliant Uncirculated.** A lovely orange-peel patina gives this superbly detailed specimen claims to a higher designation.

1905 **1916'S' Choice Brilliant Uncirculated.** A pleasing example of this slightly better date. Needle sharp surfaces are enhanced with a satiny radiance. NGC MS63.

1906 **1920 Choice Brilliant Uncirculated.** Another fairly difficult date to find in this condition. Both surfaces have abundant mint frost that adorn superbly struck devices. One or two trivial obverse ticks hardly detract. NGC MS63.

1907 **1922 Very Choice Brilliant Uncirculated.** A wonderful example of this date that is elusive in high grade. Needle sharp details retain a splendid sunset orange radiance. NGC MS64.

1908 **1922 Choice Brilliant Uncirculated** with some claims to the Gem category. Glowing mint lustre radiates from well struck surfaces. A very appealing example that is sure to please.

1909 **1923 Choice Brilliant Uncirculated.** Problem-free surfaces create a pleasing visual effect. All details are indeed prominently struck. NGC MS63.

## SUPERB 1923'D' DOUBLE EAGLE

*Lot No. 1910*

1910 **1923'D' Gem Brilliant Uncirculated,** virtually Superb. Glass-smooth fields provide a glittering backdrop for a medallic strike. PCGS MS66.

## AWESOME GROUP OF 1924 DOUBLE EAGLES

*Lot No. 1911*

1911 **1924 Gem Brilliant Uncirculated,** nearly Superb. Liquid-glass fields highlight the meticulously detailed devices on this extraordinarily beautiful example. PCGS MS66.

*Lot No. 1912*

1912 **1924 Gem Brilliant Uncirculated,** close to Superb. Finely frosted fields and devices present the boldest cartwheel reflectivity. PCGS MS66.

*Lot No. 1913*

1913 **1924 Gem Brilliant Uncirculated,** on the cusp of Superb. An exquisite example distinguished by lightly frosted surfaces of outstanding beauty. PCGS MS66.

## ADDITIONAL OUTSTANDING 1924 DOUBLE EAGLES

*Lot No. 1914*

1914 **1924 Gem Brilliant Uncirculated** and virtually Superb. Nearly flawless canary-yellow lustre complements a vivid strike. PCGS MS66.

*Lot No. 1915*

1915 **1924 Gem Brilliant Uncirculated** or finer. This coin's meticulous strike is demonstrated by the jewel-sharp obverse stars, rich lustre. PCGS MS66.

*Lot No. 1916*

1916 **1924 Gem Brilliant Uncirculated** and on the threshold of Superb. A hint of orange-peel in the deep-mirror fields gives visual distinction. NGC MS66.

1917 **1924 Gem Brilliant Uncirculated**. Bold strike joins the boldest yellow-gold lustre for exceptional visual appeal. PCGS MS65.

1918 **1924 Gem Brilliant Uncirculated**. Pale yellow mint frost highlights the sharply defined reliefs. PCGS MS65.

1919 **1924 Very Choice Brilliant Uncirculated** and on the cusp of Gem. Glass-smooth, deep yellow fields complement thoroughly satisfying reliefs. NGC MS64.

1920 **1924 Very Choice Brilliant Uncirculated** and nearly full Gem. Glorious cartwheel gleam radiates from glass-deep lustre. NGC MS64.

1921 **1924 Very Choice Brilliant Uncirculated** and close to Gem. Cartwheel brilliance joins meticulous strike and frosty red-gold lustre for total appeal. NGC MS64.

1922 **1924 Very Choice Brilliant Uncirculated**. Red-gold lustre drenches both sides. A few faint marks keep this coin from the Gem category. NGC MS64.

1923 **1924 Very Choice Brilliant Uncirculated**. Wonderfully uniform reflective lustre gives the charm of Gem. NGC MS64.

1924 **1924 Very Choice Brilliant Uncirculated.** Smoothest fields reflect boldly, bright yellow-gold lustre joins an exacting strike. NGC MS64.

1925 **1924 Choice Brilliant Uncirculated.** Both obverse and reverse display intense mint lustre. Pristine details make this example worthy of a higher designation. PCGS MS63.

1926 **1924 Choice Brilliant Uncirculated.** Attractive greenish-gold surfaces that have very little in the way of marks.

1927 **1924 Choice Brilliant Uncirculated.** Well struck with great lustre over lightly bagmarked surfaces.

1928 **1924 Choice Brilliant Uncirculated** but for a small "struck through" area just inside the reverse rim at 4:30. A hint of rose toning accents satiny bloom.

1929 **1924 Brilliant Uncirculated,** nearly Choice. Deep greenish-gold toning over well struck surfaces. The fields are nearly mark-free and quite attractive. PCGS MS62.

1930 **1925 Very Choice Brilliant Uncirculated,** near-Gem. Flashing bright gold fields complement a highly forceful and well detailed strike. NGC MS64.

1931 **1925 Very Choice Brilliant Uncirculated.** A second virtual Gem showing a more subdued golden lustre and exacting strike. NGC MS64.

1932 **1925 Brilliant Uncirculated.** A virtually Choice coin that combines impressive details with pleasing amounts of lustre. NGC MS62.

1933 **1926 Very Choice Brilliant Uncirculated.** A stunning coin on the cusp of Gem. Provocative mint lustre radiates both the obverse and the reverse. Examination reveals all details are razor sharp. NGC MS64.

1934 **1926 Brilliant Uncirculated.** The sharply struck obverse is coupled with a satiny sunset radiance. Would grade higher if not for one or two trivial nicks.

1935 **1927 Gem Brilliant Uncirculated.** Exceptional satiny mint lustre radiates from the pristine surfaces of this lovely Gem. The rich honey gold color and ample strike adds to the beauty of this majestic example.

1936 **1927 Gem Brilliant Uncirculated.** Richly gleaming, immaculate surfaces combine with an exacting strike for arresting visual appeal. NGC MS65.

1937 **1927 Very Choice Brilliant Uncirculated,** near-Gem. Assertive red-gold gleam overlies an emphatic strike for significant appeal. NGC MS64.

1938 **1927 Very Choice Brilliant Uncirculated.** Another virtual Gem offering less exuberant flash but full frosty lustre on both sides. NGC MS64.

1939 **1927 Choice Brilliant Uncirculated.** A quite compelling example that combines rich gold lustre over splendid devices. NGC MS63.

1940 **1928 Very Choice Brilliant Uncirculated.** Sunset orange iridescence is coupled with vibrant detail. The resulting eye appeal is indeed attractive. NGC MS64.

1941 **1928 Very Choice Brilliant Uncirculated.** A near-Gem coin that has wonderful surfaces with great lustre and is very crisply struck.

1942 **1928 Brilliant Uncirculated.** Well struck with great lustre. Some scattered bagmarks but none too serious. PCGS MS61.

## GROUP LOTS OF U. S. COINS

1943 **A balance of consignment lot** comprised of: **3¢ Nickel. 1881 Brilliant Uncirculated.** Lilac-gold toning over mint frost; **5¢ 1883 No CENTS, 1900, 1937, 1939'S'. Brilliant Uncirculated** (4); **50¢ 1945'D', 1957, 1964, 1976'S' 40% silver. Very Choice Brilliant Uncirculated** or better and **Gem Brilliant Uncirculated** (3) respectively. The Franklin Half Dollar is very attractively toned. **9** pieces.

## U. S. NUMISMATIC LITERATURE

1944 **Stack's Auction Sale July 25, 1942.** U.S. and foreign coins featuring the collections of Preston C. Pond and George W. Fash. Given an overall rating of B- by Adams. Some foxing and pricing in pencil. Prices realized included.; **Stack's Fixed Price List No. 34-A, Fall & Winter, 1944.** Featuring all federal U.S. series as well as colonials and groups of ancient and foreign coins; **Stack's Auction Sale February 3, 1945.** This collection of U.S. and foreign coins received a B+ rating from Adams. The pages are slightly yellowed and there are pencil notations. The cover shows some foxing and the prices realized has some edge chips and tears. An excellent little group for the numismatic researcher or bibliophile. **3** pieces.

*End of Sale—Thank You*

# Stack's/Coin Galleries 2005 Auction Schedule

**May 26, 2005** - Atlanta, GA
*Stack's* Public Auction of Paper Money & 1861 Confederate Cents
**John J. Ford, Jr. Collection, Part 10: Colonial, Obsolete and Southern Paper Money**
In conjunction with the Whitman Coin & Collectibles Expo, Atlanta, GA.

***June 13, 14, 15, 2005** - New York, NY
*Stack's* Public Auction Sale of United States Gold, Silver & Copper Coins, United States and World Paper Money; **U. S. Fractional Currency from the John J. Ford, Jr. Collection**

***July 13, 2005**
*Coin Galleries* Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 6, 7, 8, 2005** - New York, NY
*Stack's* Public Auction Sale of United States Gold, Silver & Copper Coins

***October 18, 19, 20, 2005** - New York, NY
*70th Anniversary Sale*
*Stack's* Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***October 18, 19, 20, 2005** - New York, NY
*Stack's* Public Auction
**J. Ford, Jr. Collection, Part 11: Massachusetts Silver Coins**

***November 28, 29, 30, December 1, 2005** - New York, NY
*Stack's* Public Auction Sale of United States Gold, Silver & Copper Coins

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